

**Prestissimo Allegro** ♩=180

Violín 1 arco pizz. arco

Violonchelo arco pizz.

Vln. 1

Vc.

5

Vln. 1

Vc.

9

pizz.

arco

Vln. 1

Vc.

13

Vln. 1

Vc.

17

arco

pizz.

Vln. 1

Vc.

21

pizz.

arco

25 arco

Vln. 1

Vc. pizz.

29 pizz.

Vln. 1

Vc. arco

33 arco

Vln. 1

Vc. pizz.

37

Vln. 1

Vc.

40

Vln. 1

Vc. arco

43 pizz.

Vln. 1

Vc.

46

Vln. 1

Vc.

This system contains measures 46 and 47. The first violin part (Vln. 1) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note melody. The violin 1 part in measure 46 consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4. In measure 47, it consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The cello part (Vc.) is written in a bass clef with the same key signature. In measure 46, it plays a sequence of notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. In measure 47, it plays: G3, A3, B-flat3, C4, B-flat3, A3, G3. A fermata is placed over the C4 note in the first measure of the cello part.

48

Vln. 1

Vc.

This system contains measures 48, 49, and 50. The first violin part (Vln. 1) continues the eighth-note melody. In measure 48, the notes are G4, A4, B-flat4, C5, B-flat4, A4, G4. In measure 49, the notes are G4, A4, B-flat4, C5, B-flat4, A4, G4. In measure 50, the notes are G4, A4, B-flat4, C5, B-flat4, A4, G4. The cello part (Vc.) continues with a similar eighth-note pattern. In measure 48, the notes are G3, A3, B-flat3, C4, B-flat3, A3, G3. In measure 49, the notes are G3, A3, B-flat3, C4, B-flat3, A3, G3. In measure 50, the notes are G3, A3, B-flat3, C4, B-flat3, A3, G3. The system concludes with a double bar line and repeat dots.

Violín 1

**Prestissimo Allegro** ♩=180

arco

pizz. arco

7

pizz.

12

16

arco

21

pizz.

26

arco

31

pizz.

arco

35

39

43

pizz.

Violín 1

47



Violonchelo

**Prestissimo** Allegro ♩=180

arco

pizz. pizz.

5

9

arco

14

pizz.

20

arco

25

pizz.

30

arco

pizz.

35

39

arco

43

2

Violonchelo

47

