PIANO mini ALBUM ピアノミニアルバム

コクリコ坂から

～サウンドトラック より～

監修：武部聡志

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yamaha music media corporation

introduction

piano sheet for OST of **Ghibli's** *From up on Poppy Hill*

hi everyone,

it all started a looong time ago… when I found that sheet for melody *Saikai* isn't available even in Japan. sheet company easily doesn't produce them at all. I even wrote an email to Japan to ensure that fact. so then I desided to transcribe it myself. but I started transcribing *Ashita ni Mukatte Hashire*. and then other songs until I ended up with whole album comleted… transcribing *Saikai* as the „last Mohican" – after two months of constant work of excitement. the one *and only* one I wanted to transcribe in the first place. :-)

not every one piece from the album is my own trancription. it would be stupid to transcribe something that's done. although I perhaps corrected them in some way I considered appropriate.

another thing is, I had a close friend that helped me with some extra difficult parts and I hereby acknowledge him credit for this. so I with all others thank you here *Radnap*. ;-)

the last note: I warn you it's *not* 100% accurate! but it's close enough for me to be satisfied. if you don't like it… just don't play it

well… end of chatter and let's go to work. there're quite some melodies that awaiting your fingers! …muhahahaha…

with love to piano players from all around the world and Ghibli too for another brilliant work

Muad'Dib

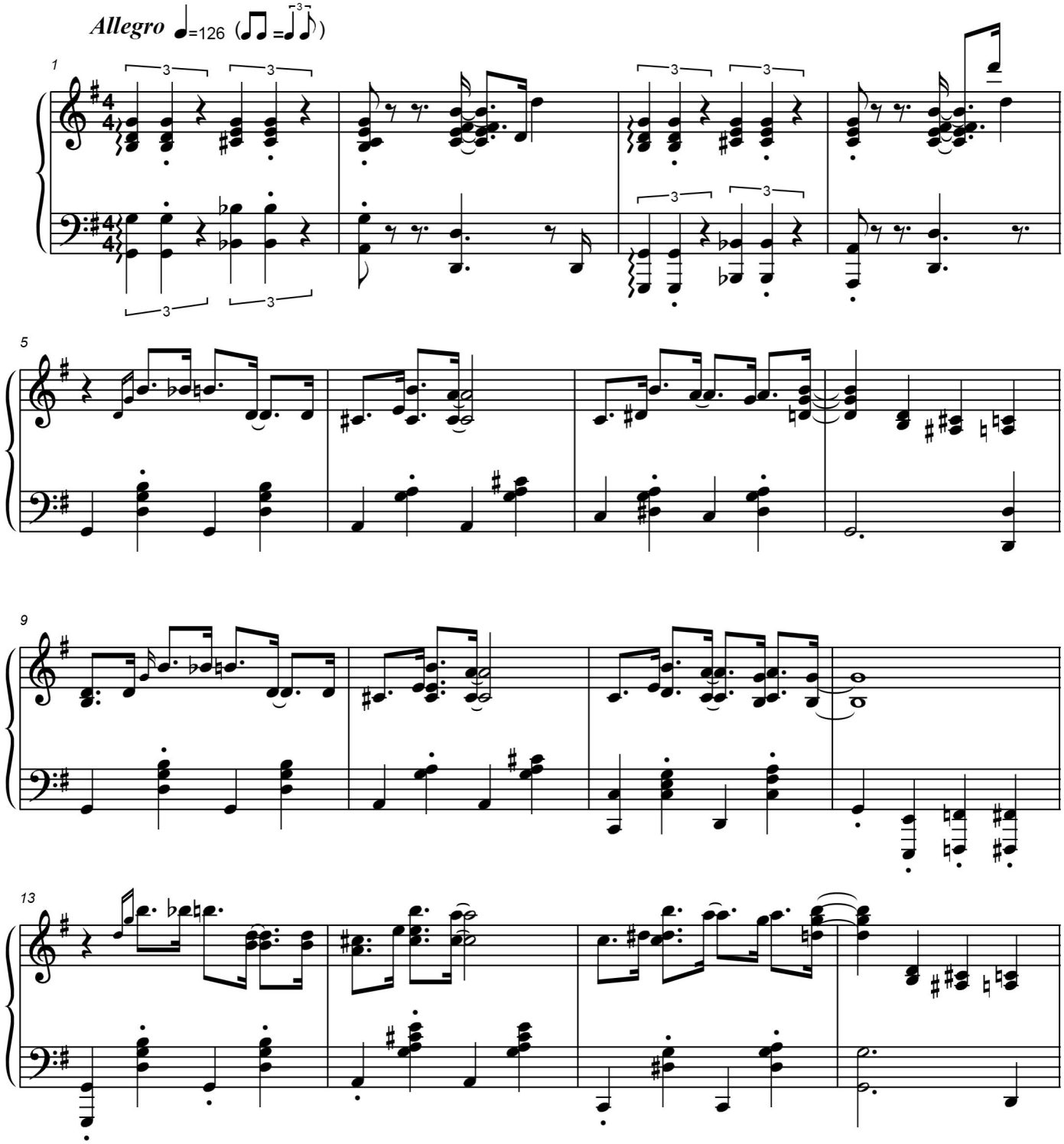
(sheet note: key signatures apply for *grace notes* as well as for *normal notes!*)

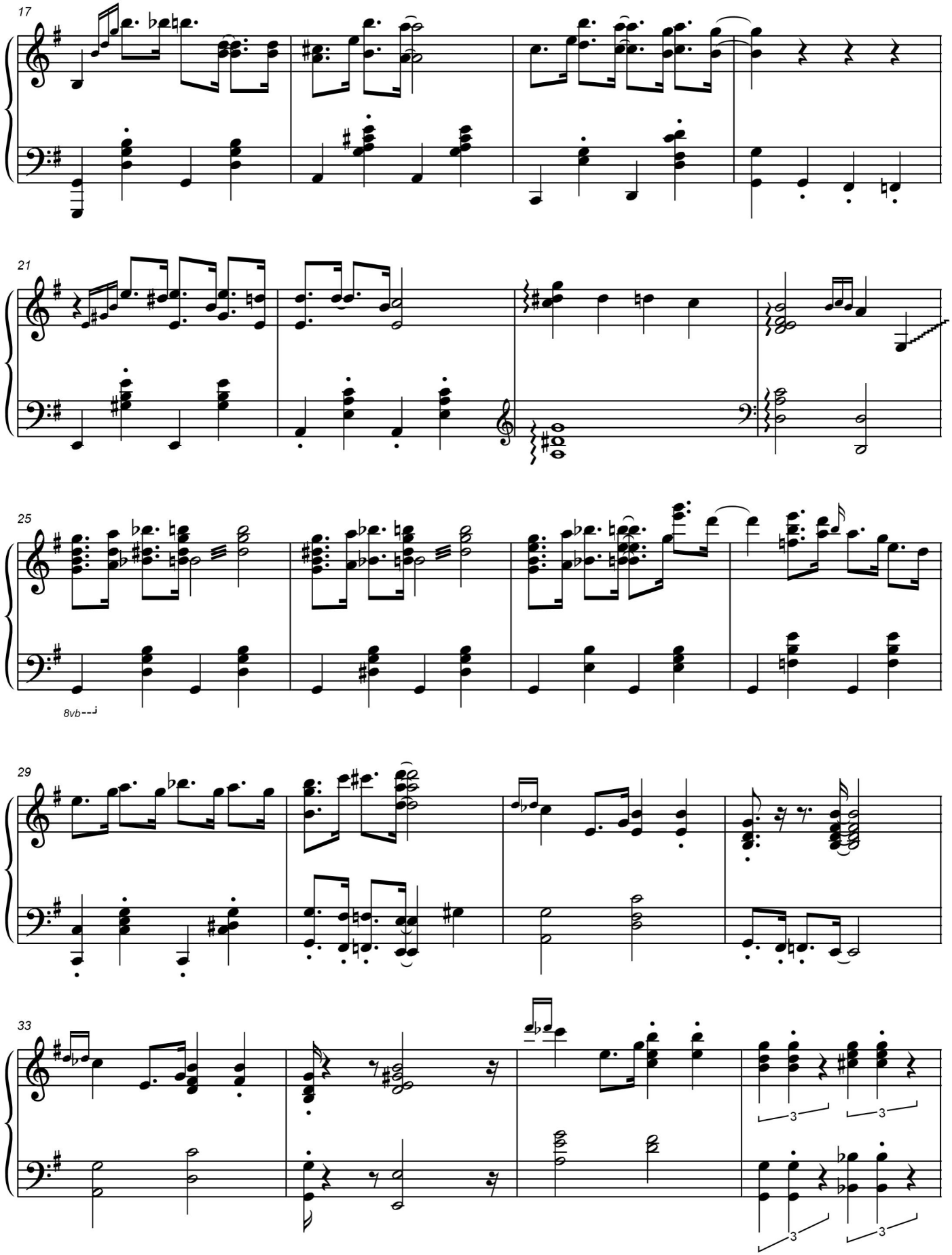
夜明~朝ごはんの歌

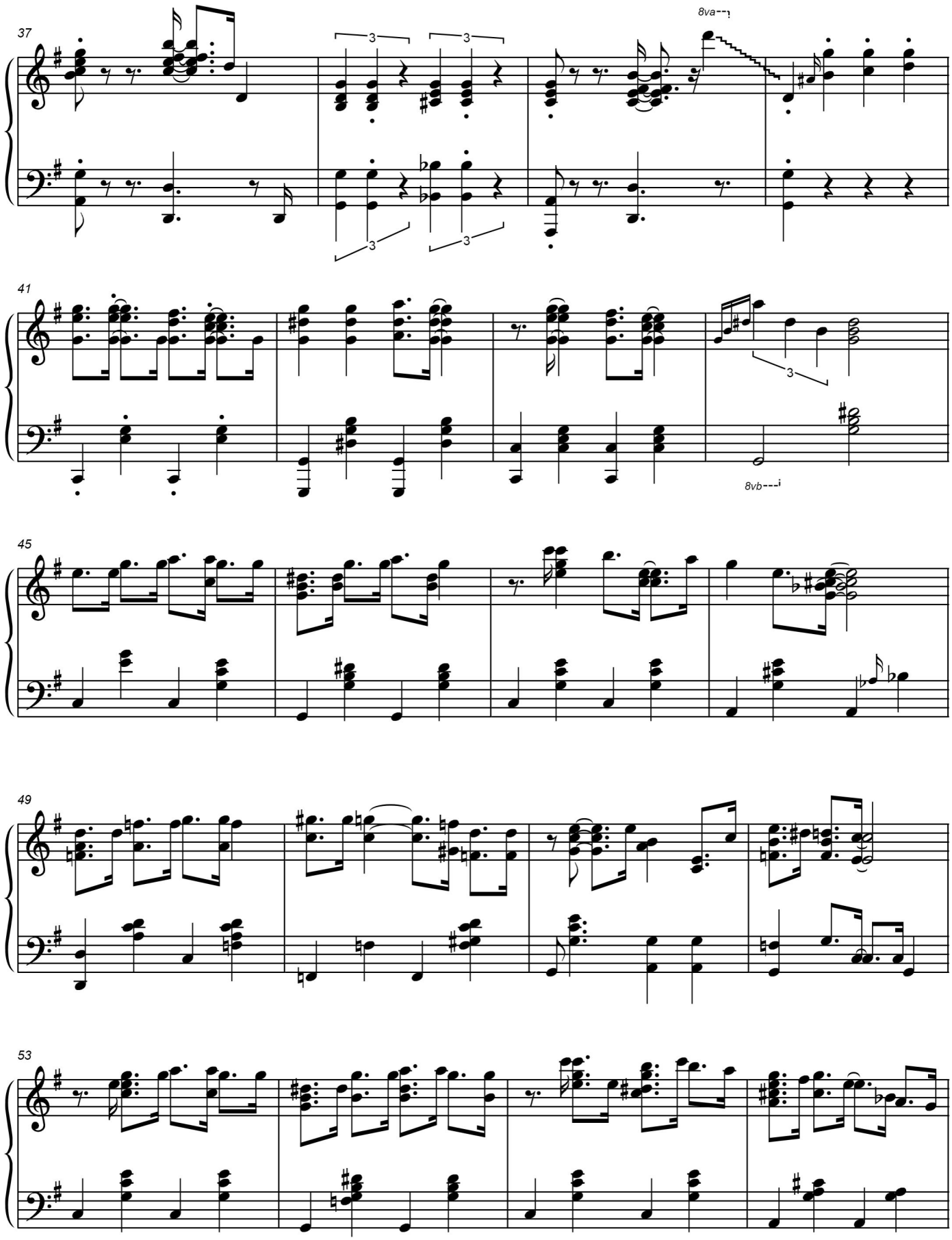
No. #01

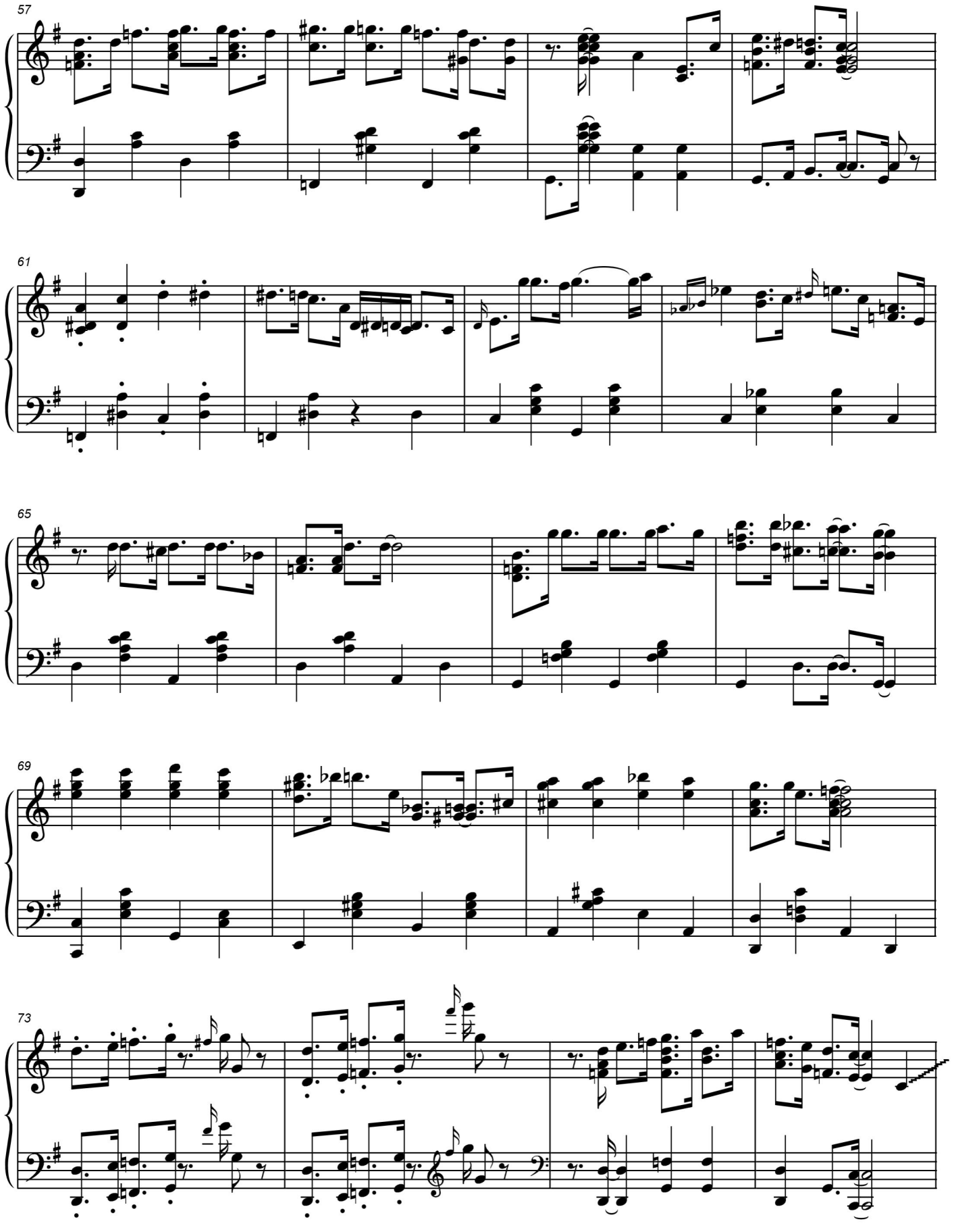
- Yoake ~ Asa-gohan no Uta -
"Sunrise - The Breakfast Song"

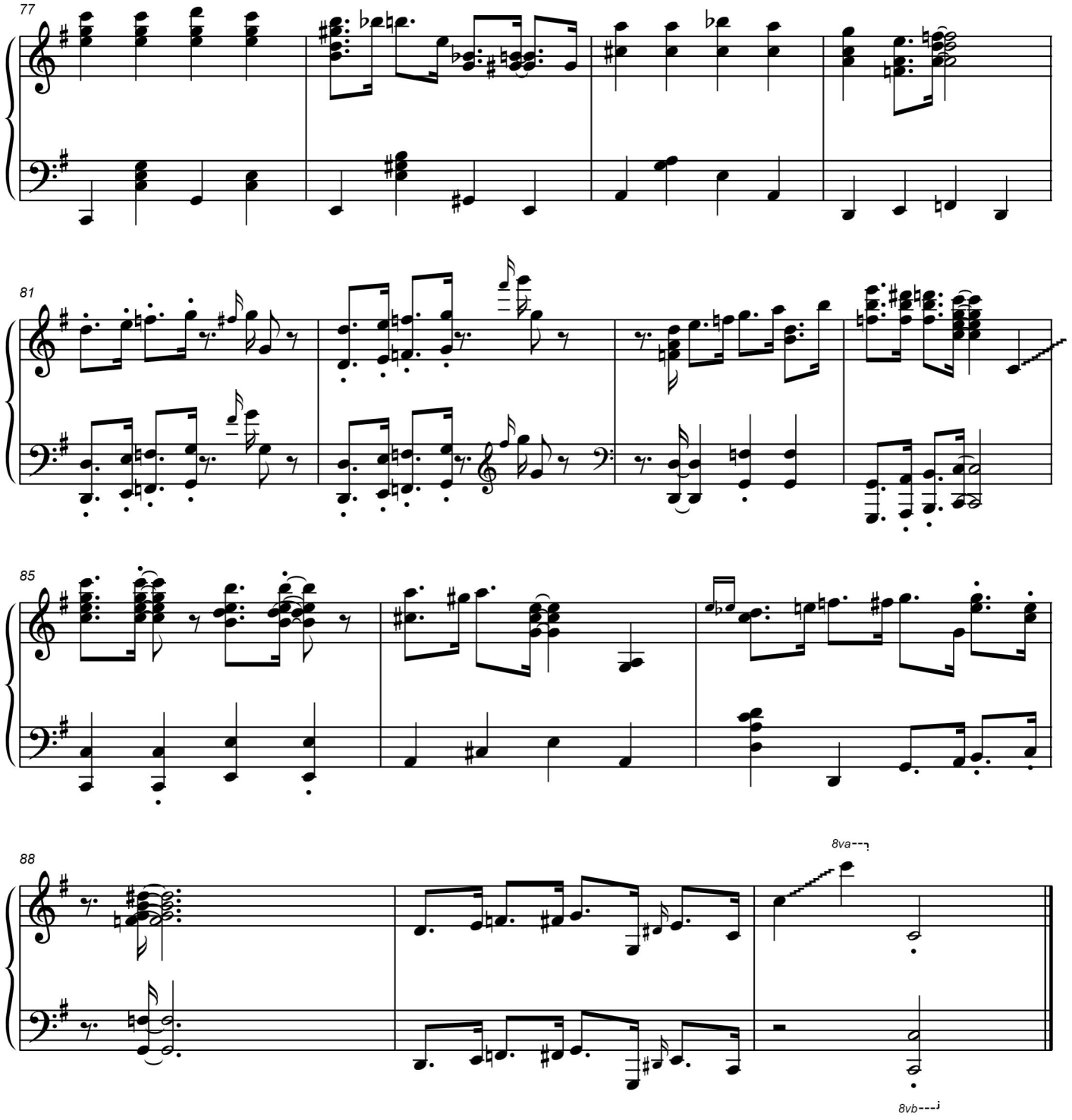
Written: Gorō Miyazaki
Hiroko Taniyama
Composed: Hiroko Taniyama
Arranged: Satoshi Takebe
Performed: Aoi Teshima
Transcribed: ??? - taken from www.gangqinpu.com
Adjusted: Muad'Dib




