

Matryoshka

Piano Version

Original by Hachi

Piano arrangement by Koma'n

Piano

p

The first system of the piano arrangement, starting at measure 1. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. There are two chord diagrams shown below the bass line: one for a C# major triad (C#, E#, G#) and another for a C# minor triad (C#, E, G#).

8

Kangae sugi no Messeiji Dare ni todoku kamo shirenai de

The second system, starting at measure 8. The melody continues with a similar rhythmic pattern. The lyrics "Kangae sugi no Messeiji Dare ni todoku kamo shirenai de" are written below the staff. The piano accompaniment remains consistent with the first system.

15

Kitto watashi wa itsudemo sou Tsugi hagi kurutta Ma-to-ryo-shi-ka

f

The third system, starting at measure 15. The melody becomes more active with sixteenth notes. The lyrics "Kitto watashi wa itsudemo sou Tsugi hagi kurutta Ma-to-ryo-shi-ka" are written below the staff. The dynamic changes to forte (*f*). There are two chord diagrams shown below the bass line: one for a C# major triad (C#, E#, G#) and another for a C# minor triad (C#, E, G#).

21

mp

Zutsuu ga utau Paakeiji Itsu made tatteru hari wa yoji

The fourth system, starting at measure 21. The melody continues with a mix of eighth and sixteenth notes. The lyrics "Zutsuu ga utau Paakeiji Itsu made tatteru hari wa yoji" are written below the staff. The dynamic is mezzo-piano (*mp*).

27

Daremo oshiete kurenai de Sekai wa sakasa ni mawaridasu Ah, waresou da

The fifth system, starting at measure 27. The melody concludes with a final flourish. The lyrics "Daremo oshiete kurenai de Sekai wa sakasa ni mawaridasu Ah, waresou da" are written below the staff. The piano accompaniment ends with a final chord.

33

Kioku mo zenbu nagedashite *p* Ahh, shiritai na Fu-ka-ku ma-de

39

Anone, *mp* motto ippai matte choudai KARINKA? MARINKA? Gen o hajiite Konna kanjou dou-

45

-shiyou ka? Cho - -tto oshiete kurenai ka? Kando ryoukou 5-2-4 Furoito? Keroido?

51

Ken o hataite Zenbu zenbu waracchaou ze Sassato odore yo baka damari *p*

57

63

pp Tende youchi na te wo tatakou Waza to kurutta choushi de hora

68

Kitto watashi wa dou demo ii Sekai no ondo ga toketeiku *mp*

73

79

Ah, hakisou da Watashi no zenbu uketomete Ah, sono *mf* *p*

85

ryoute de Uketomete Anone, chotto kiite yo daiji na koto *mf*

91

MARINKA? KARINKA? Hou wo tsunette Datte datte gaman dekinai no Motto suteki na koto wo shiyau

97

Itai itai nante nakanaide Pareido? Mareido? Motto hataite Matte nante itte matte matte

103

Tatta hitori ni naru mae ni

p Rai rai

yoi tsubuse Rai rai

108

utai dase Rai rai

kyou mo hora Tsugihagi kurutta matoryoshika

ne ne ne

mf *ff* *8va* *pp*

114

motto ippai matte choudai KARINKA? MALINKA? gen wo hajiite

Konna kanjou dou shiyou ka?

(8va)

120

Chotto oshiete kurenai ka

mf Kando ryoukou 5-2-4

127

Furoito? Keroido? Ken o hataite Zenbu zenbu waracchaou ze

Sassato odotte *f* inaku na-

133

ff -re Chu chu chu chu la lu la taiyaiya aa iyattatta

Chu chu chu chu la lu la taiyaiya aa iyattatta

fff

141 *sva*

p

147 *(sva)*

p

151

mf

158

mp *ff* *p* *pp*