17
21
25
8vb
29
33
3
3
3
3


37
8va
41
8vb
45
49
53


57
61
65
69
73

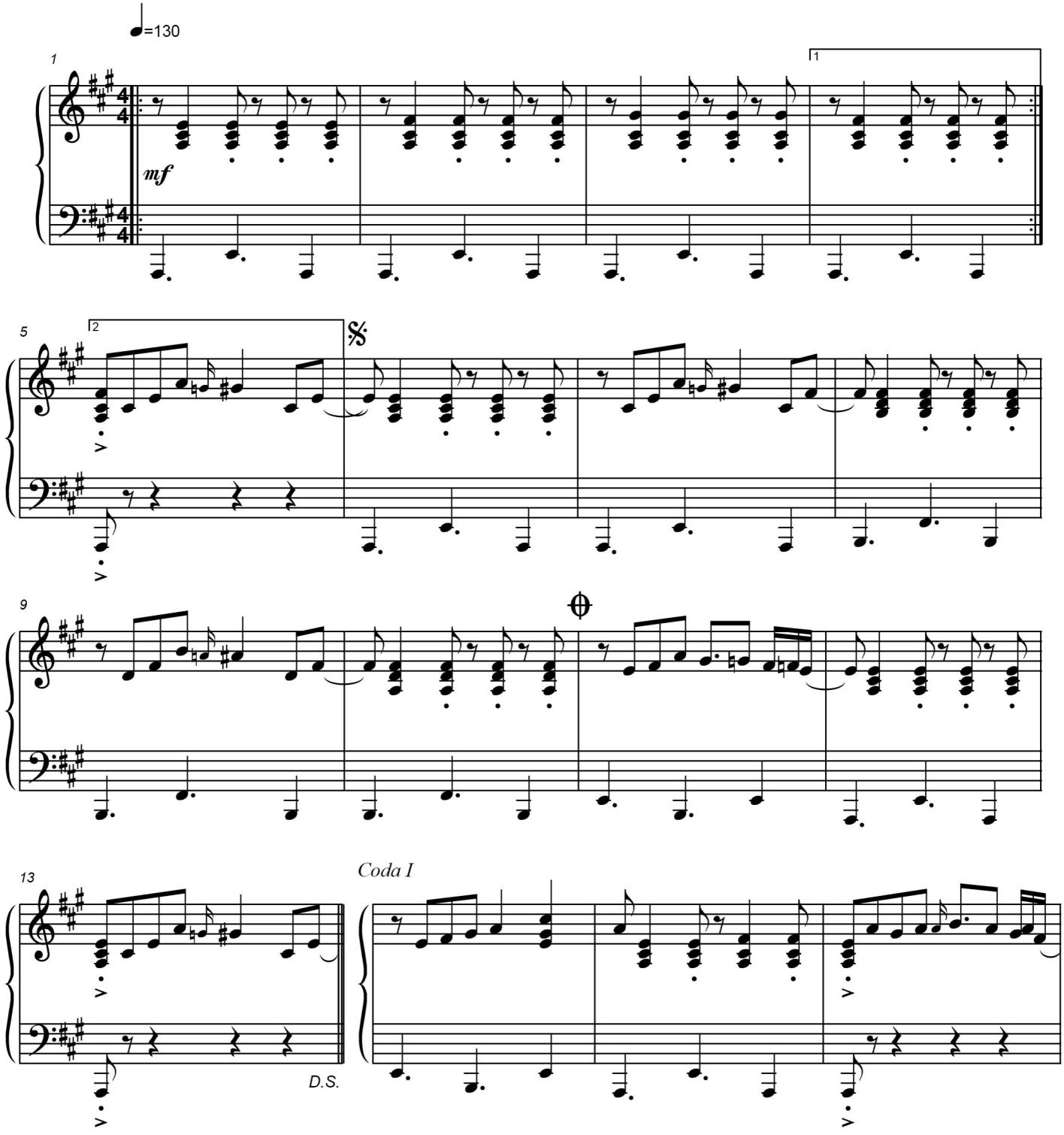

77
81
85
88
8va
8vb

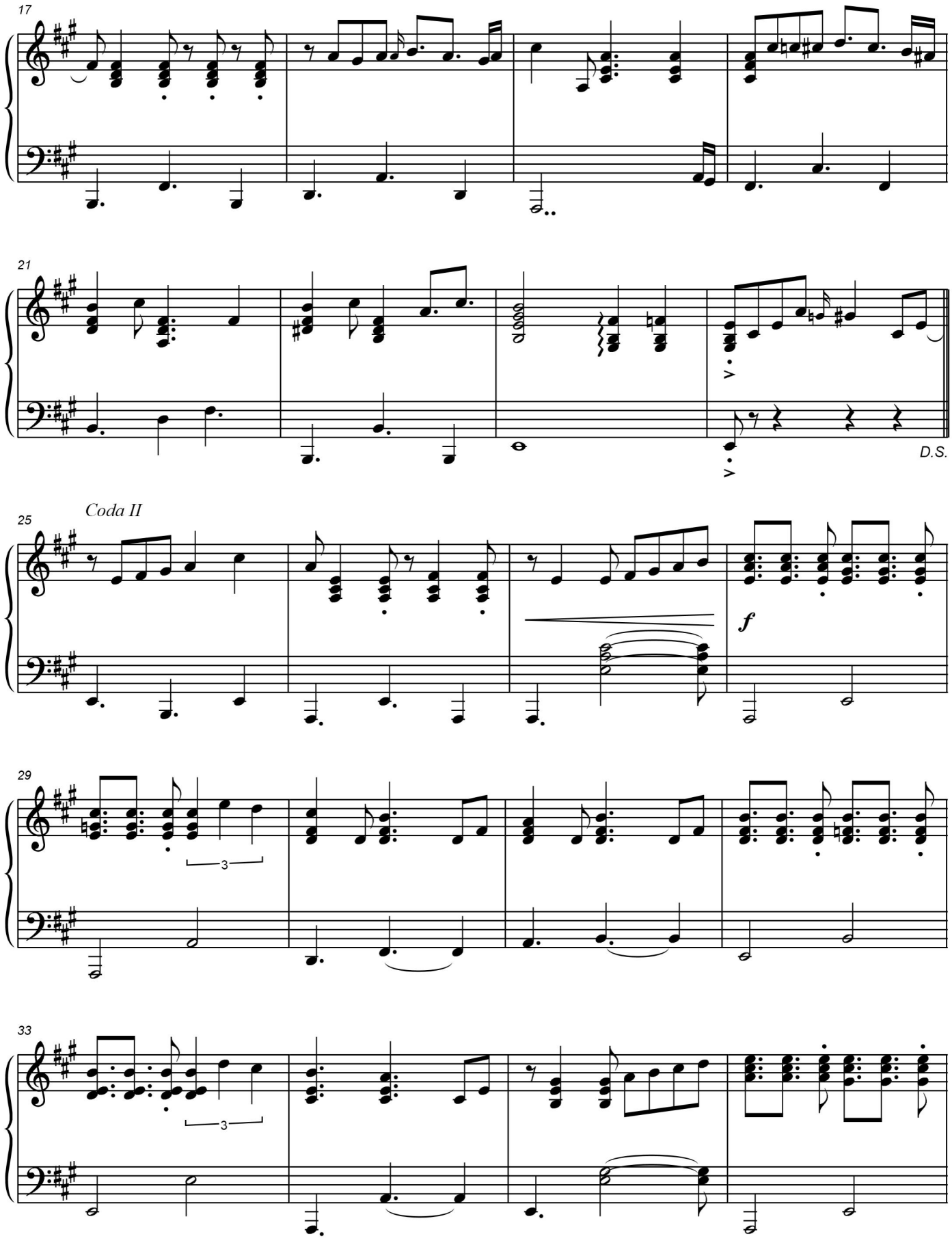
朝の通学路

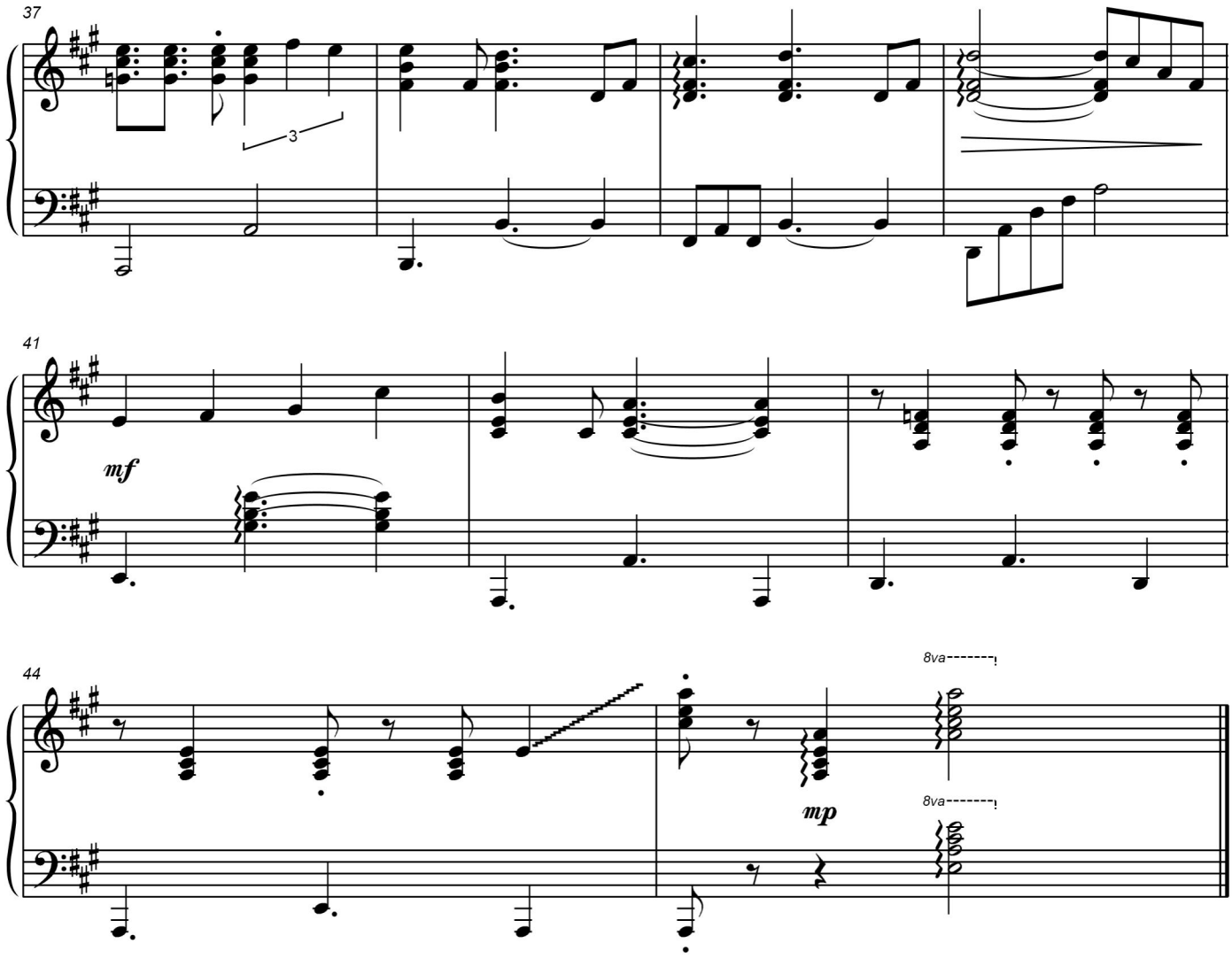
No. #02

- Asa no tsūgakuji -
"The Morning Way to School"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
D.S.
Coda II
25
f
29
3
33
3

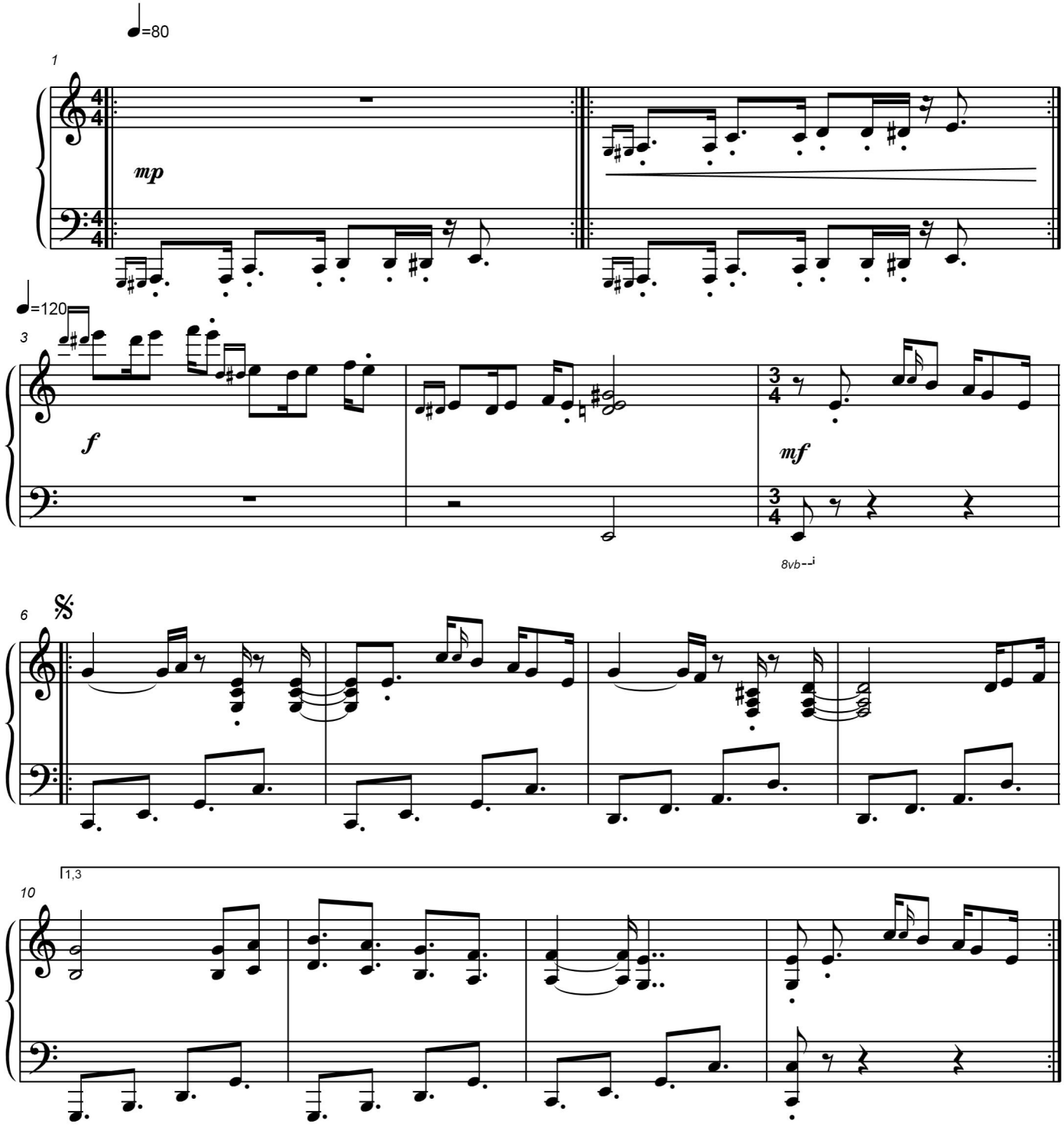

37
3
41
mf
44
8va
mp
8va

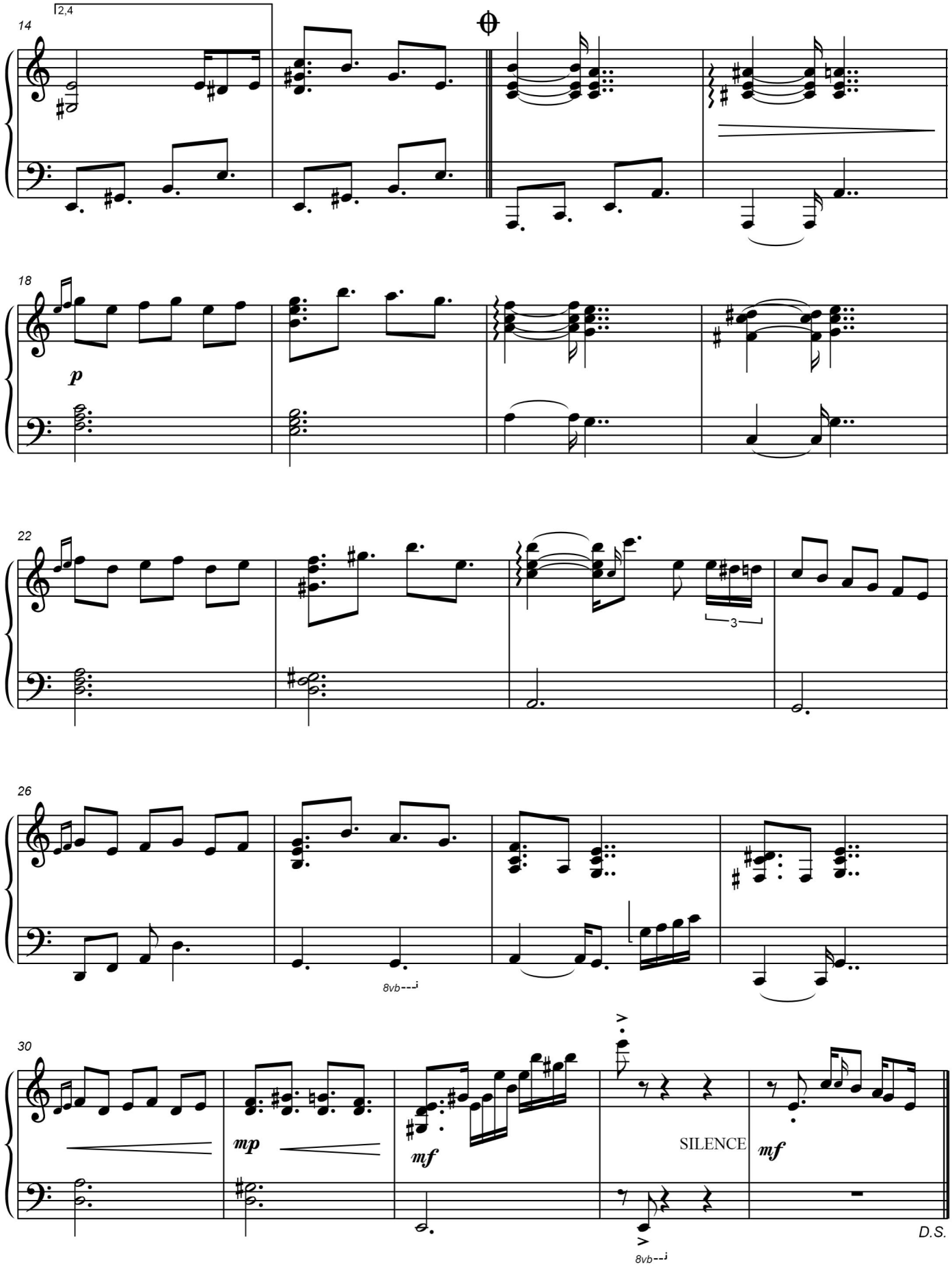
馬鹿騒ぎ

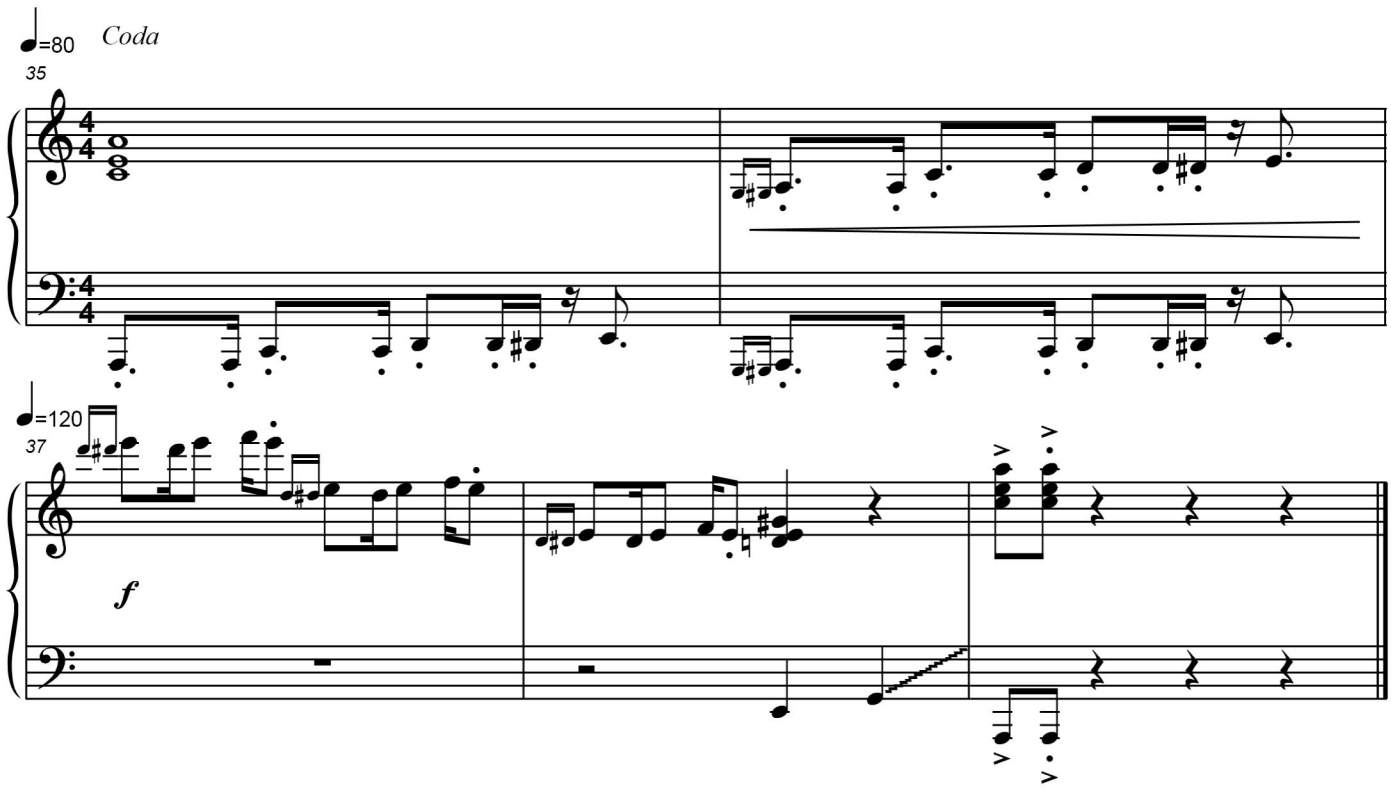
No. #03

- Bakasawagi -
"Horseplay"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




14
2,4
18
p
22
3
26
8vb
30
mp
mf
SILENCE
mf
8vb
D.S.

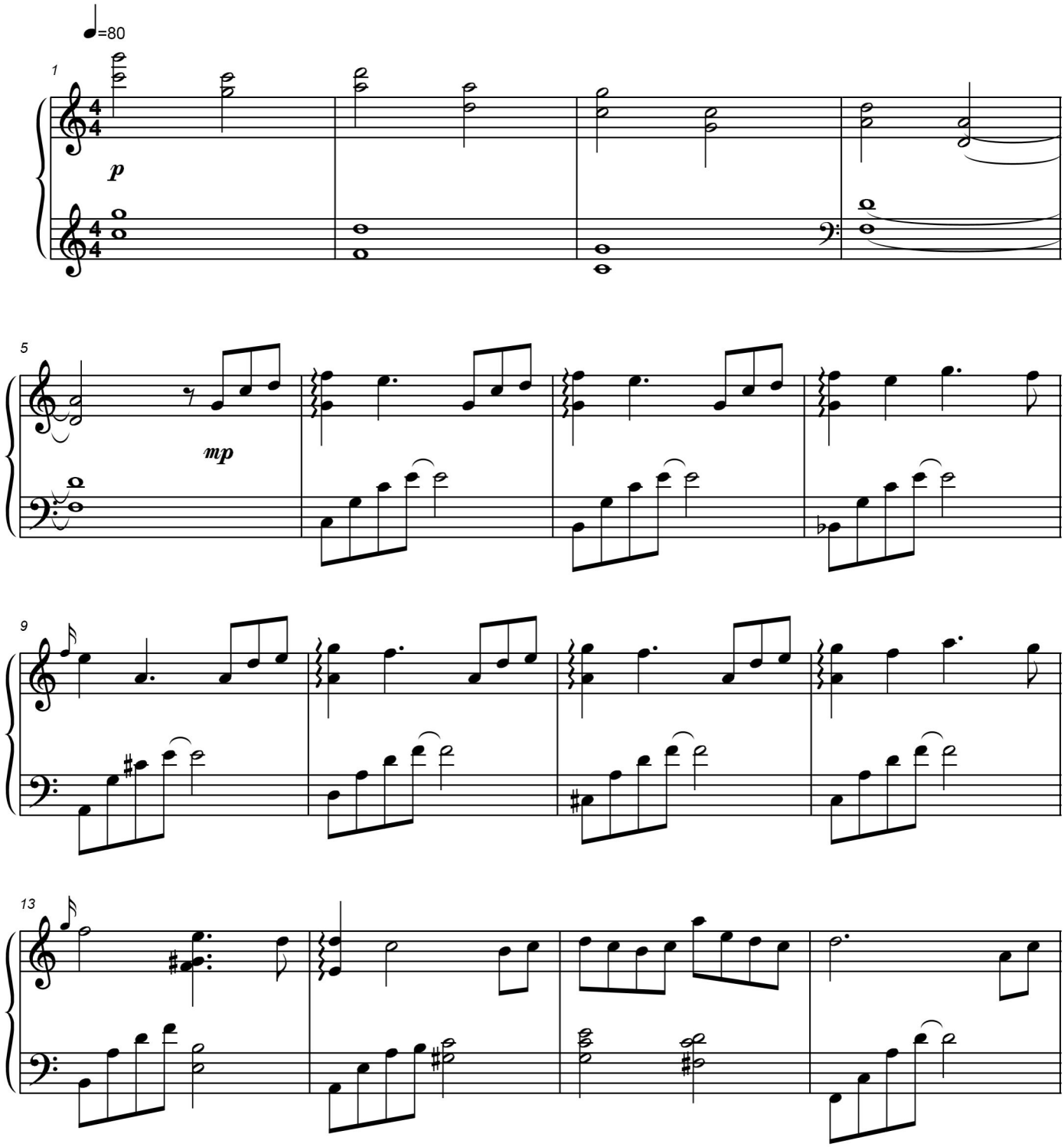

♩=80
Coda
35
♩=120
37
f

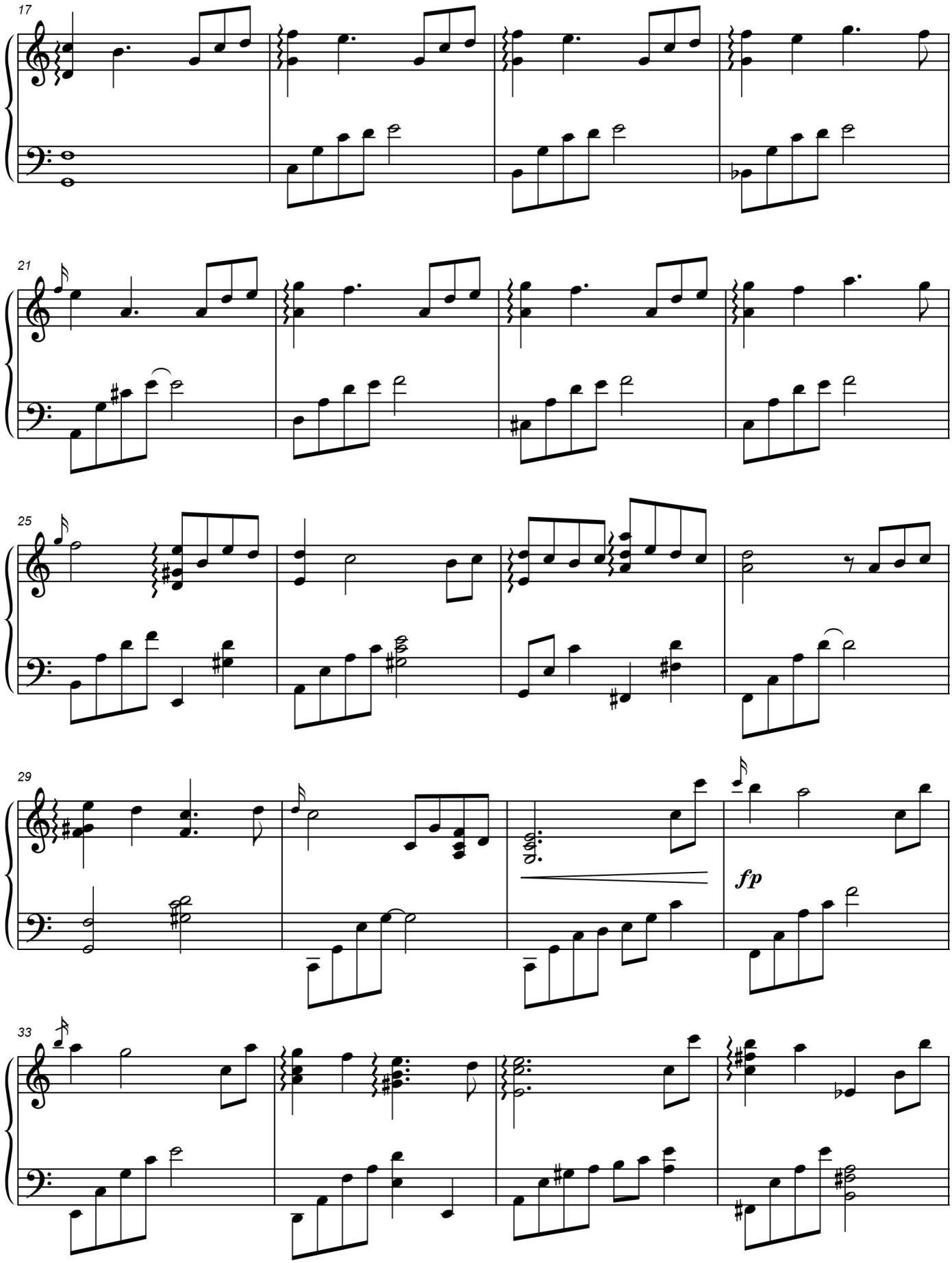
追憶

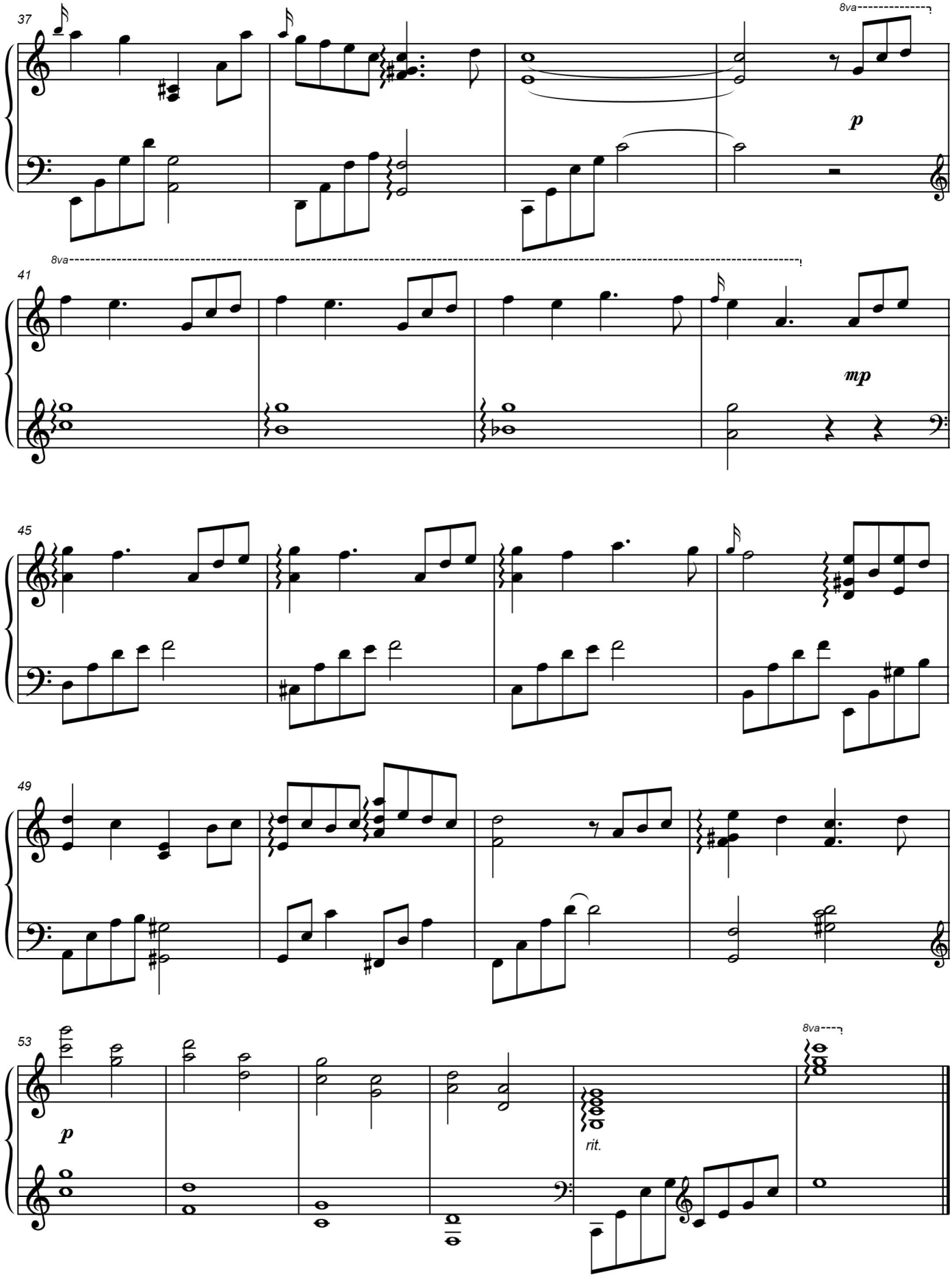
No. #04

- Tsuioku -
"Reminiscence"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
25
29
fp
33

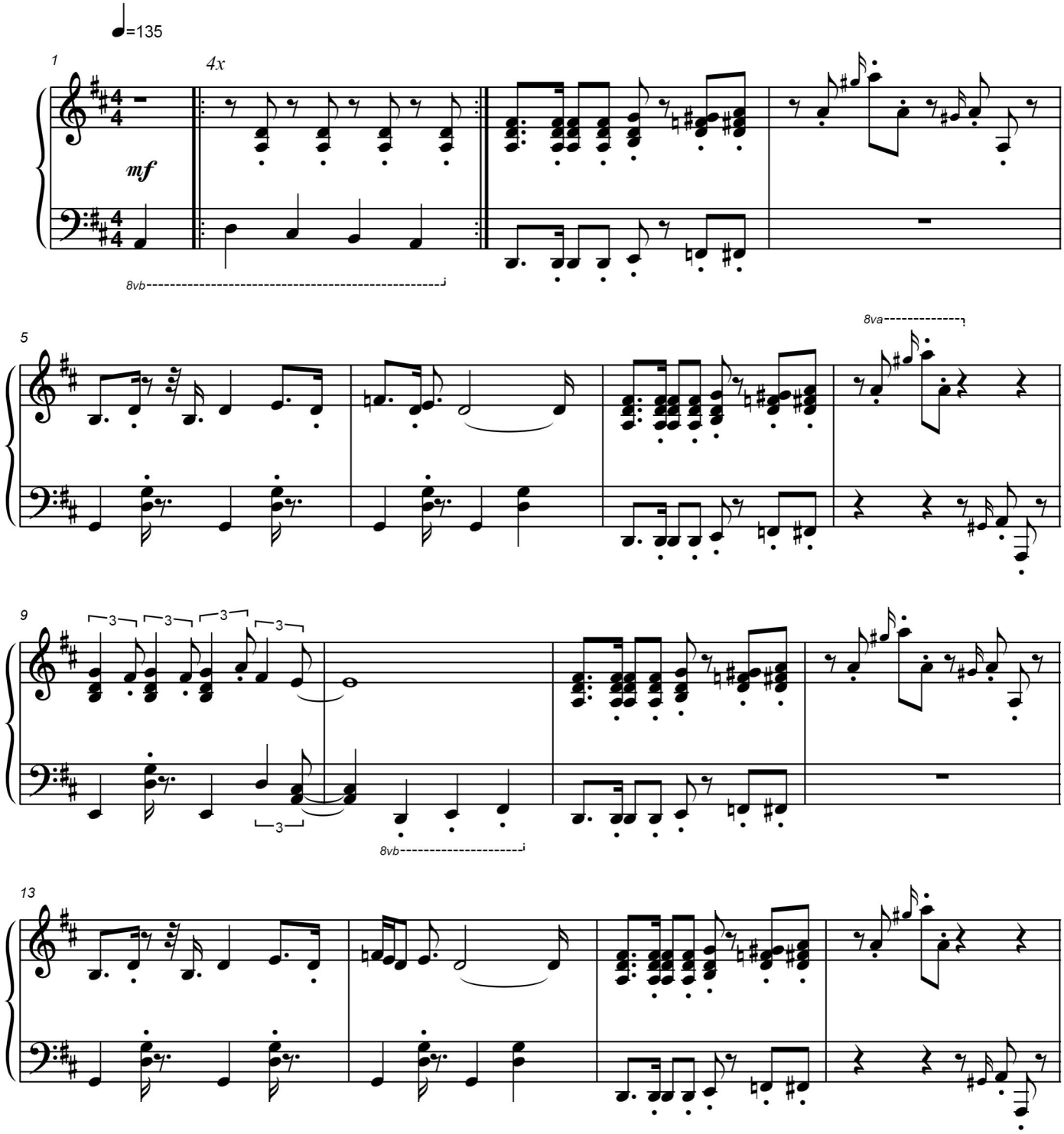

37
8va
p
41
8va
mp
45
49
53
8va
p
rit.

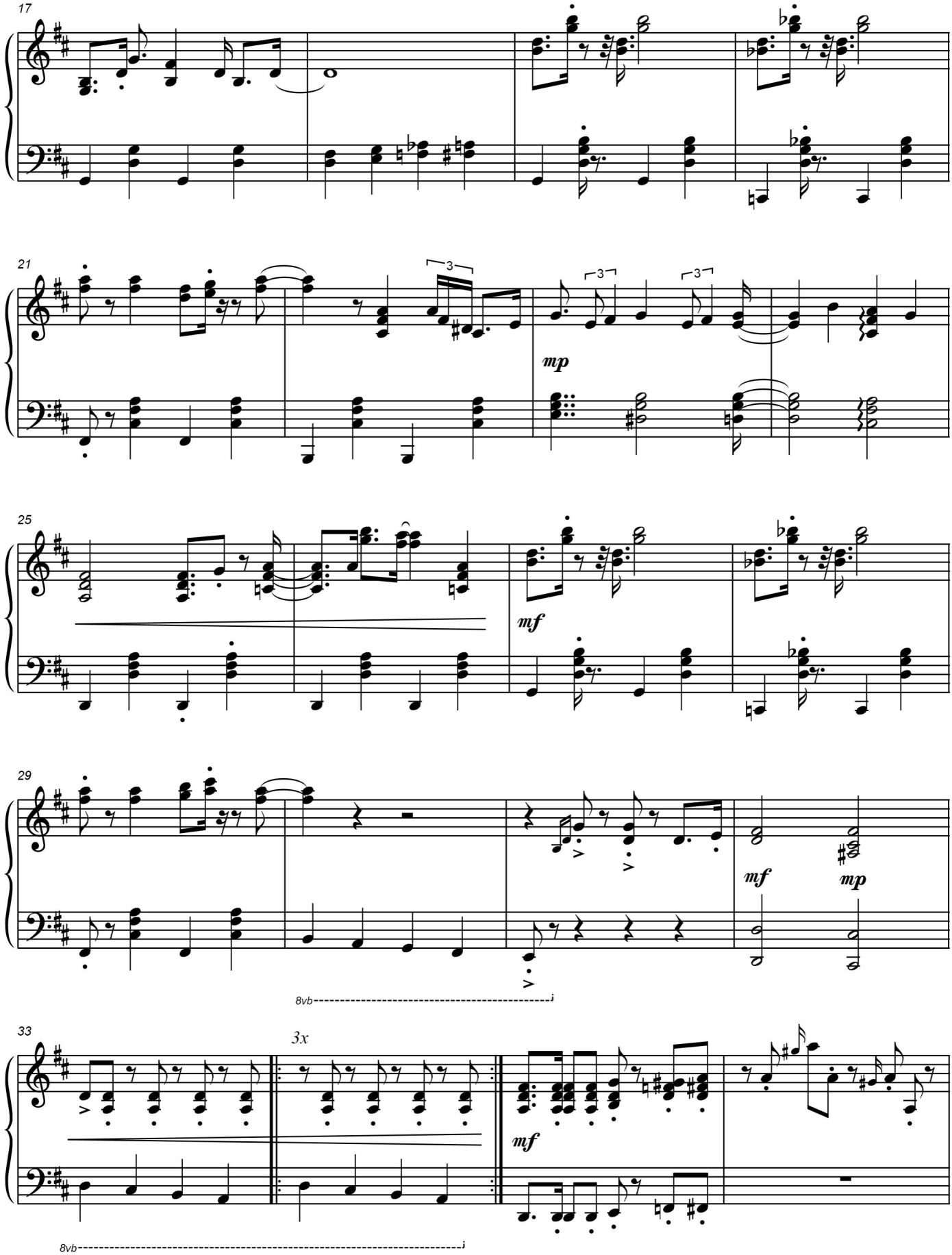
お天気むすめ

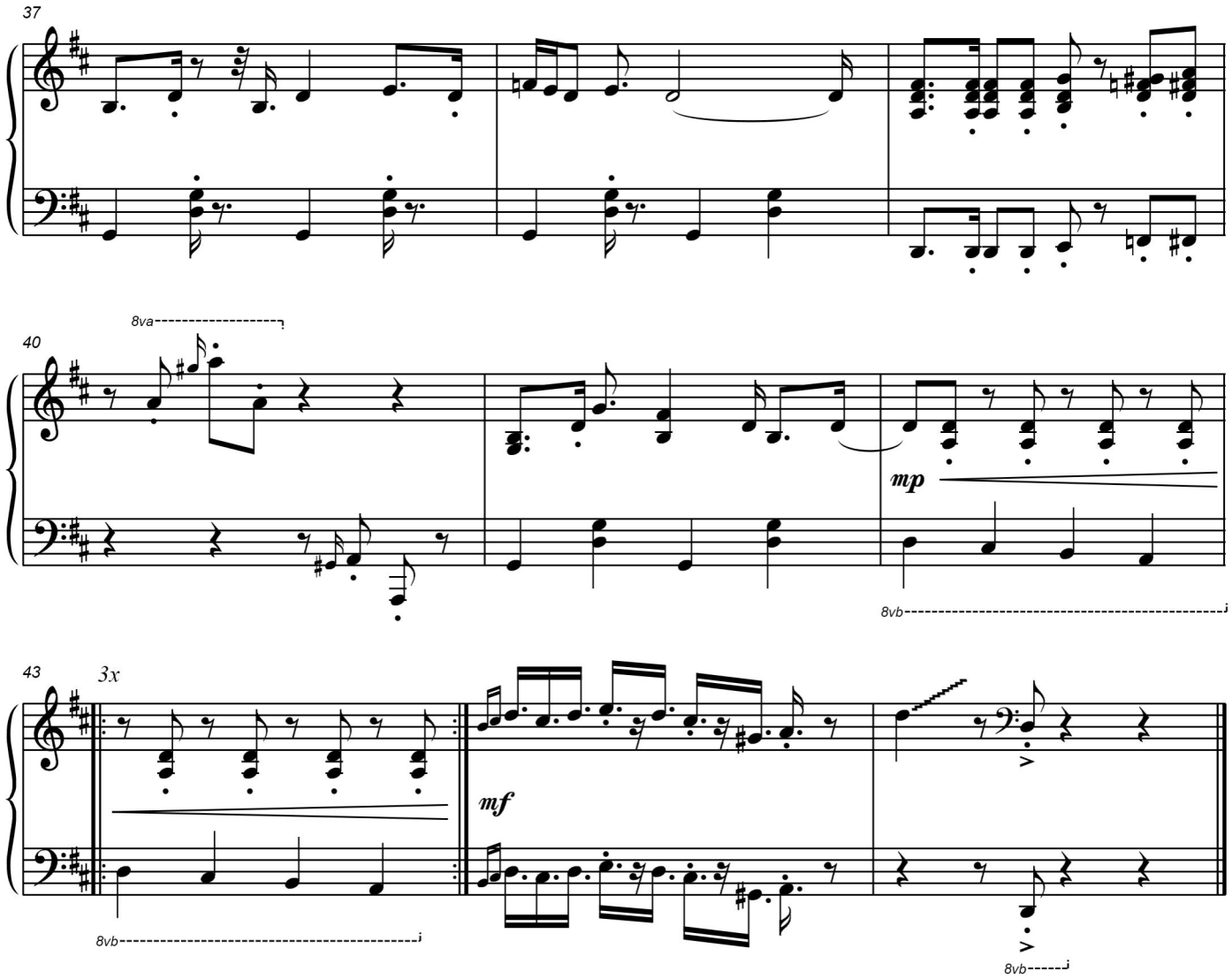
No. #05

- Otenki Musume -
"Fine Girl"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
mp
25
mf
29
mf
mp
8vb
33
3x
mf
8vb

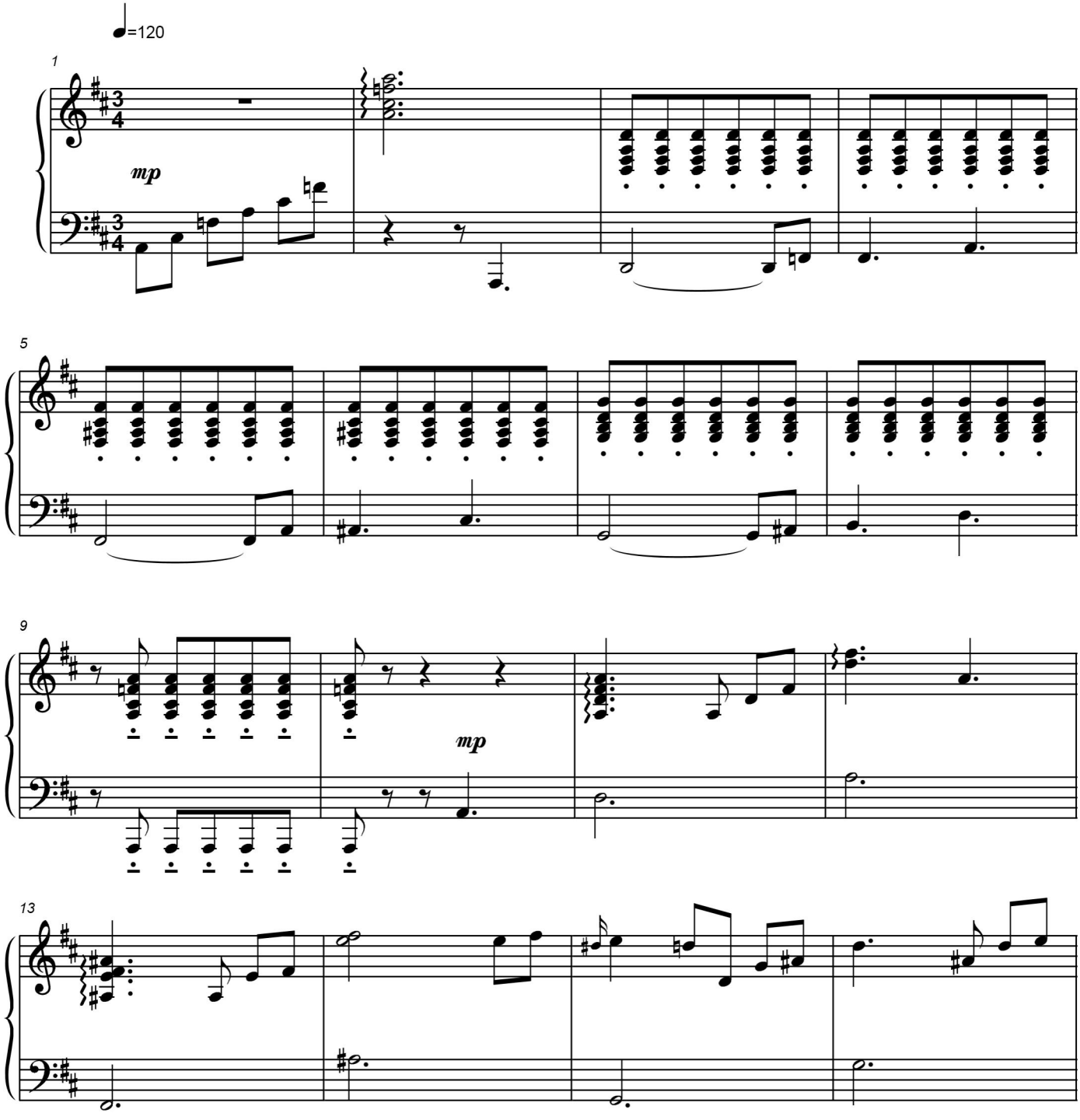

37
8va
40
mp
8vb
43
3x
mf
8vb
8vb

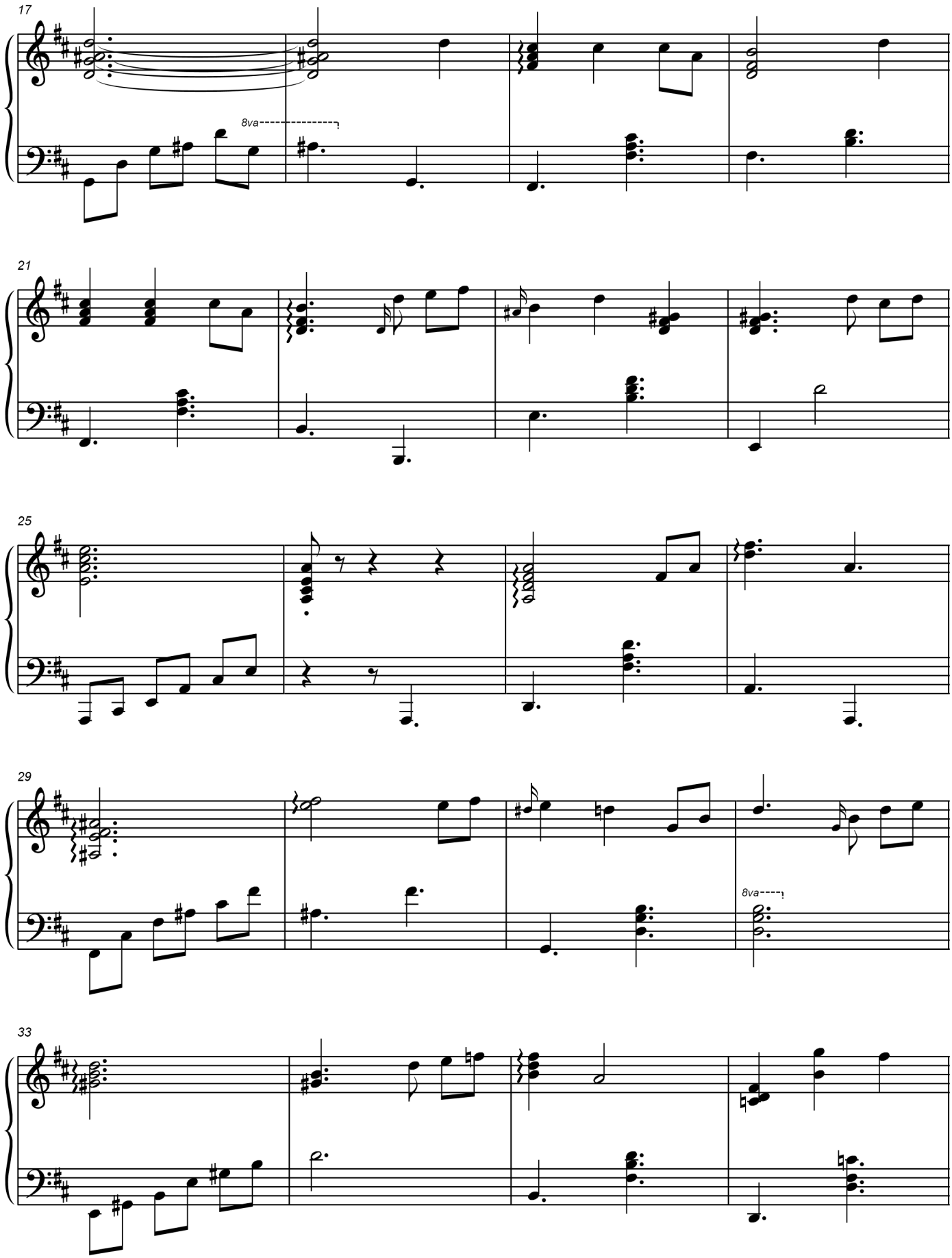
夕陽の部室

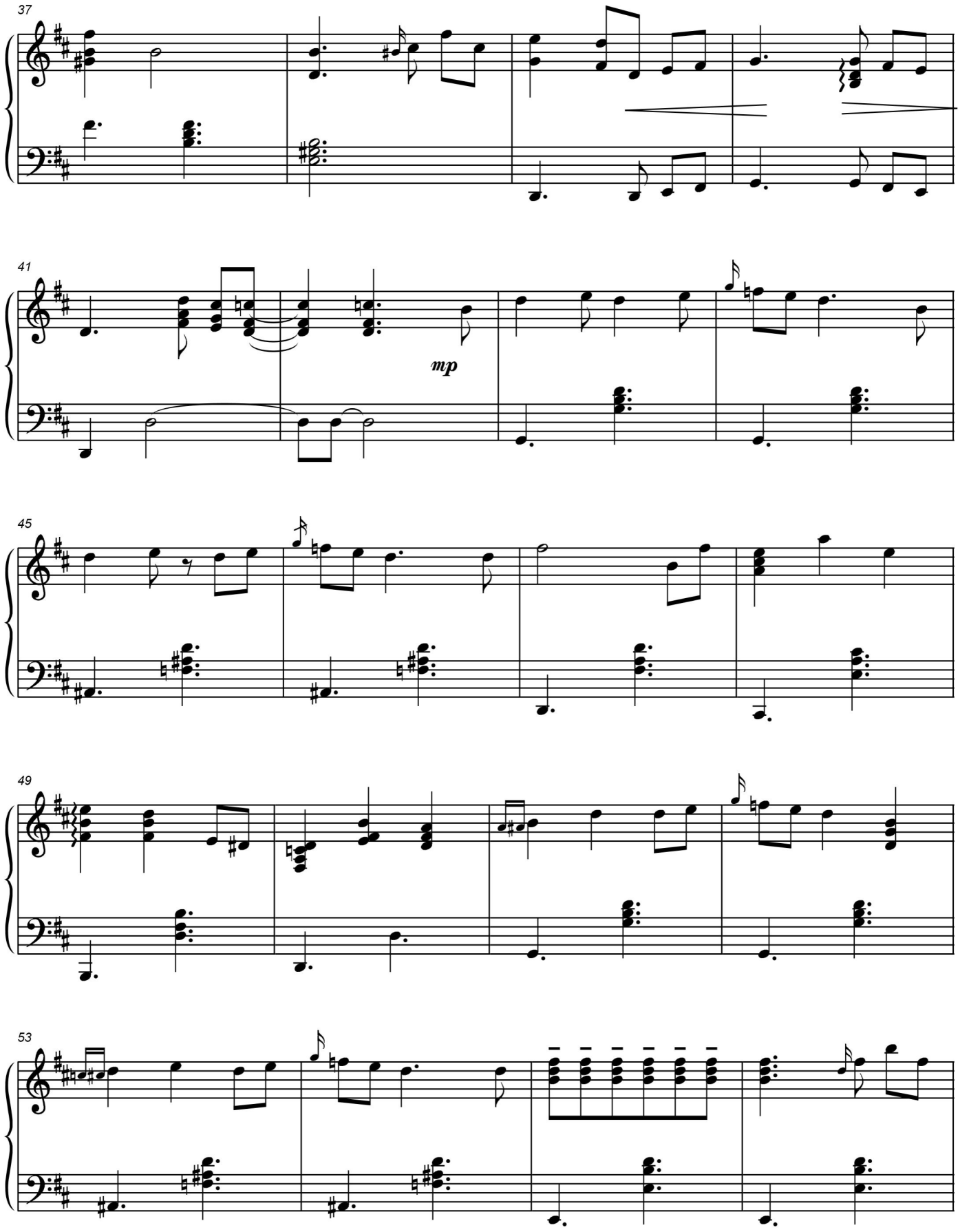
No. #06

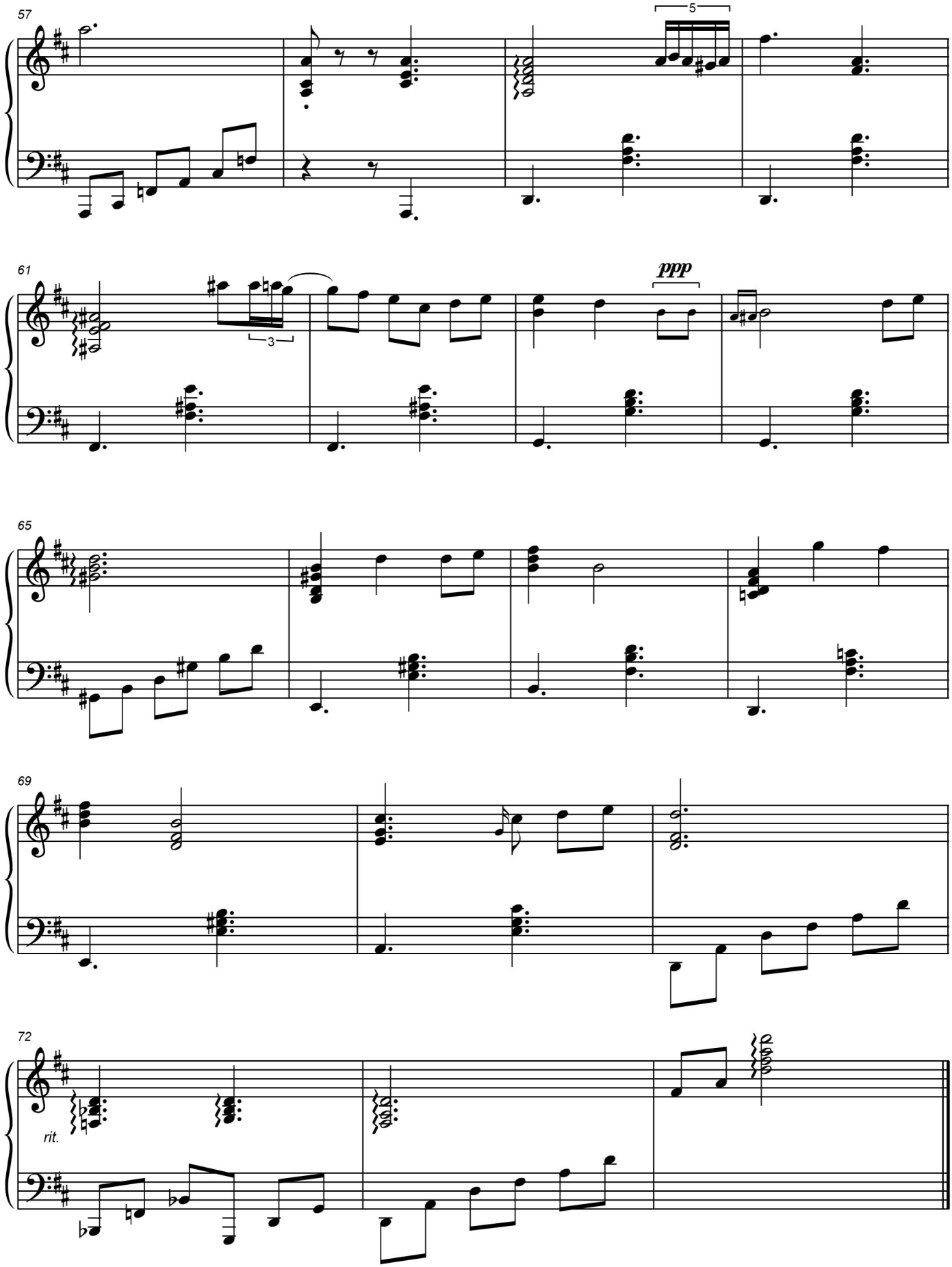
- Yūhi no Bushitsu -
"Setting Sun from the Clubroom"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
8va
21
25
29
8va
33


37
41
mp
45
49
53


57
5
61
3
ppp
65
69
72
rit.

上を向いて歩こう (Sukiyaki)

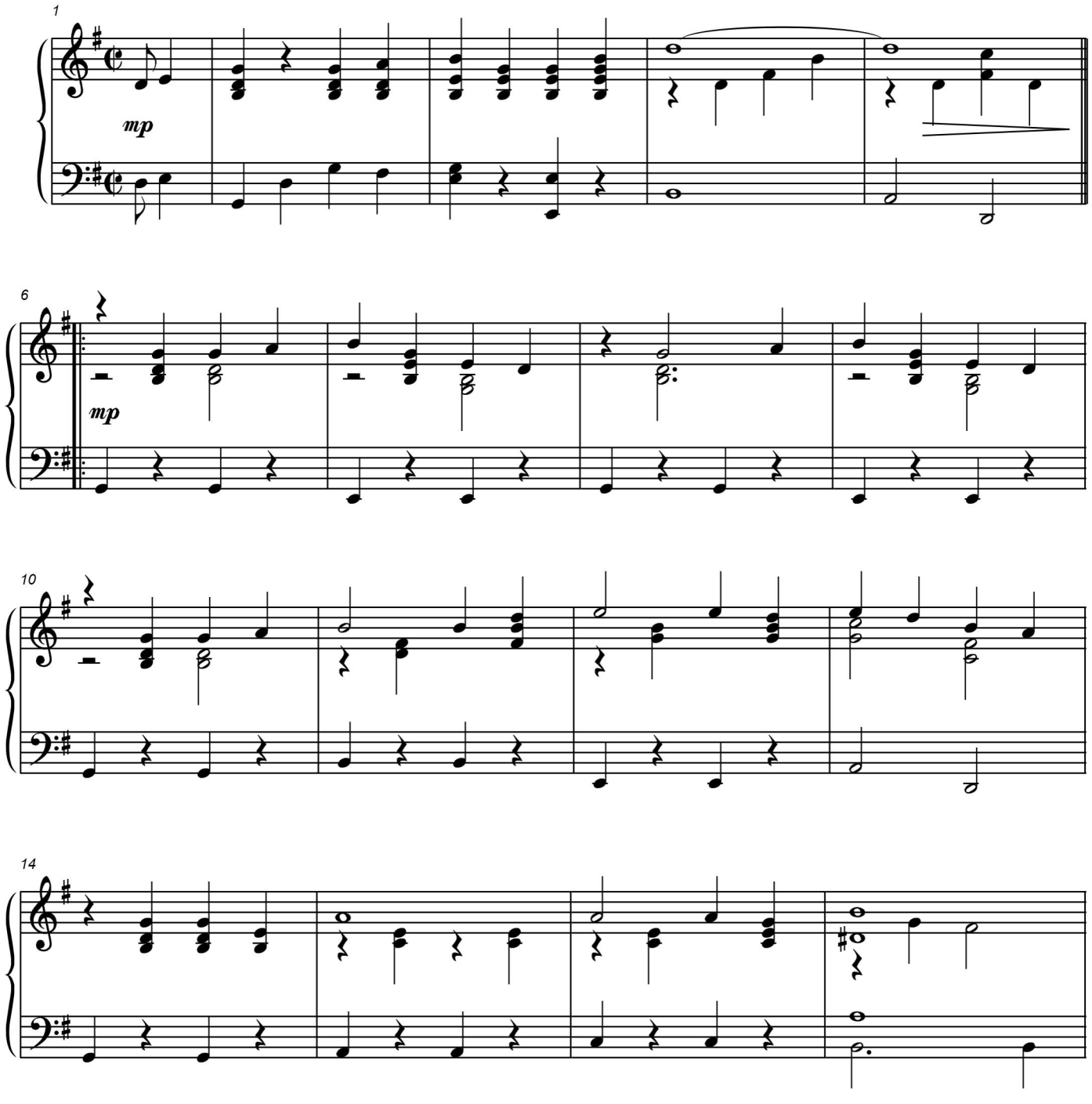
No. #07

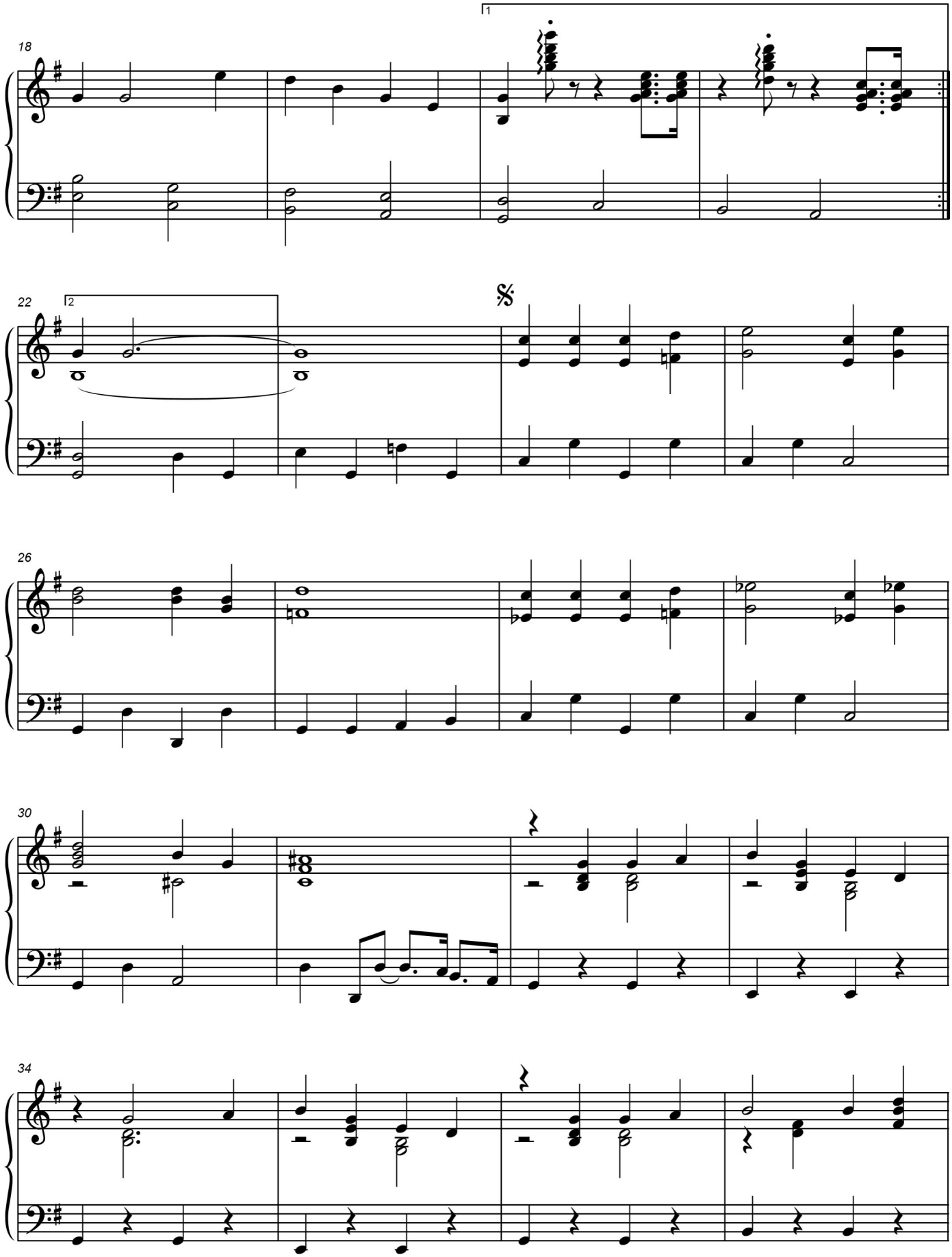
- Ue o Muite Arukō -
"I Look Up As I Walk"

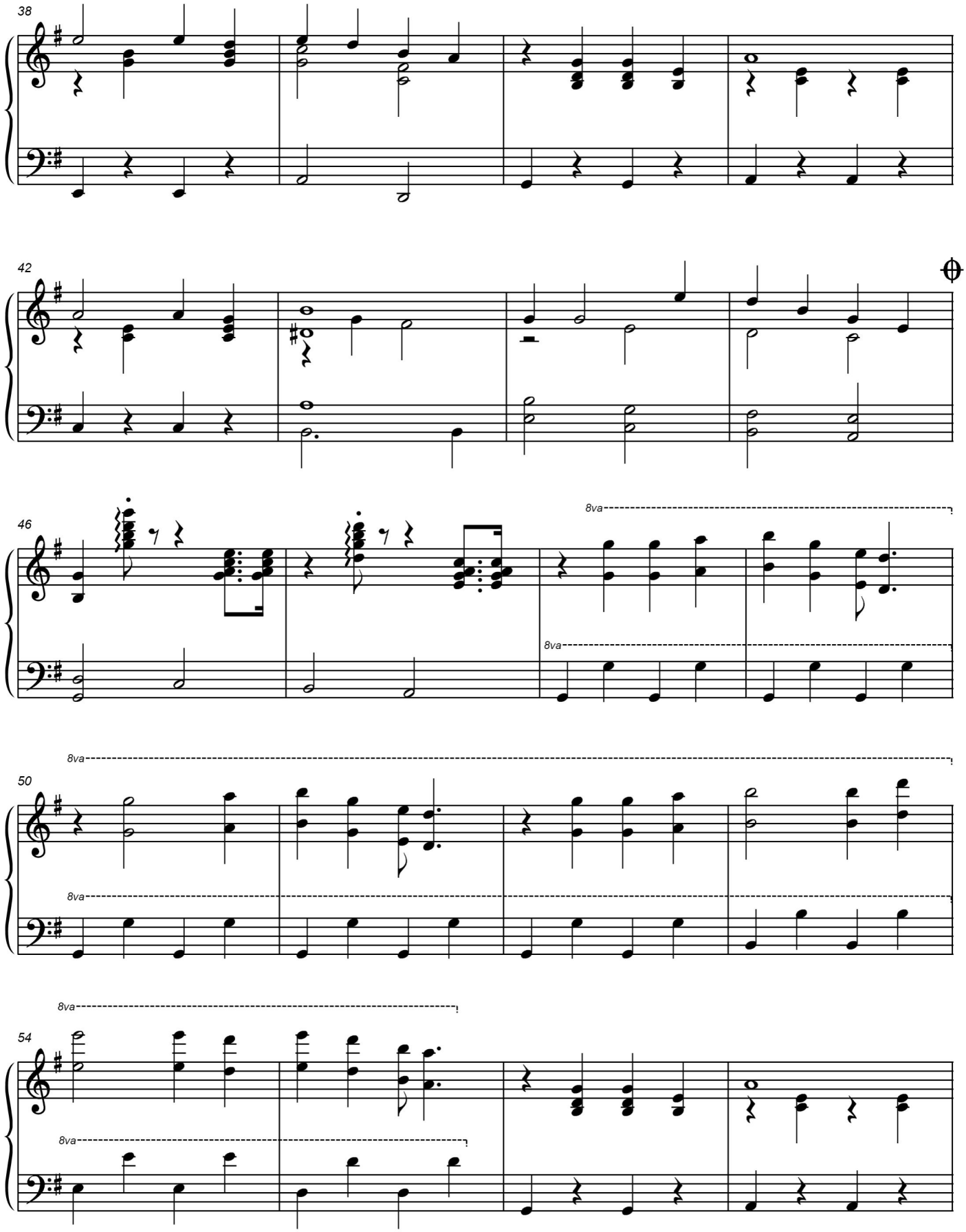
Written: Rokusuke Ei
Composed: Hachidai Nakamura
Performed: Kyu Sakamoto
Sheet: Original
Adjusted: Muad'Dib

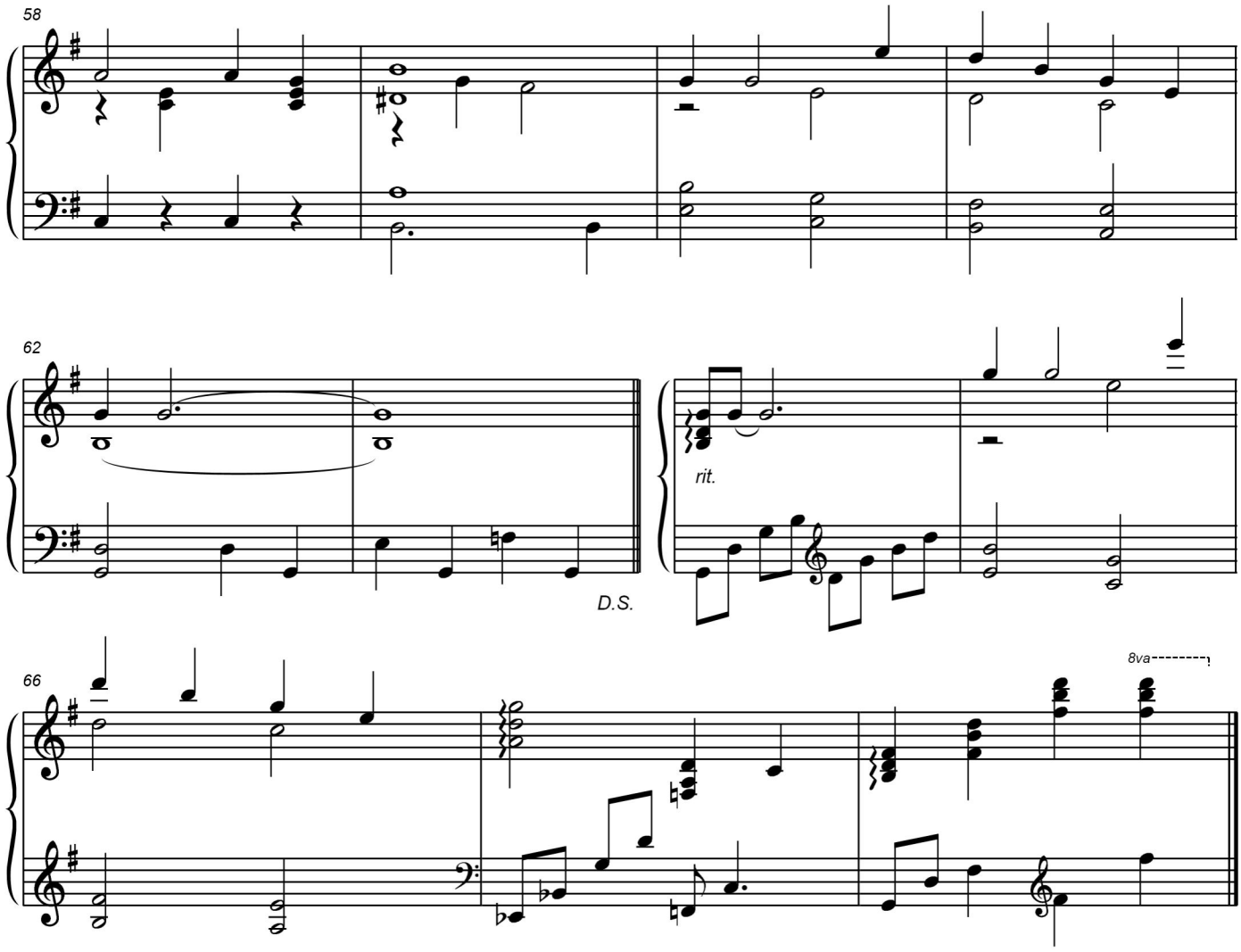
Alt. 1 ♩=145 *faster ver.*

Alt. 2 𝅗𝅥=55 *slower ver.*




18
1
22
2
26
30
34


38
42
46
8va
8va
50
8va
8va
54
8va
8va

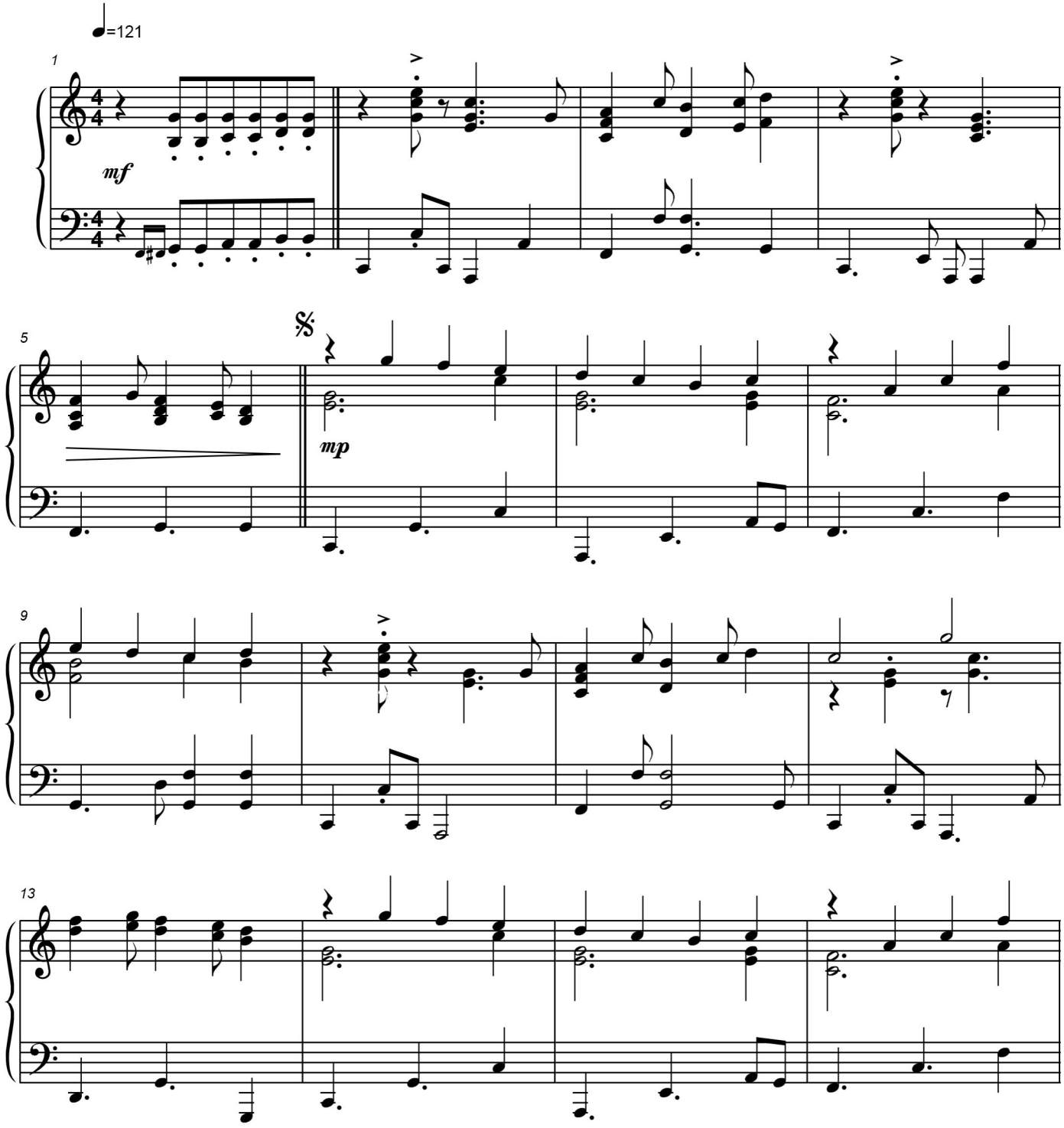

58
62
rit.
D.S.
66
8va

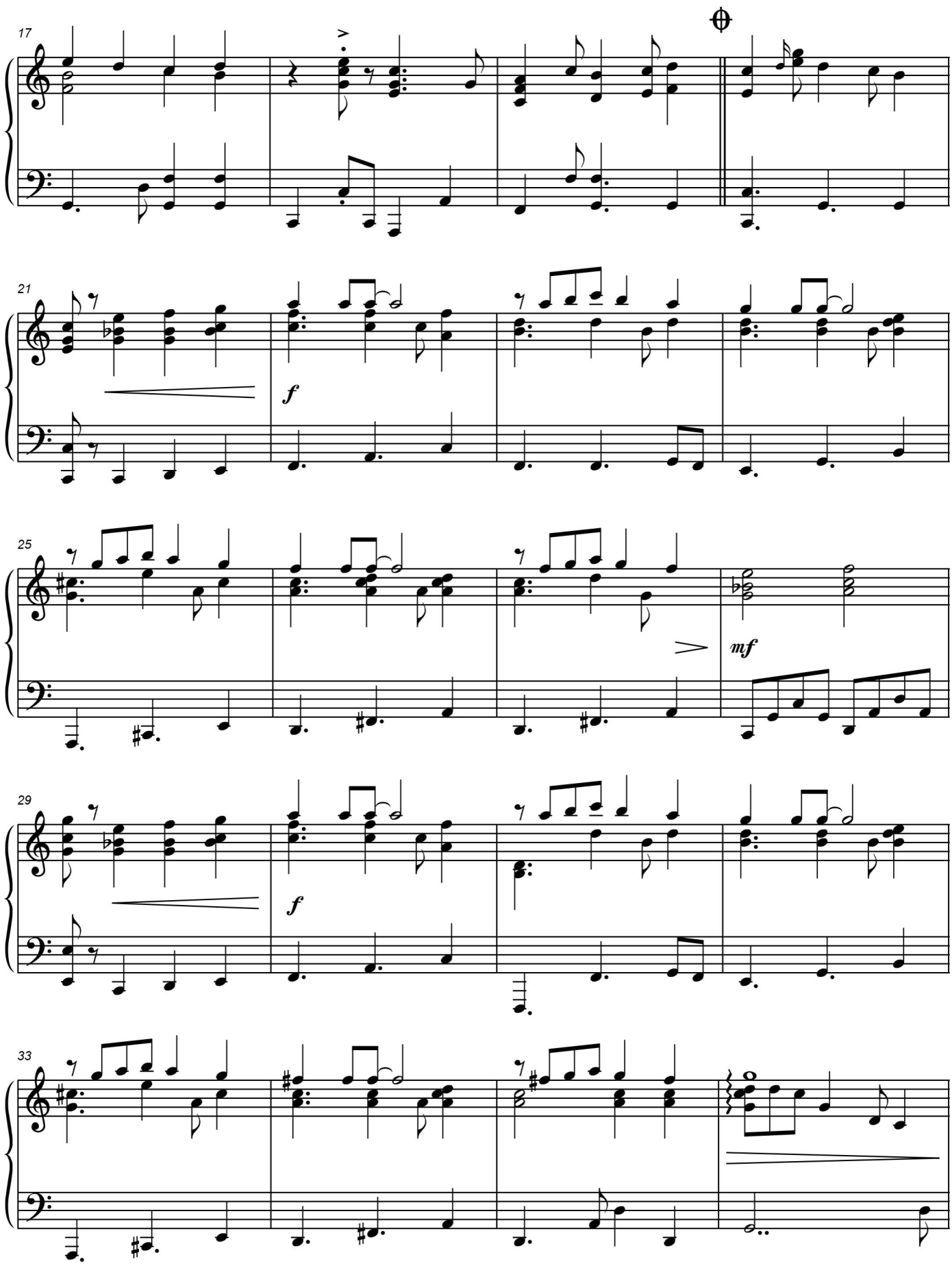
初恋の頃

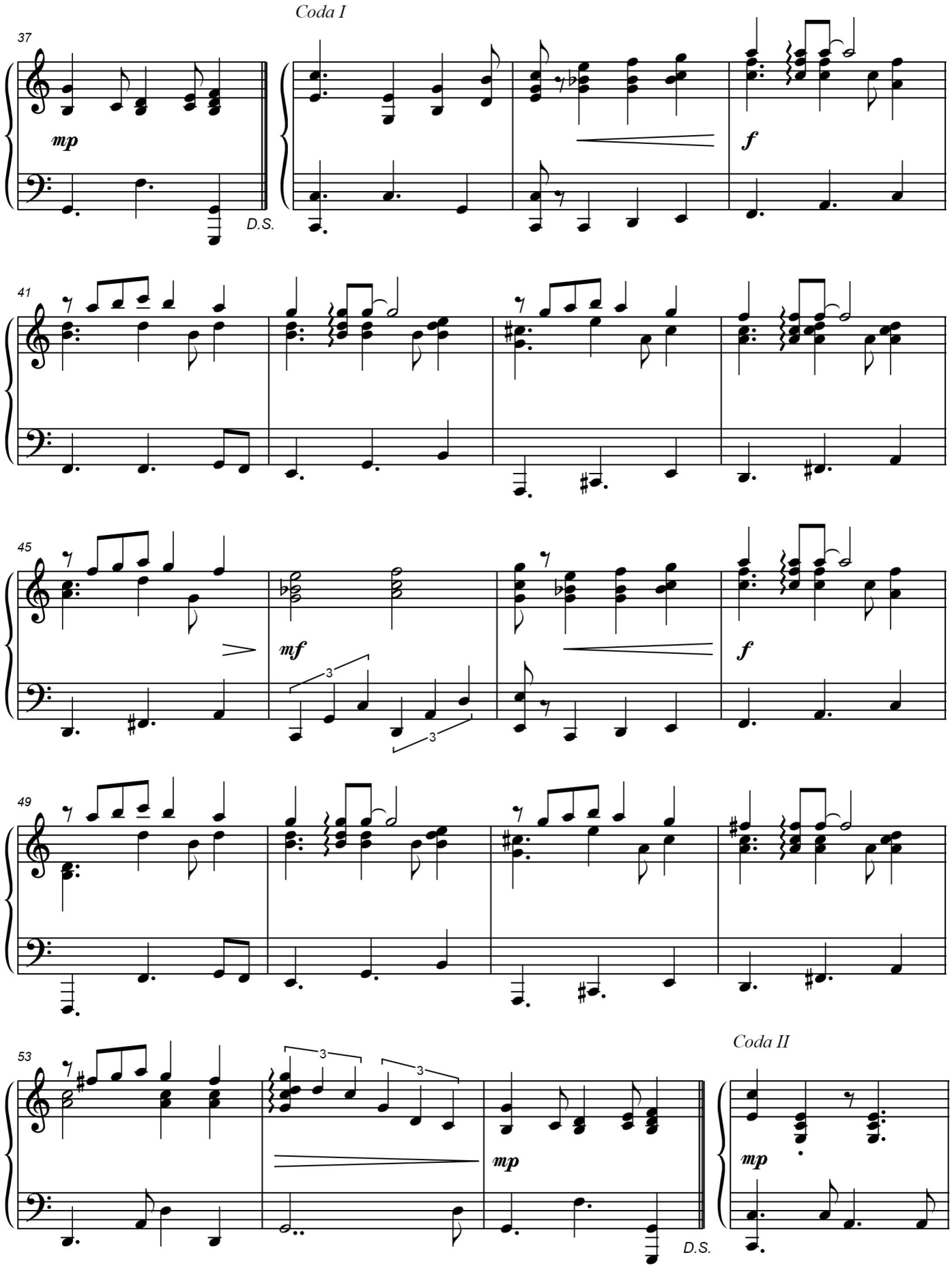
No. #08

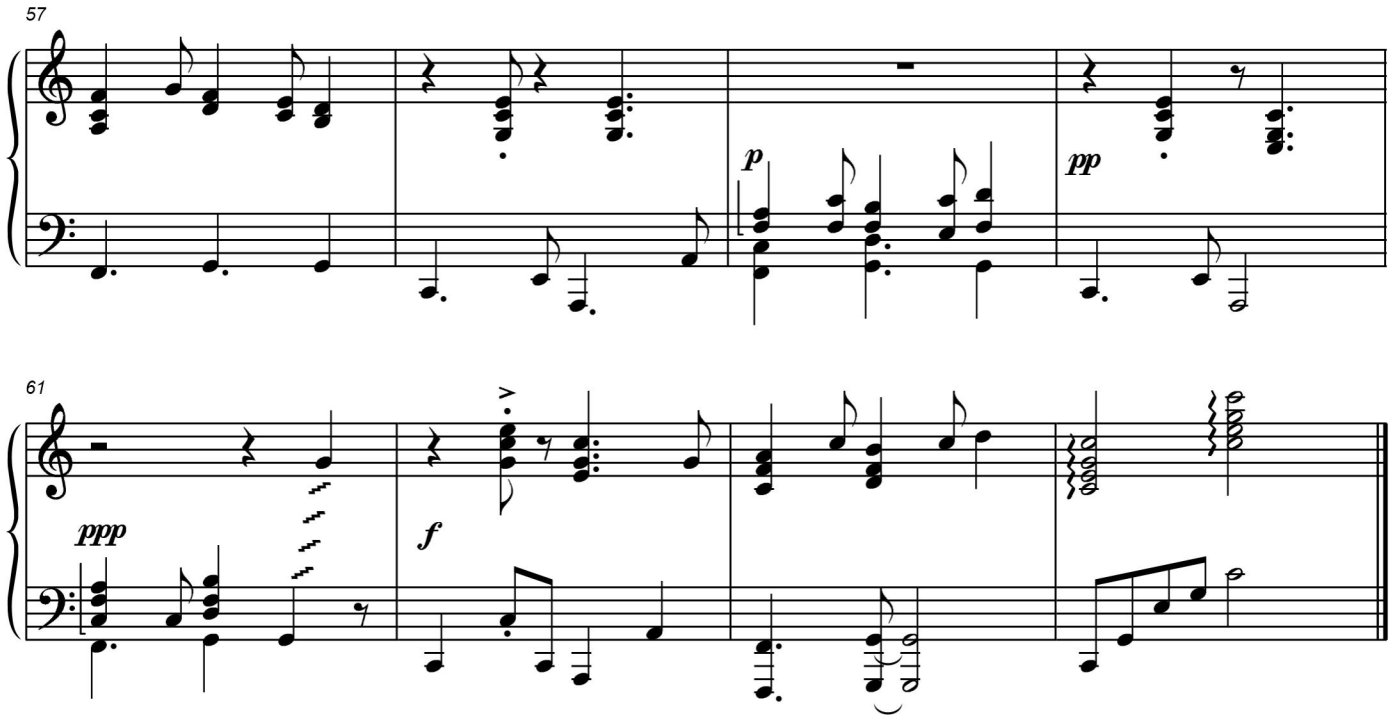
- Hatsukoi no Koro -
"In the Days of First Love"

Written: Gorō Miyazaki
Hiroko Taniyama
Composed: Hiroko Taniyama
Arranged: Satoshi Takebe
Performed: Aoi Teshima
Sheet: Original
Adjusted: Muad'Dib




17
21
f
25
mf
29
f
33


Coda I
37
mp
D.S.
f
41
45
mf
3
3
f
49
53
3
3
mp
D.S.
Coda II
mp


57
p
pp

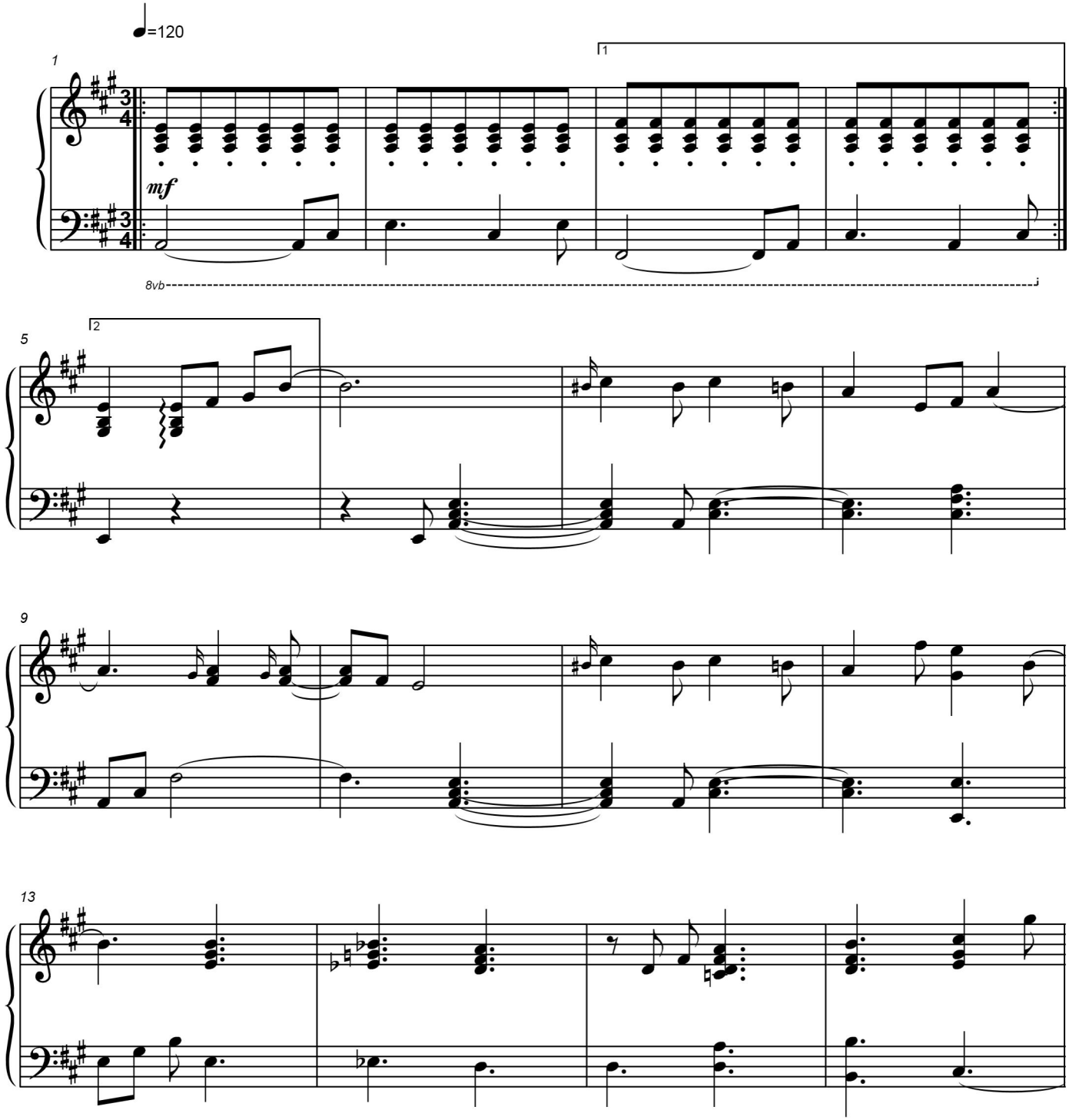
61
ppp
f

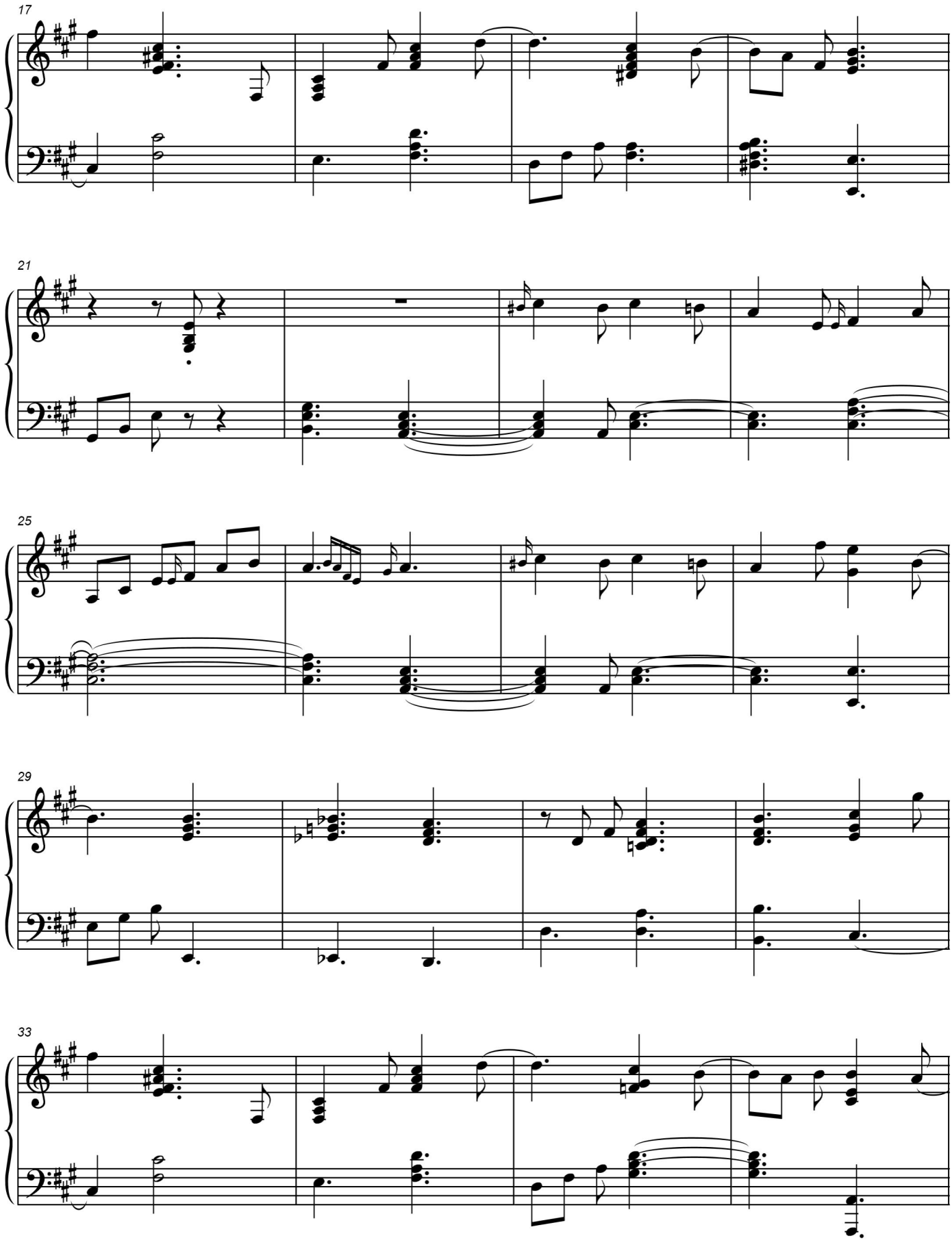
パーティー

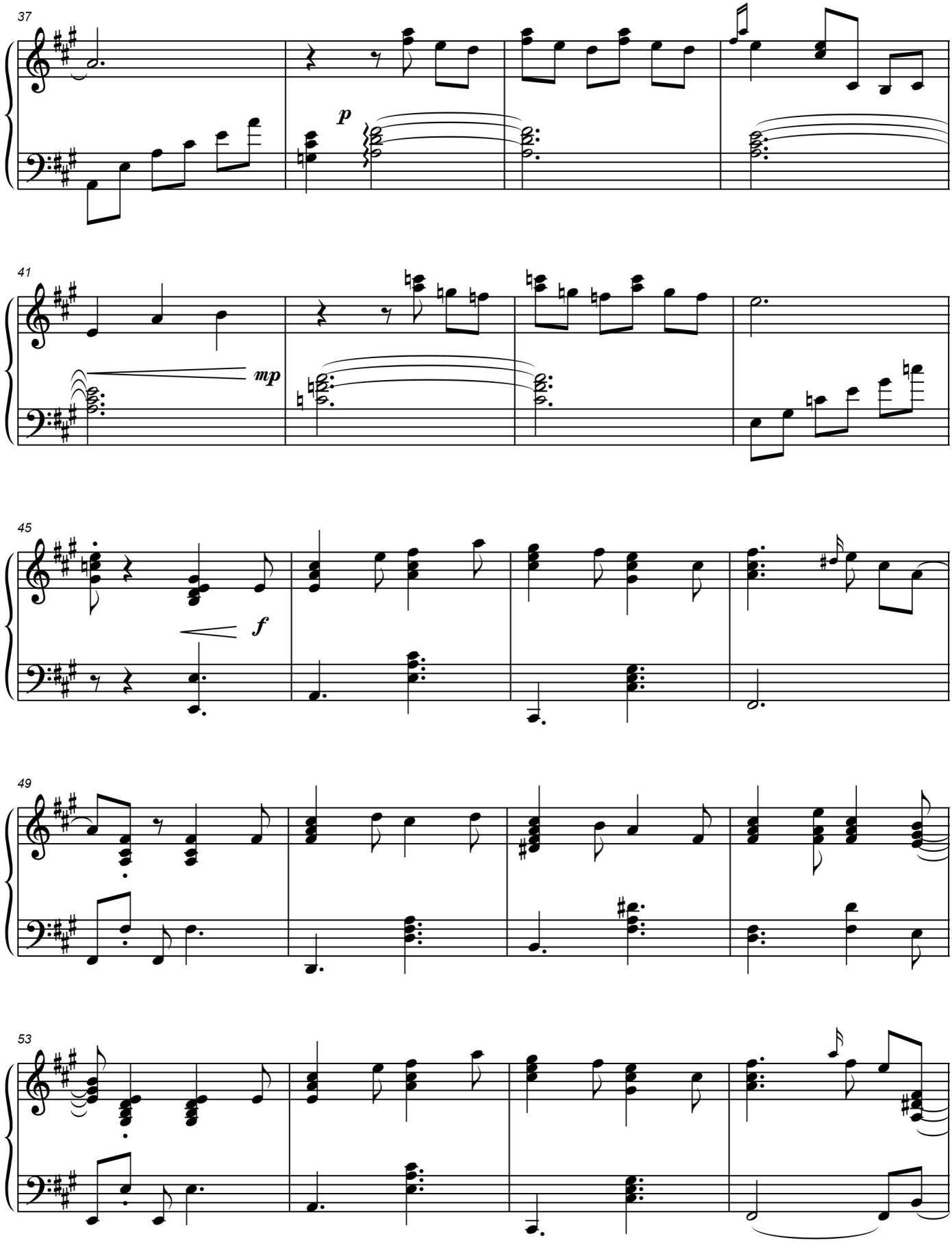
No. #09

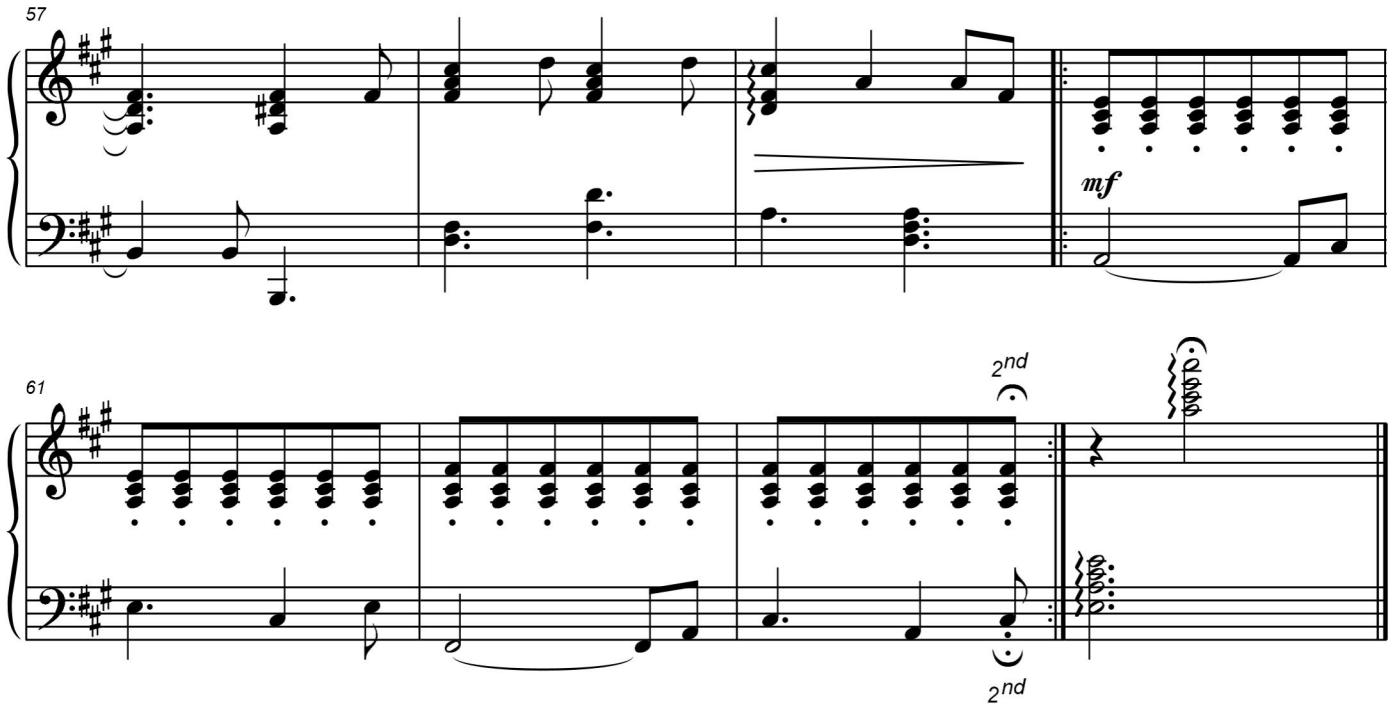
- Pātī -
"The Party"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
25
29
33


37
p
41
mp
45
f
49
53

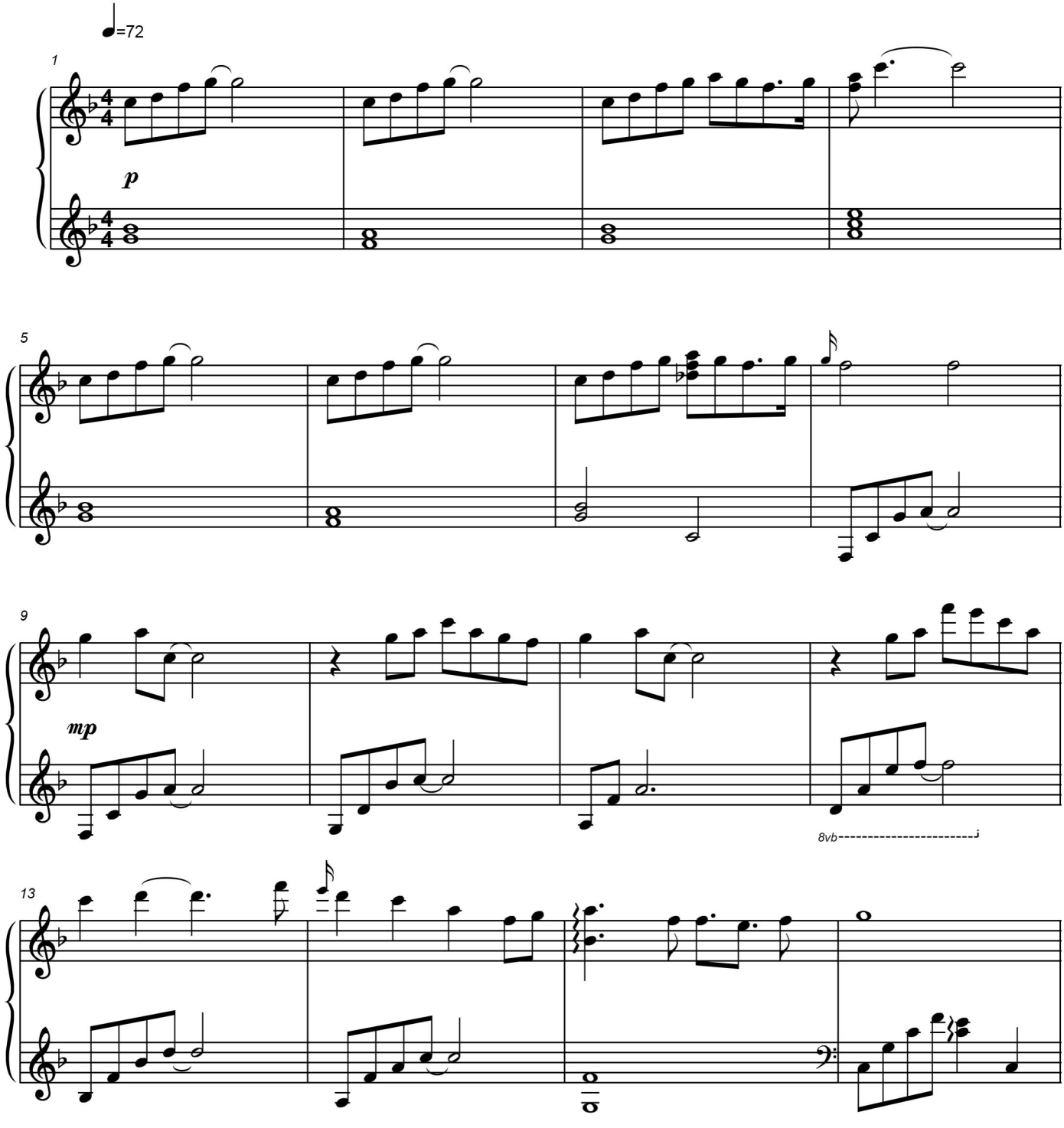

57
mf
61
2nd
2nd

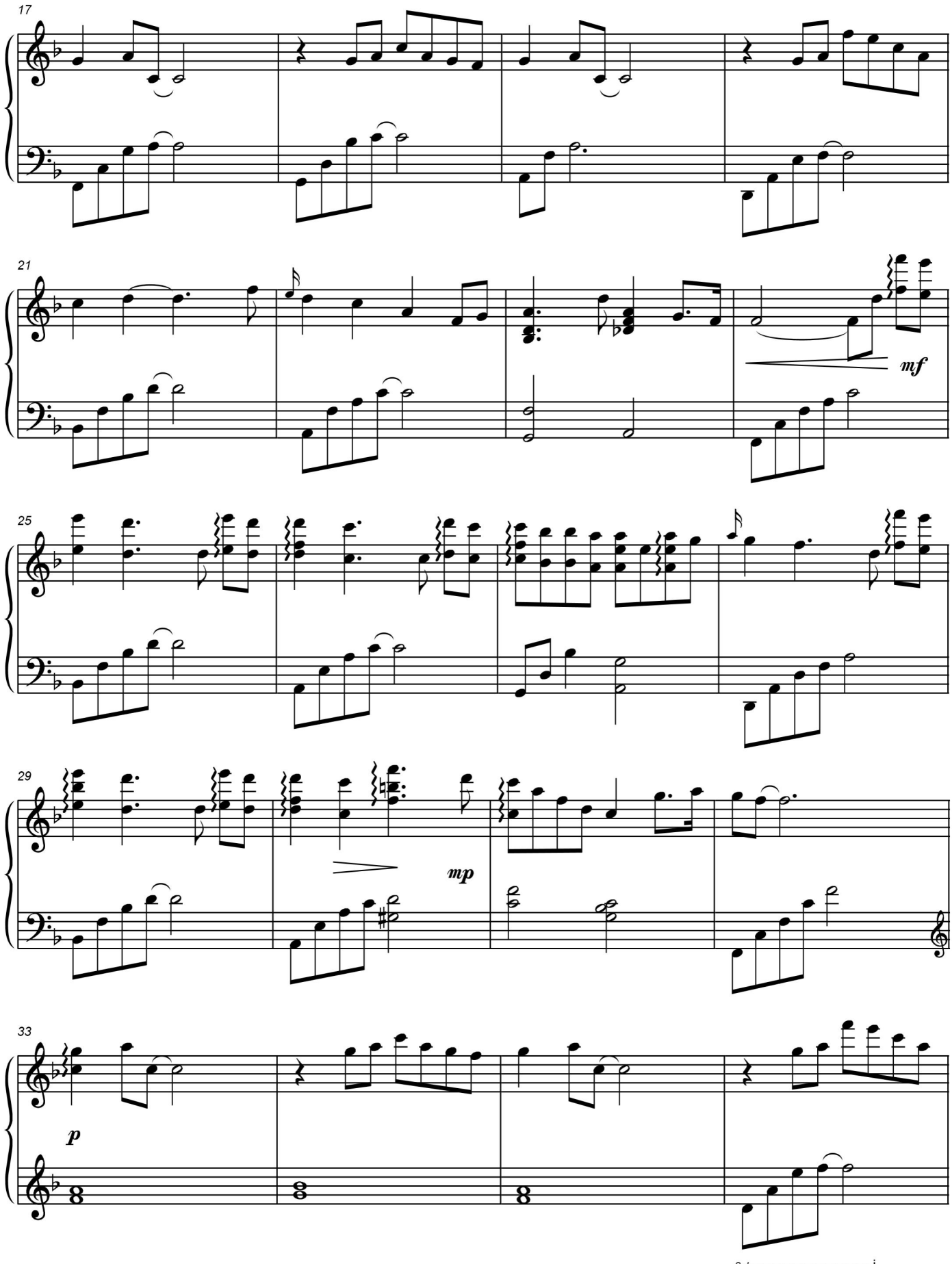
信号旗

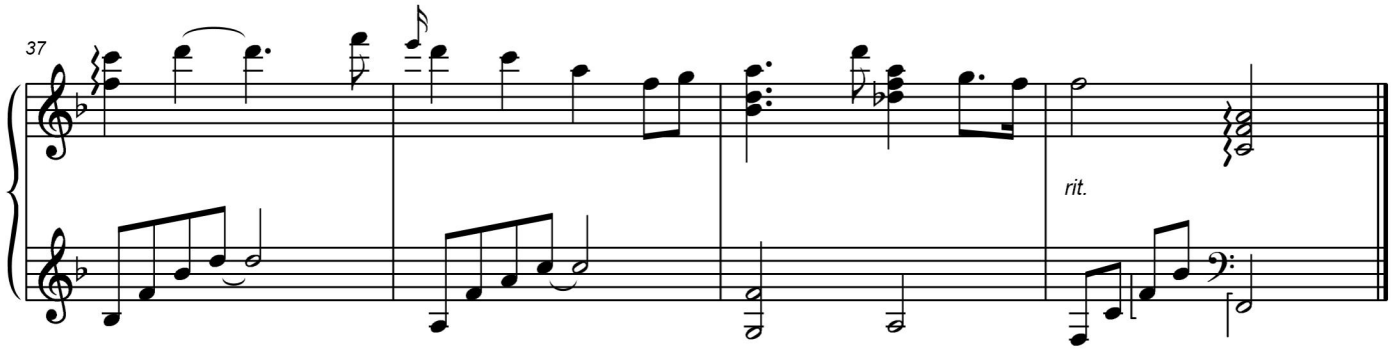
No. #10

- Shingōki -
"Signal Flags"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
mf
25
29
mp
33
p
8vb

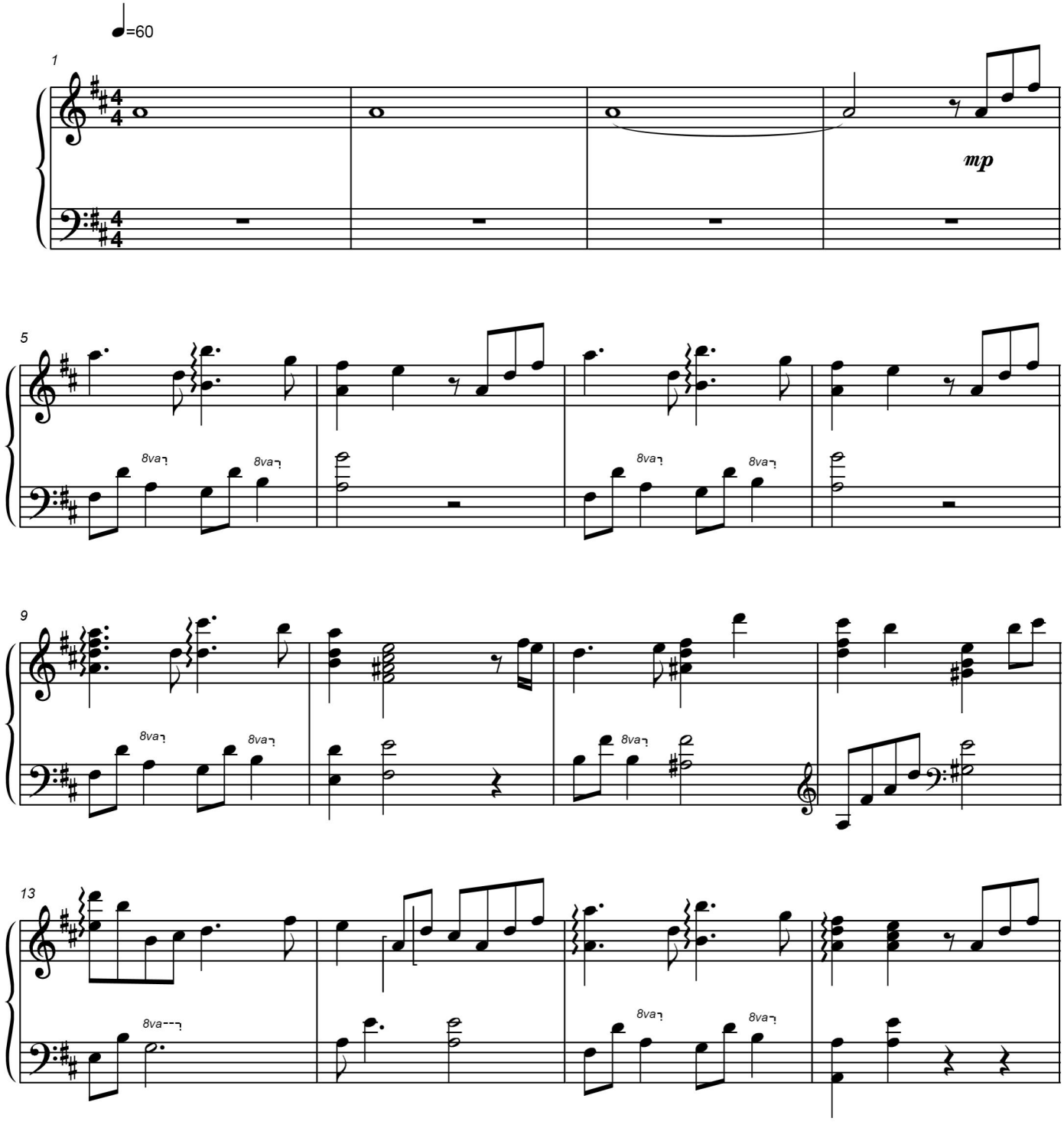

37
rit.

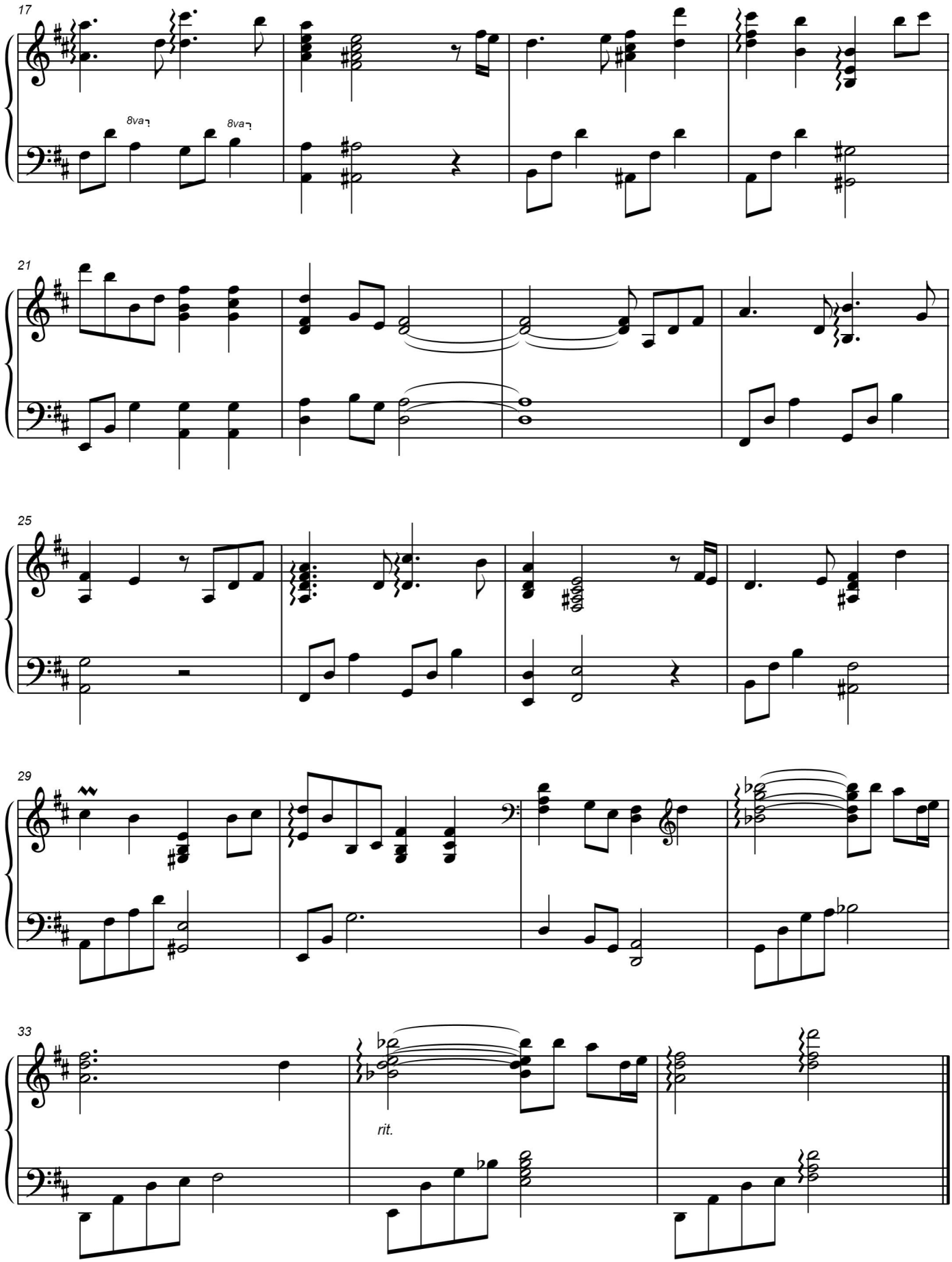
夕暮の運河

No. #11

- Yūgure no Unga -
"Canal in Twilight"

Composed: Satoshi Takebe
Transcribed: Muad'Dib



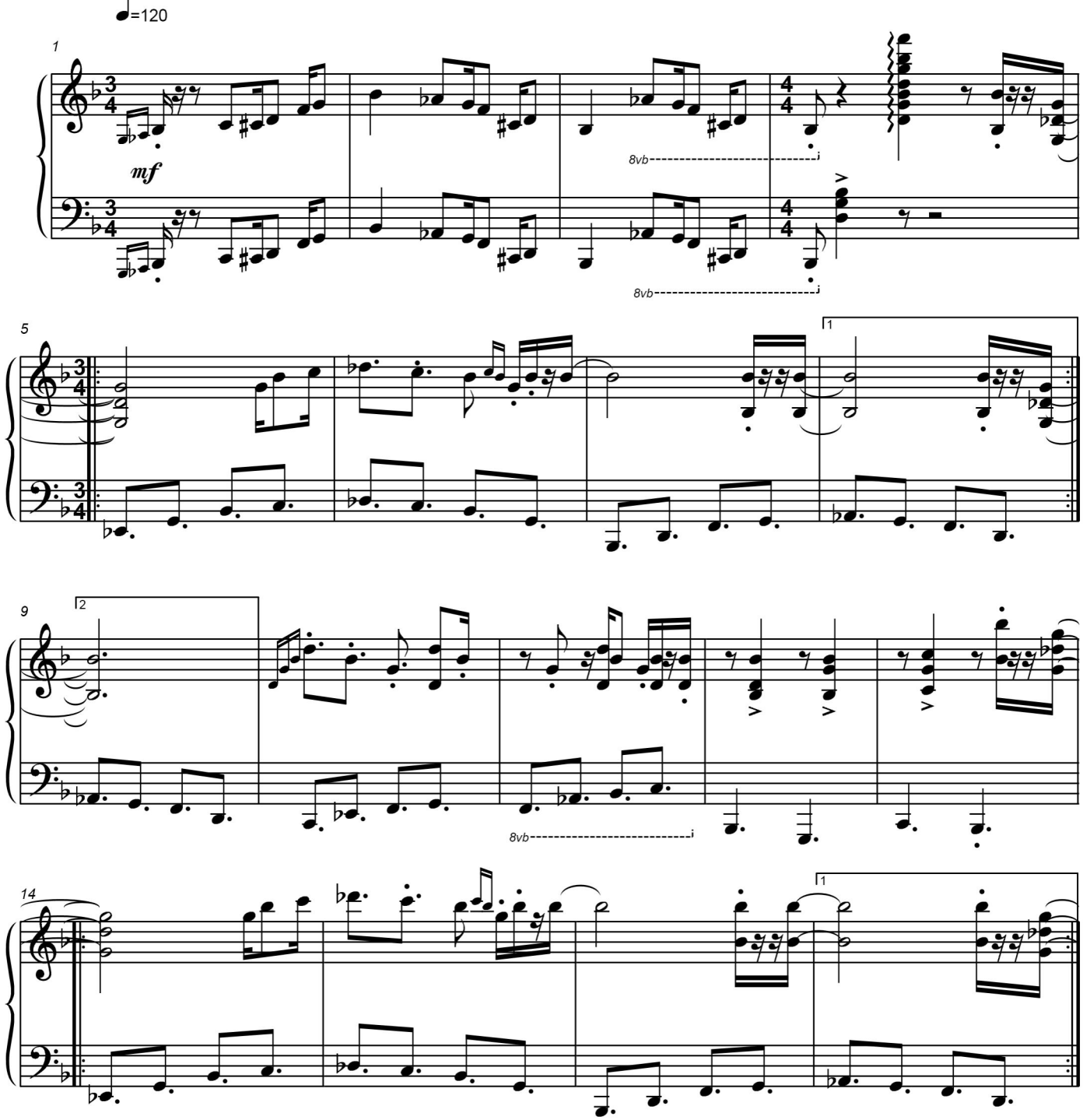

17
8va
8va
21
25
29
33
rit.

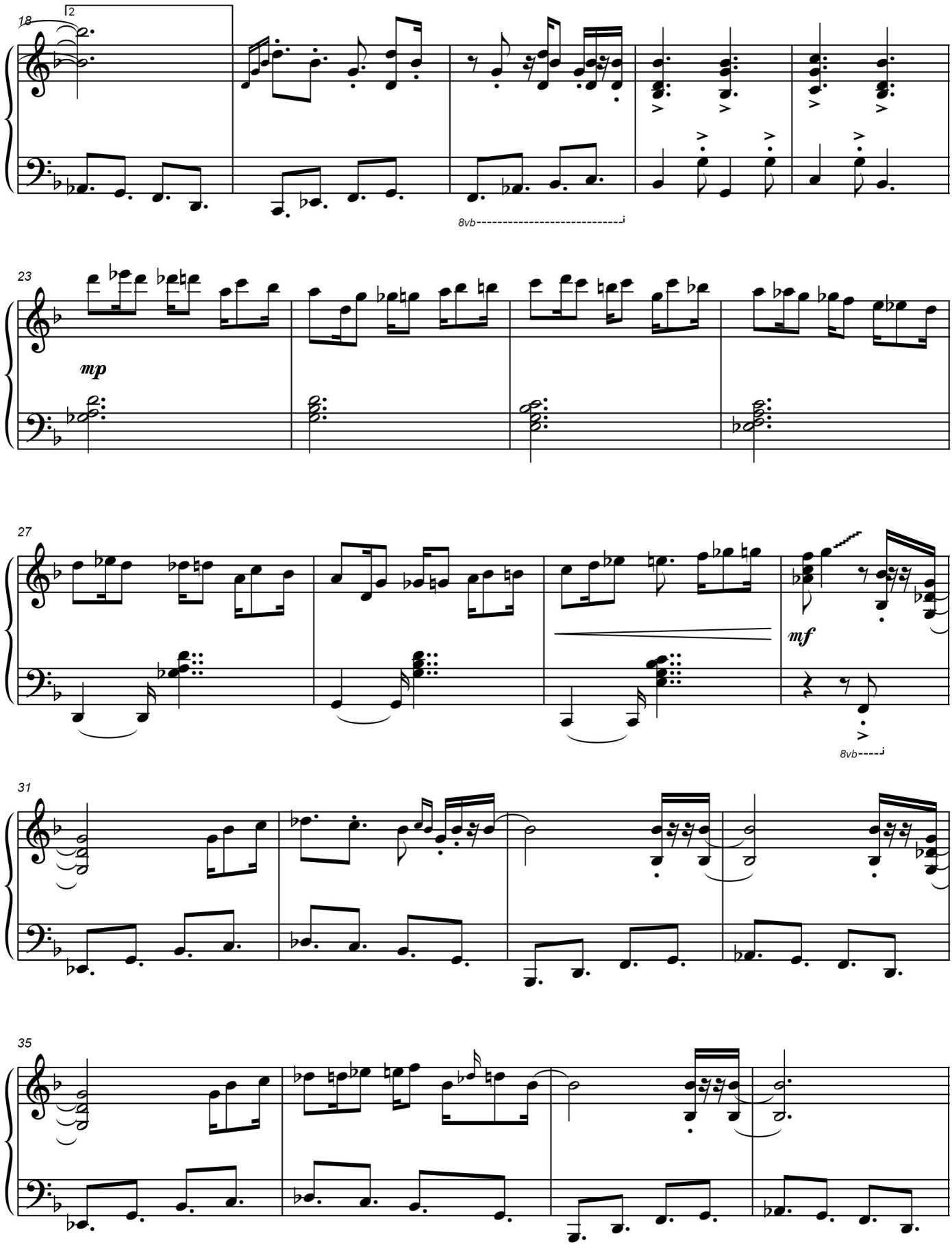
大掃除

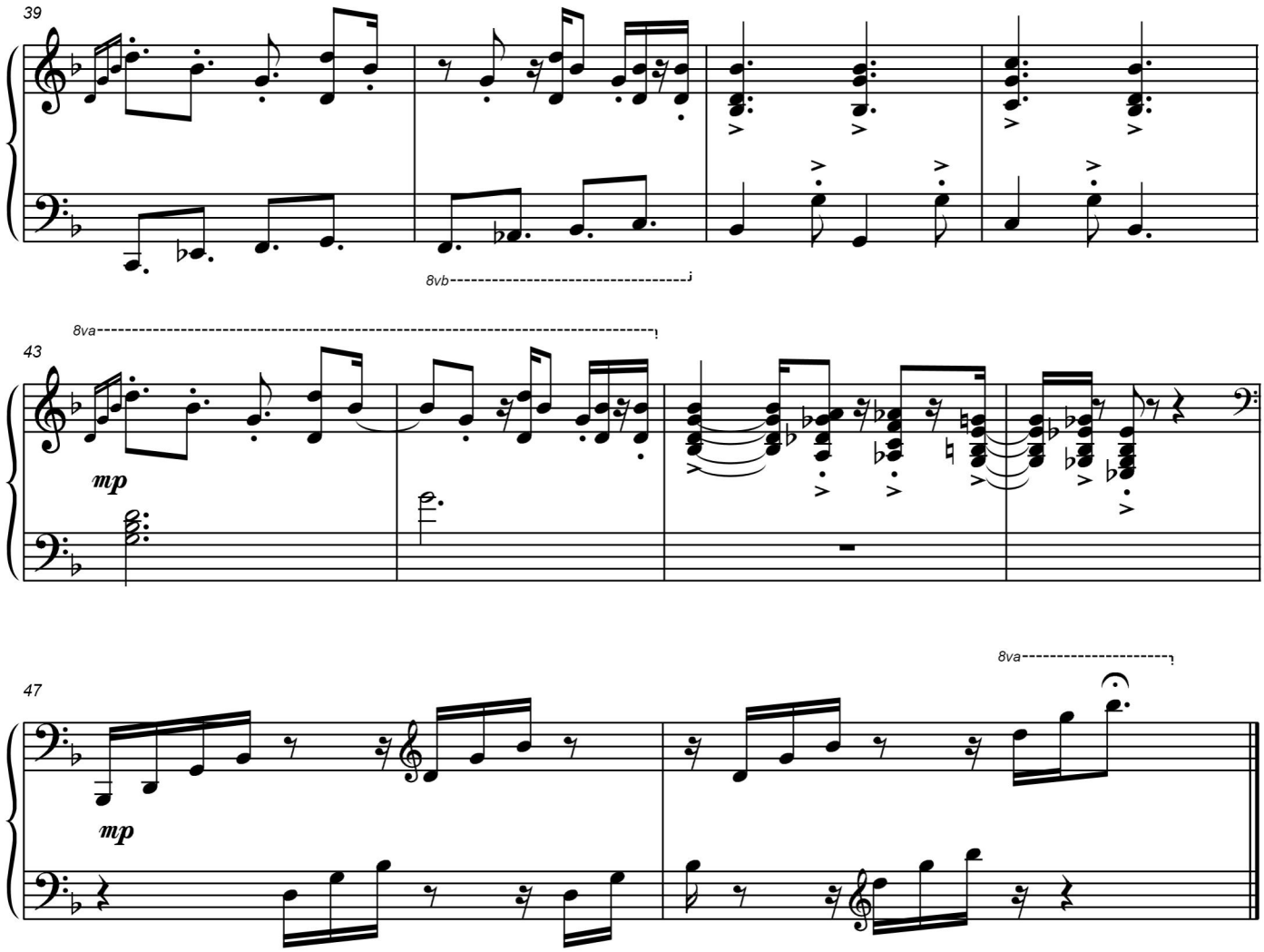
No. #12

- Ōsōji -
"Spring Cleaning"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




18
2
8vb
23
mp
27
mf
8vb
31
35

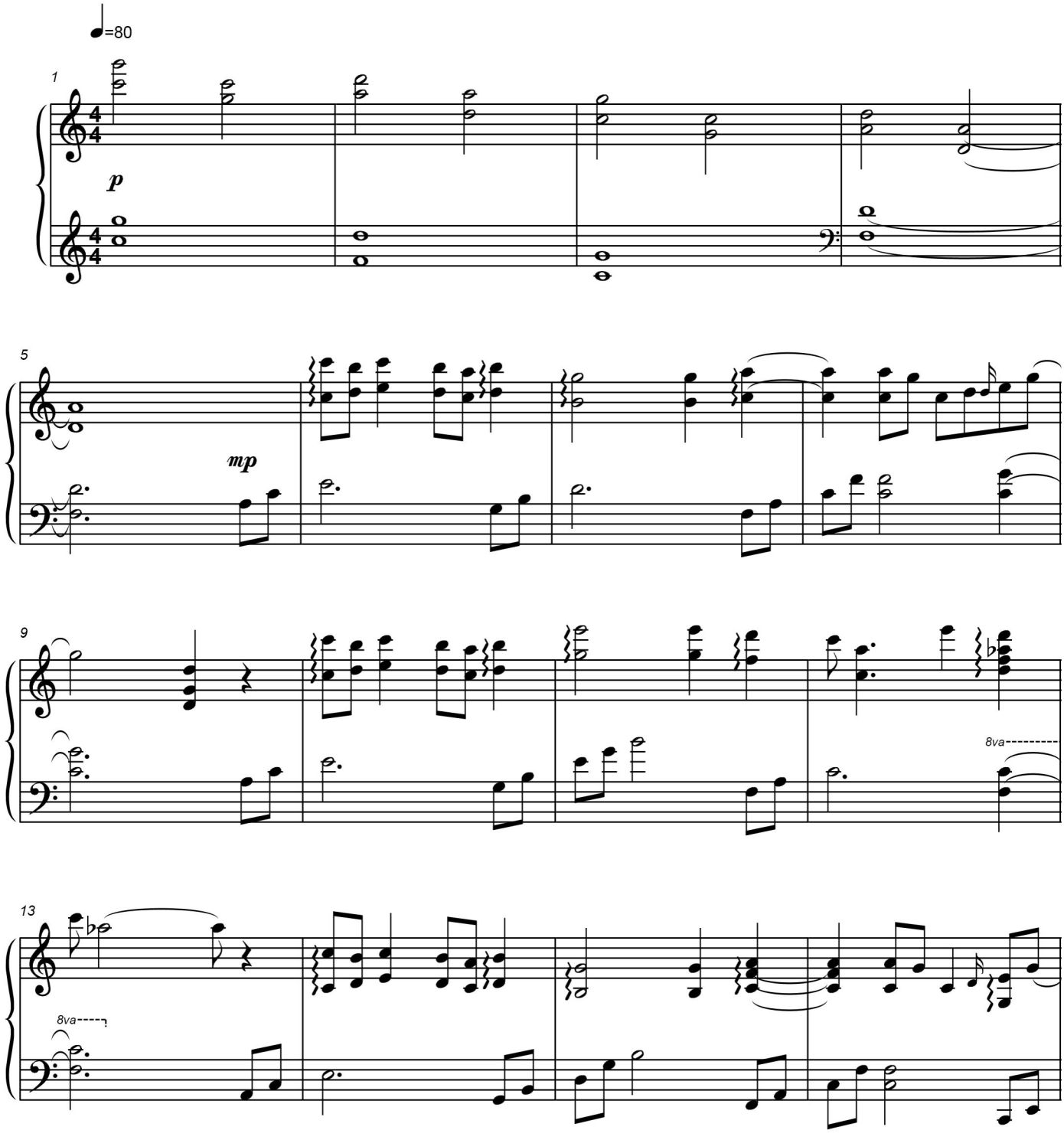

39
8vb
8va
43
mp
47
mp
8va

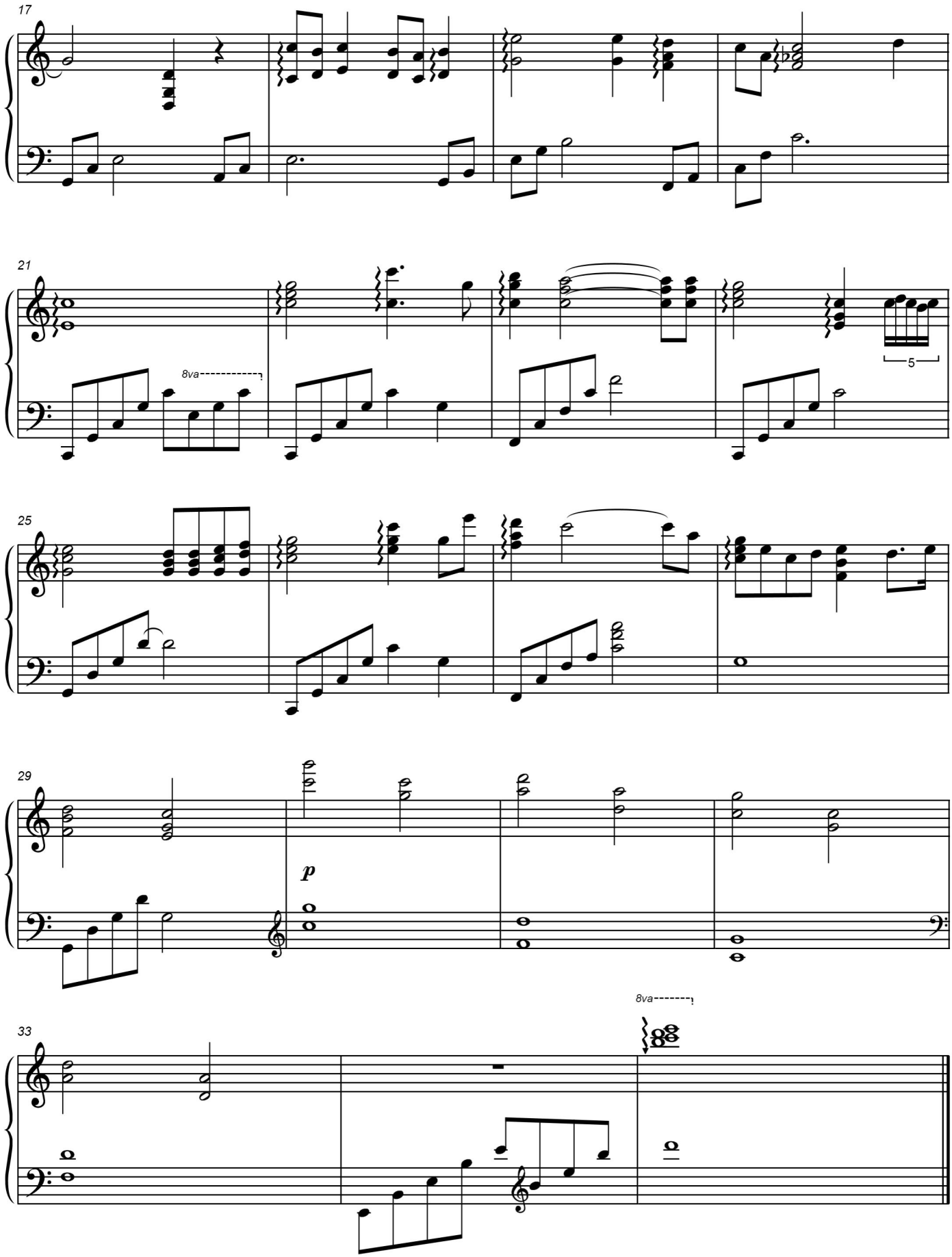
回想

No. #13

- Kaisō -
"Looking Back"

Composed: Satoshi Takebe
Transcribed: Muad'Dib



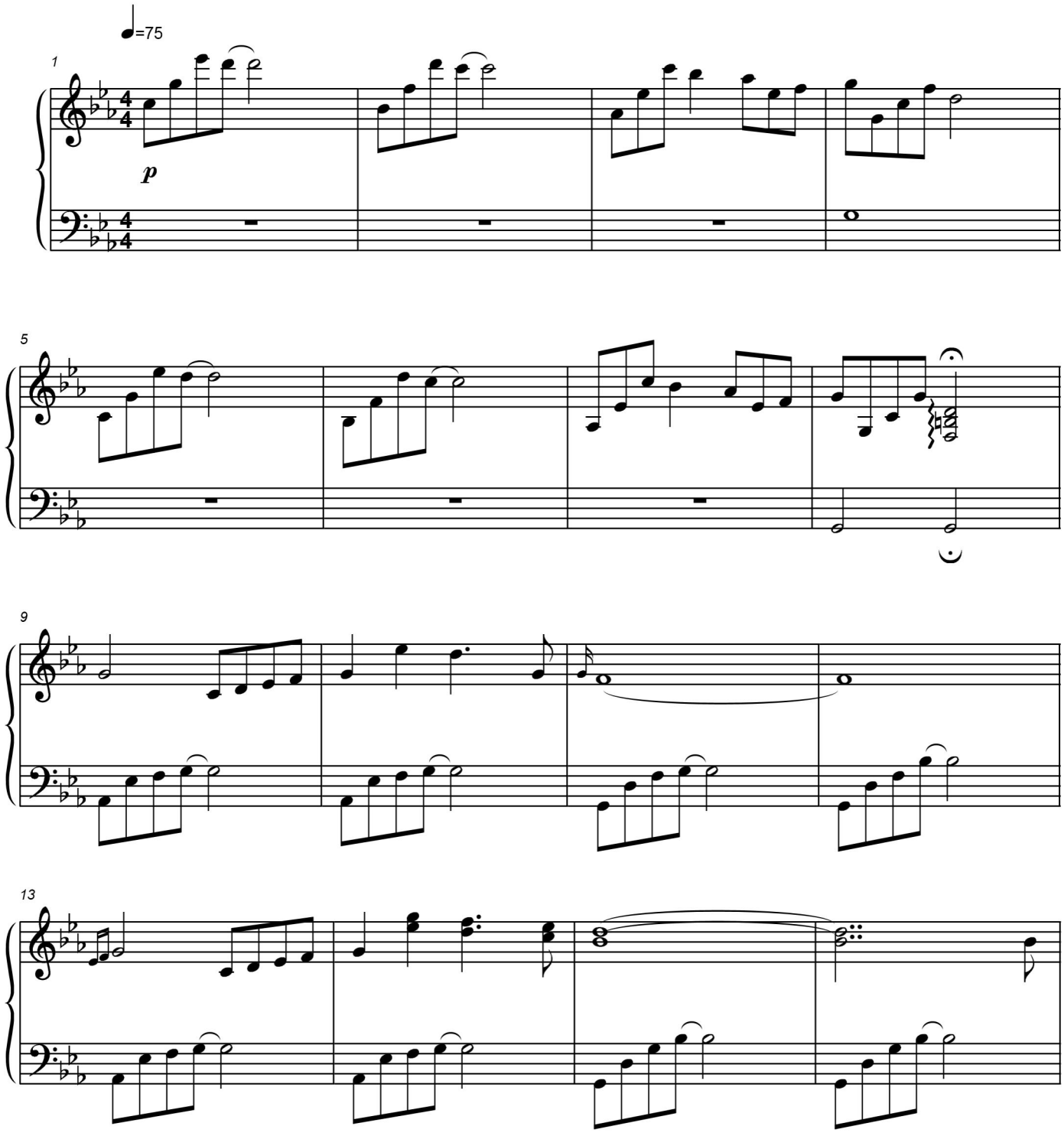

17
21
8va
5
25
29
p
33
8va

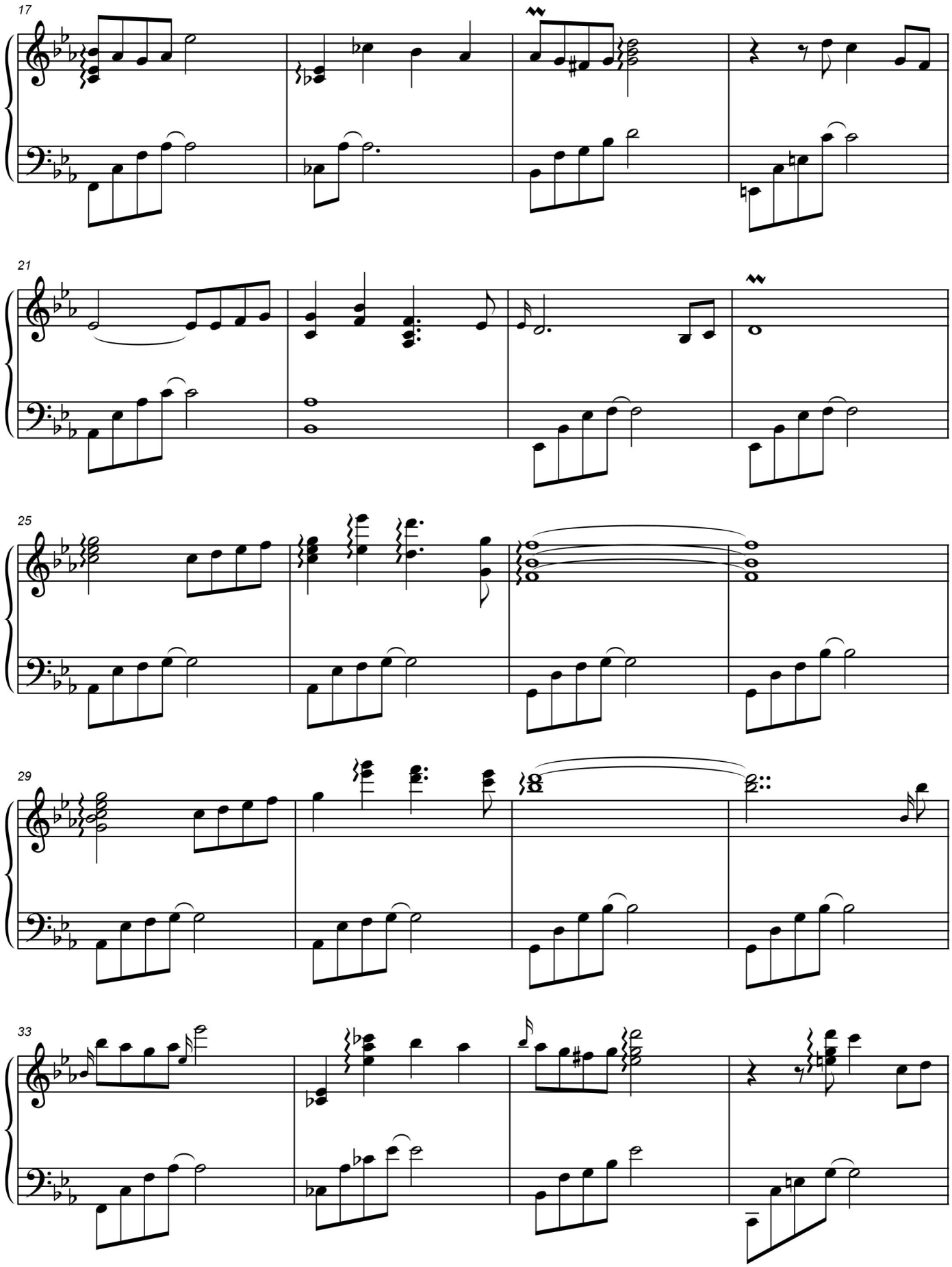
夢

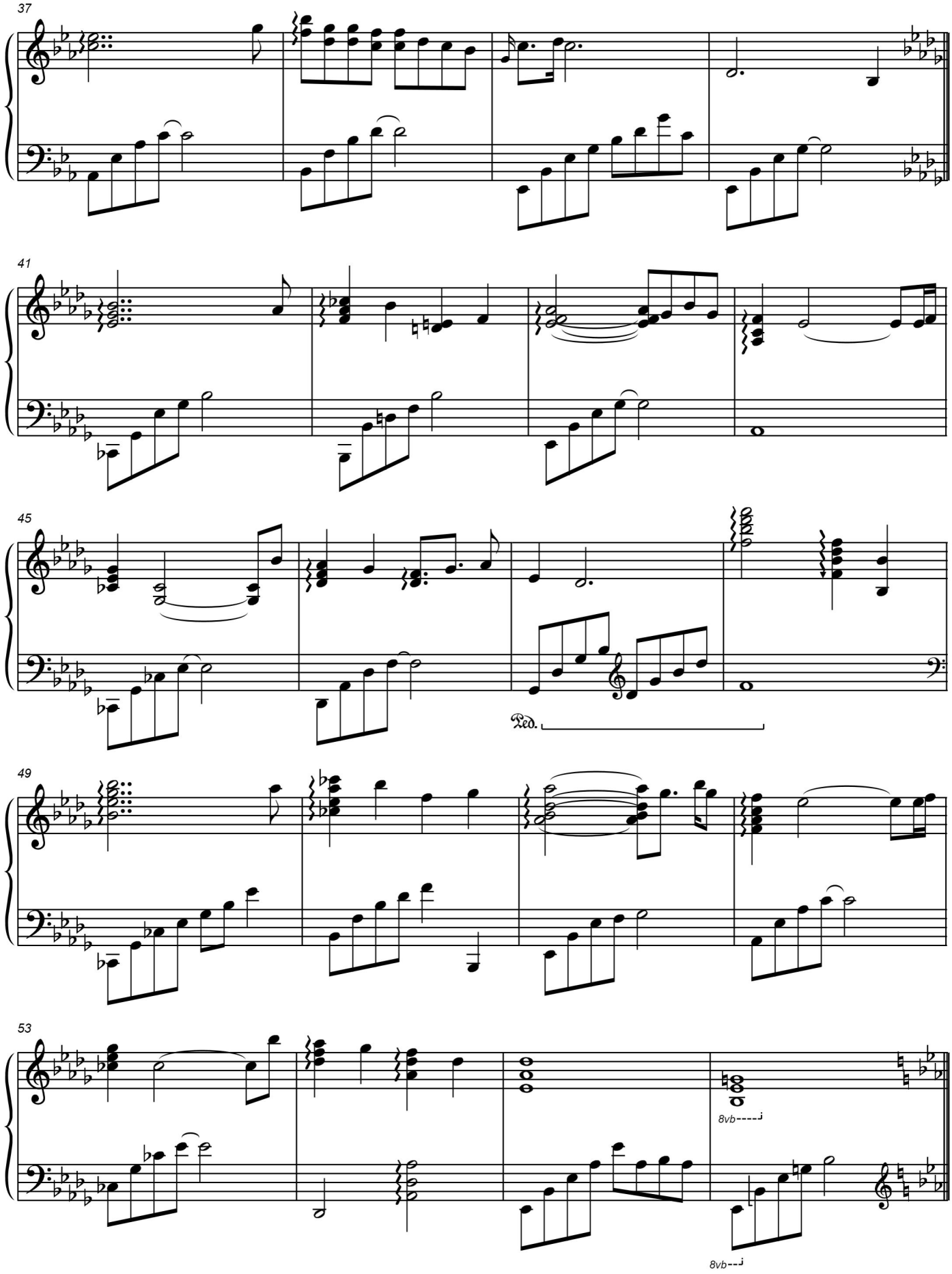
No. #14

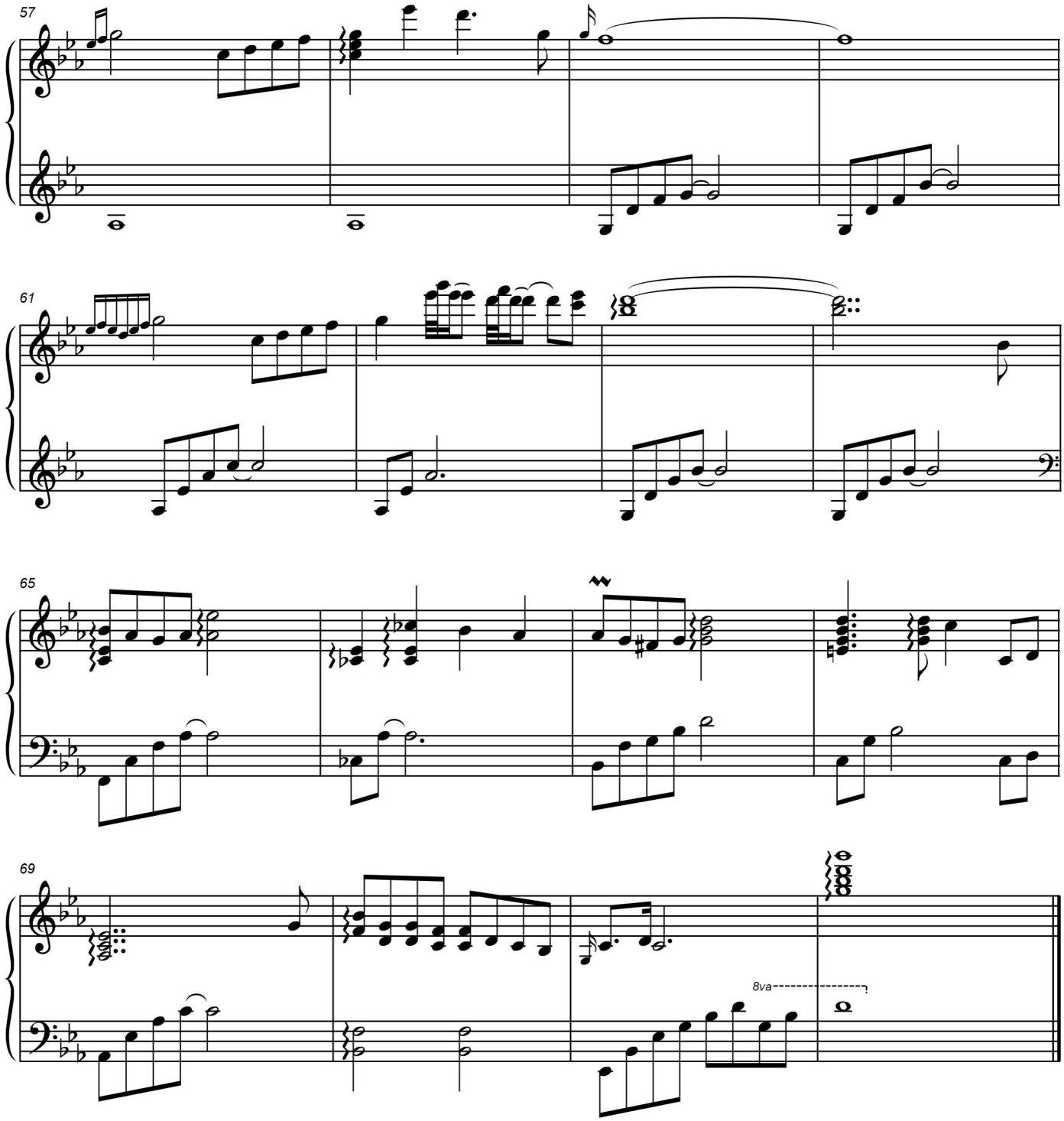
- Yume -
"Dream"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
25
29
33


37
41
45
Ped.
49
53
8vb
8vb

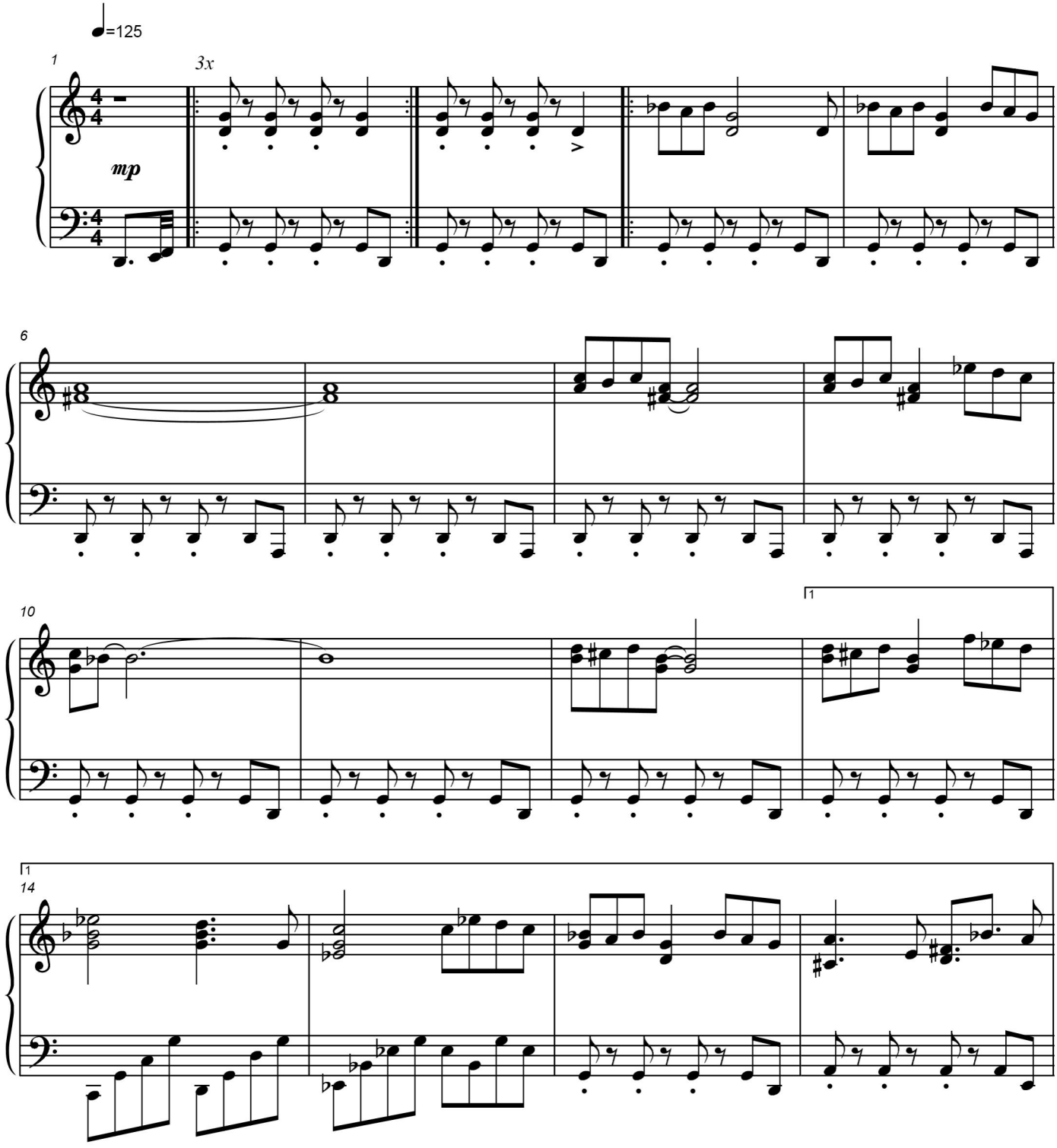

57
61
65
69
8va

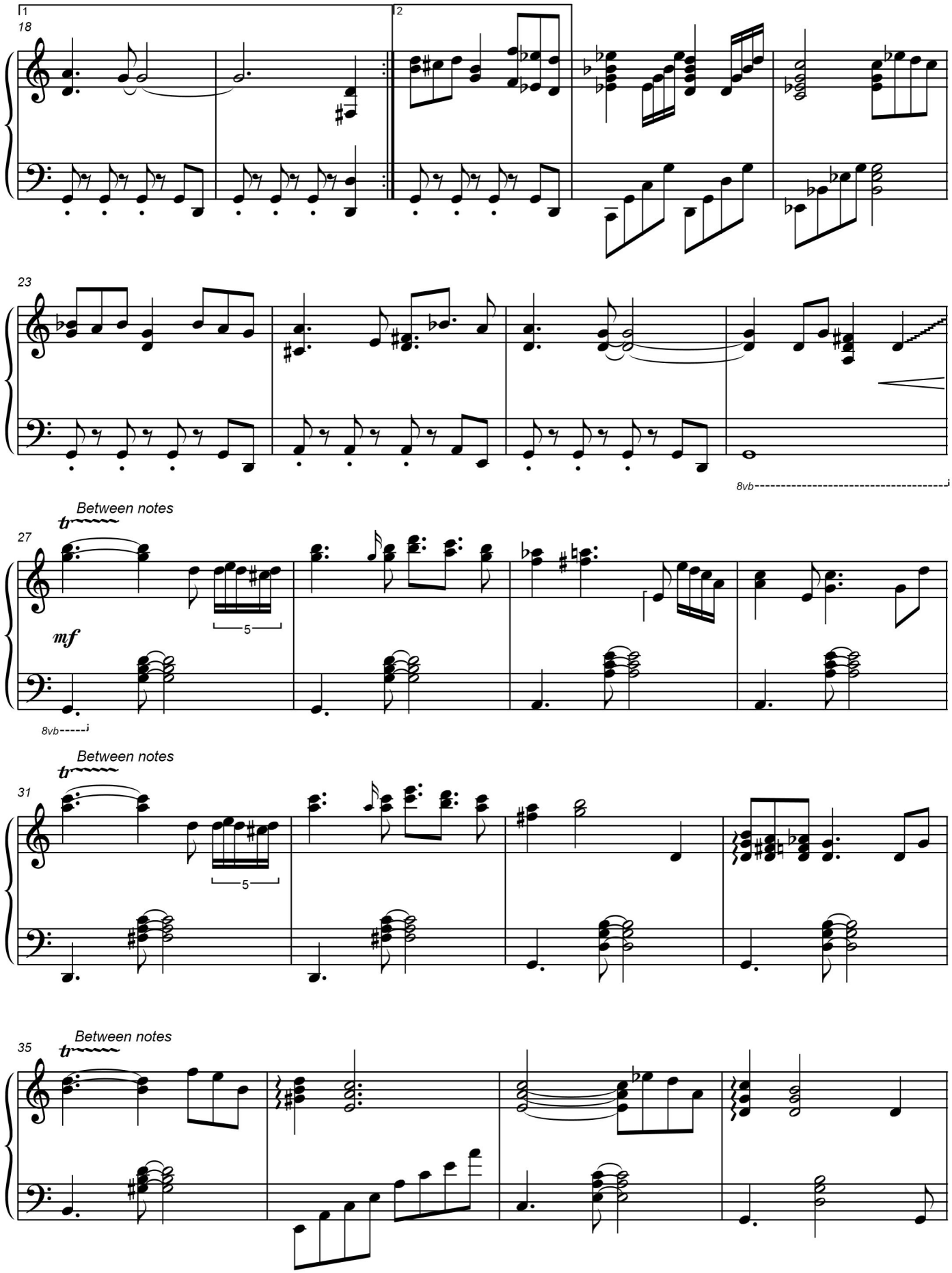
団結

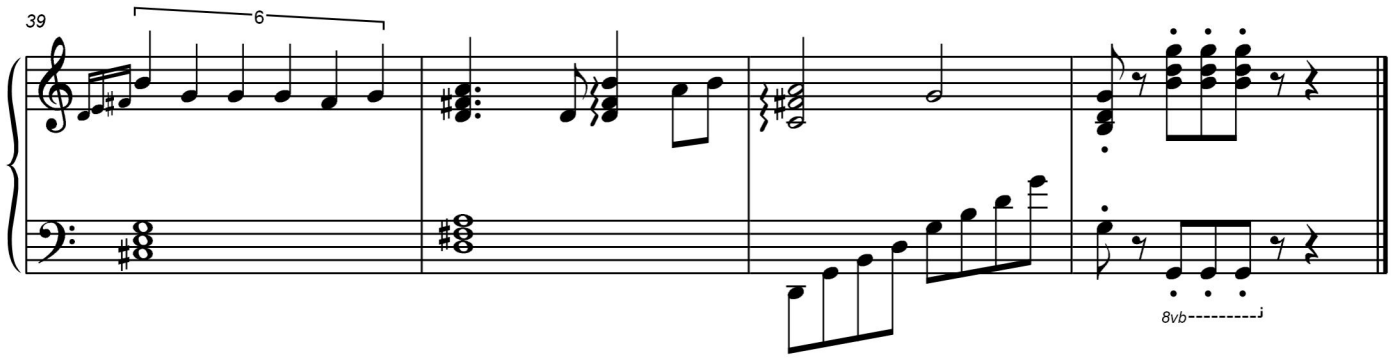
No. #15

- Danketsu -
"Unity"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




1
2
18
23
8vb
Between notes
27
mf
5
8vb
Between notes
31
5
Between notes
35

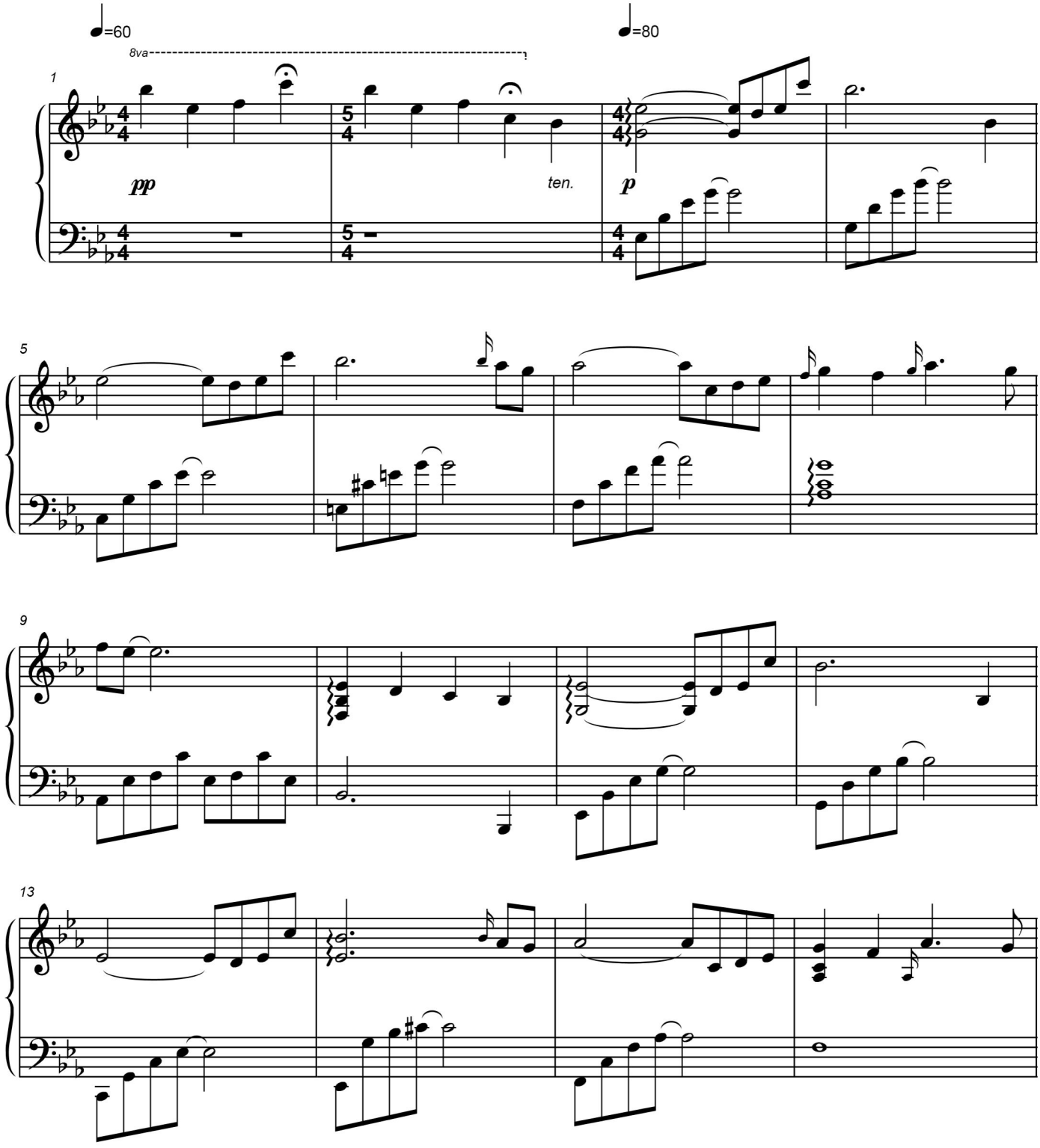

39
6
8vb

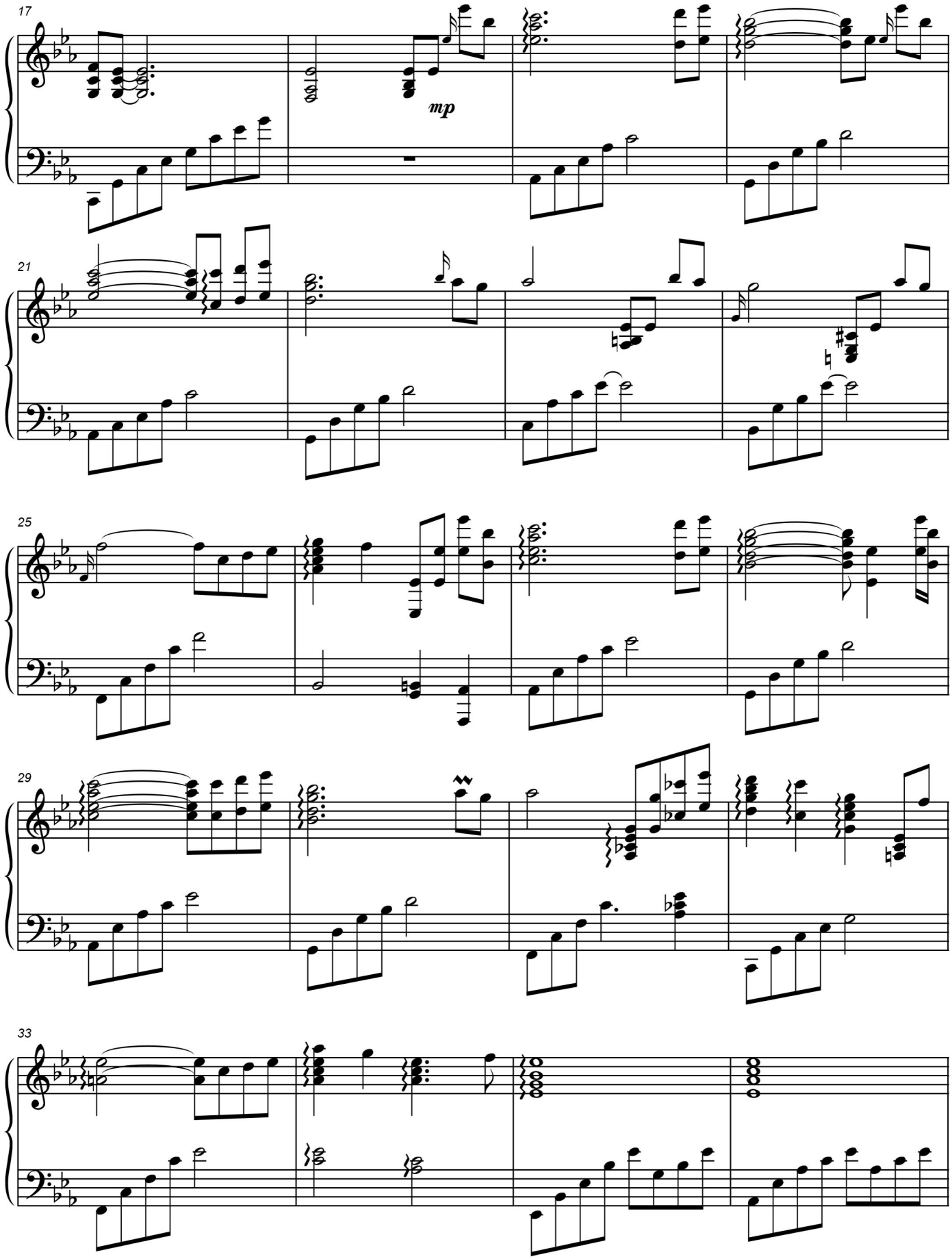
母 恋うる心

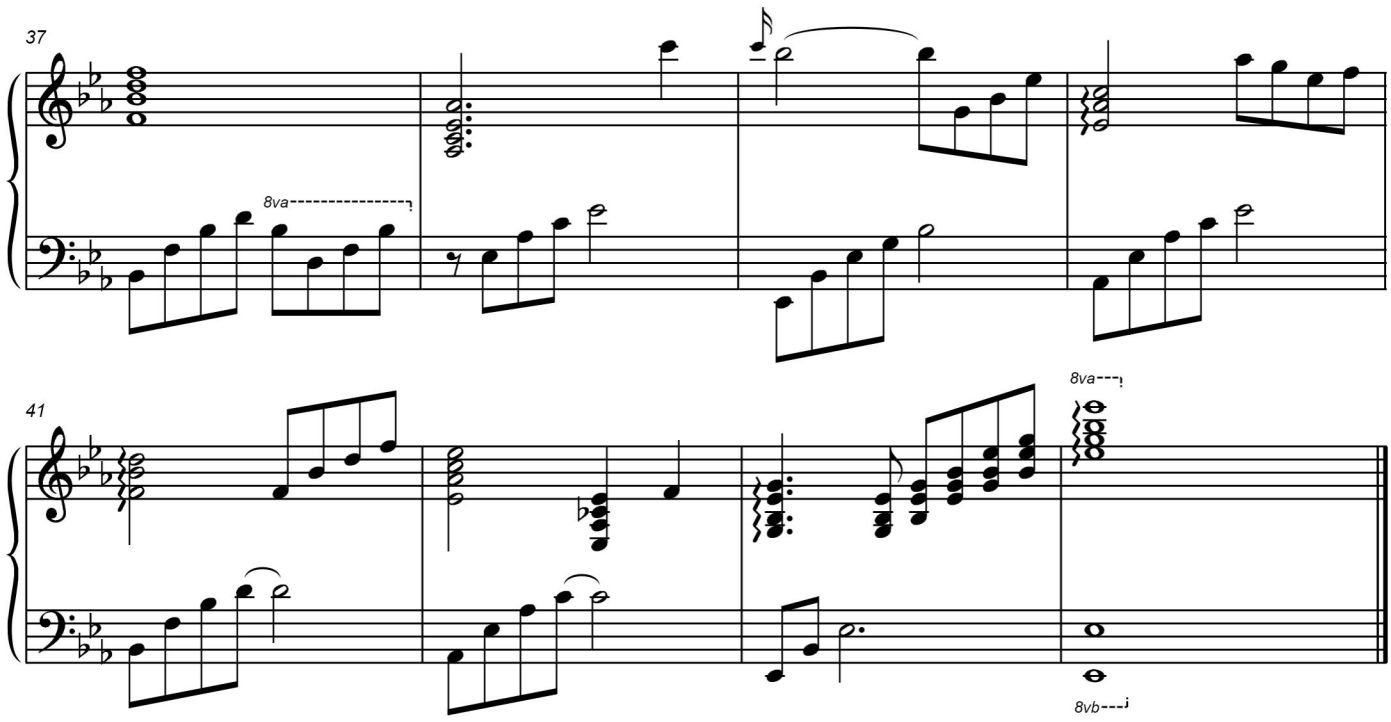
No. #16

- Haha ~ Kōru Kokoro -
"Mother - Young Love"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
mp
21
25
29
33

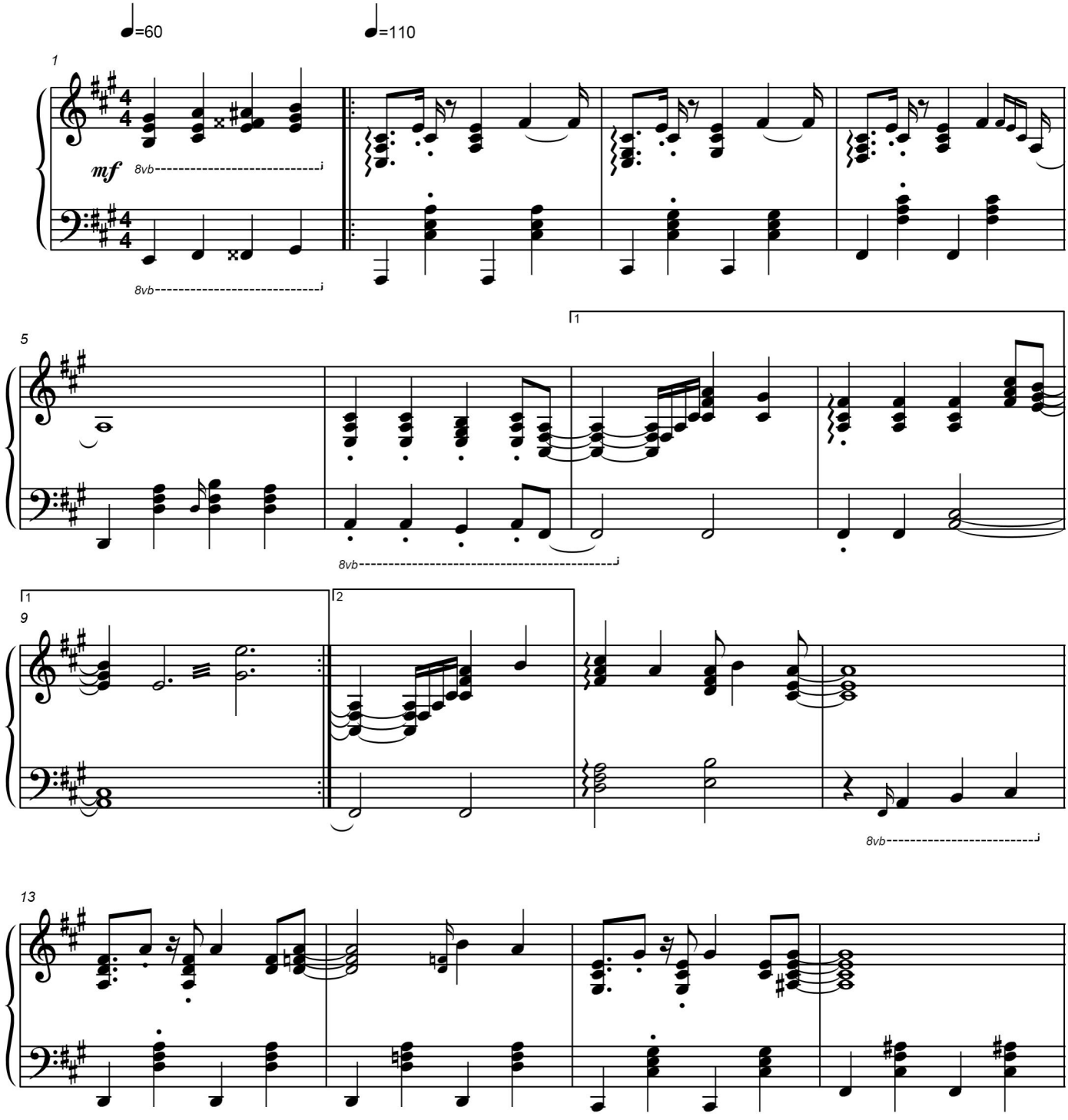

37
8va
41
8va
8vb

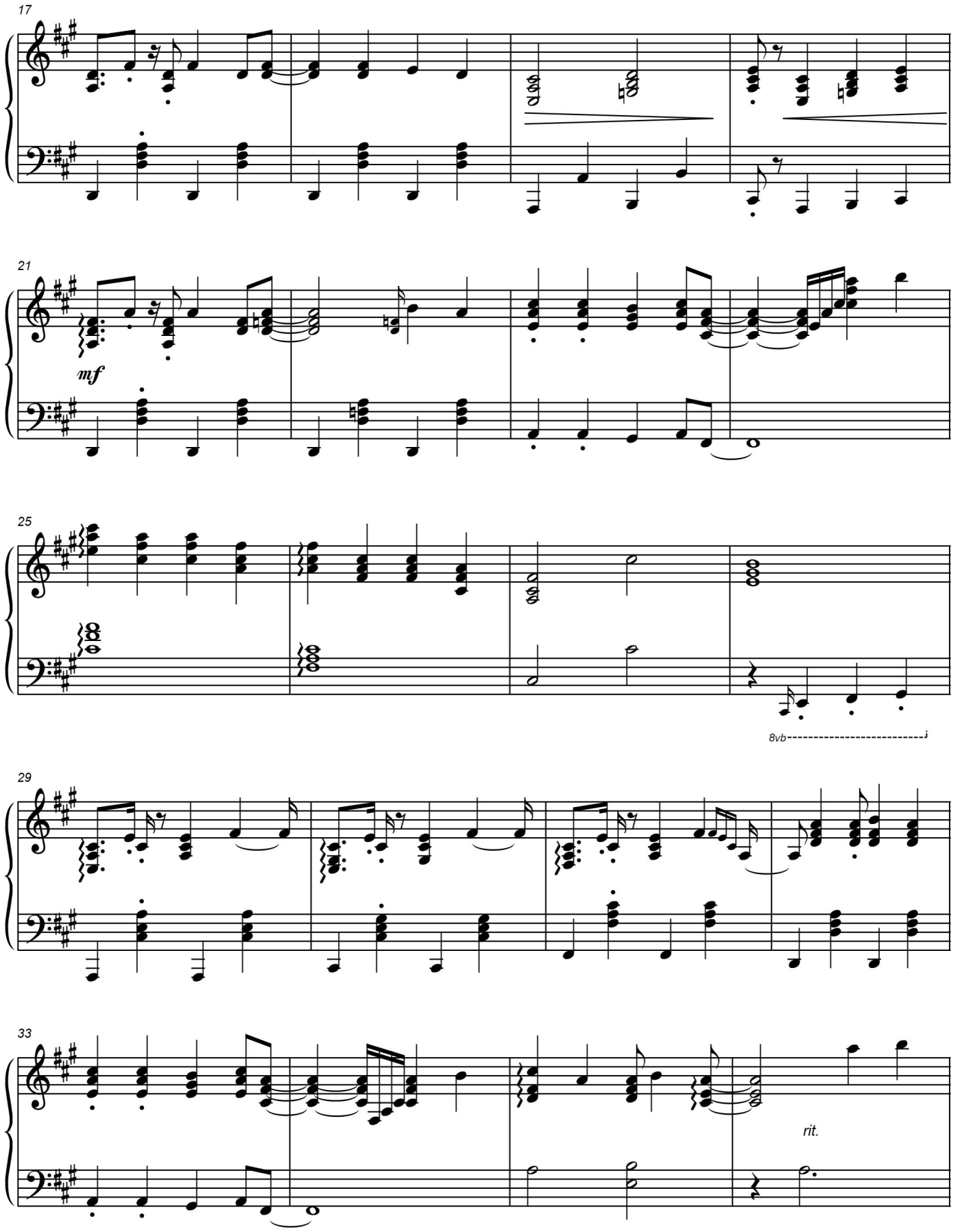
再会

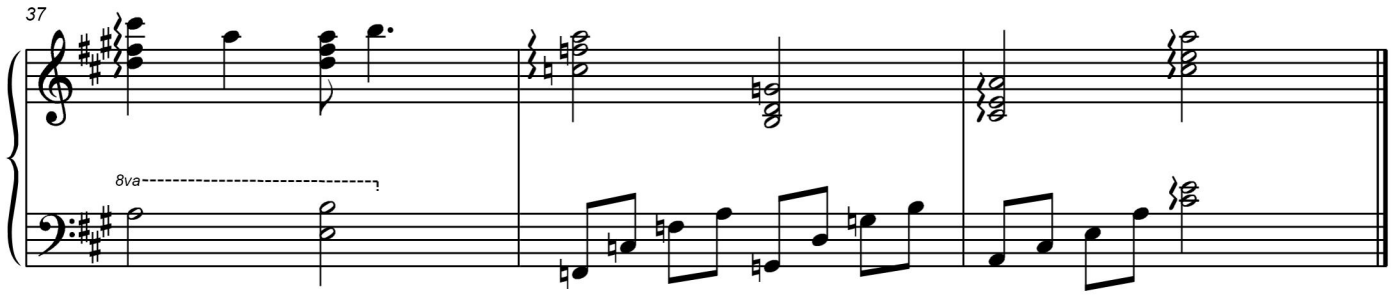
No. #17

- Saikai -
"Reunion"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
mf
25
8vb
29
33
rit.

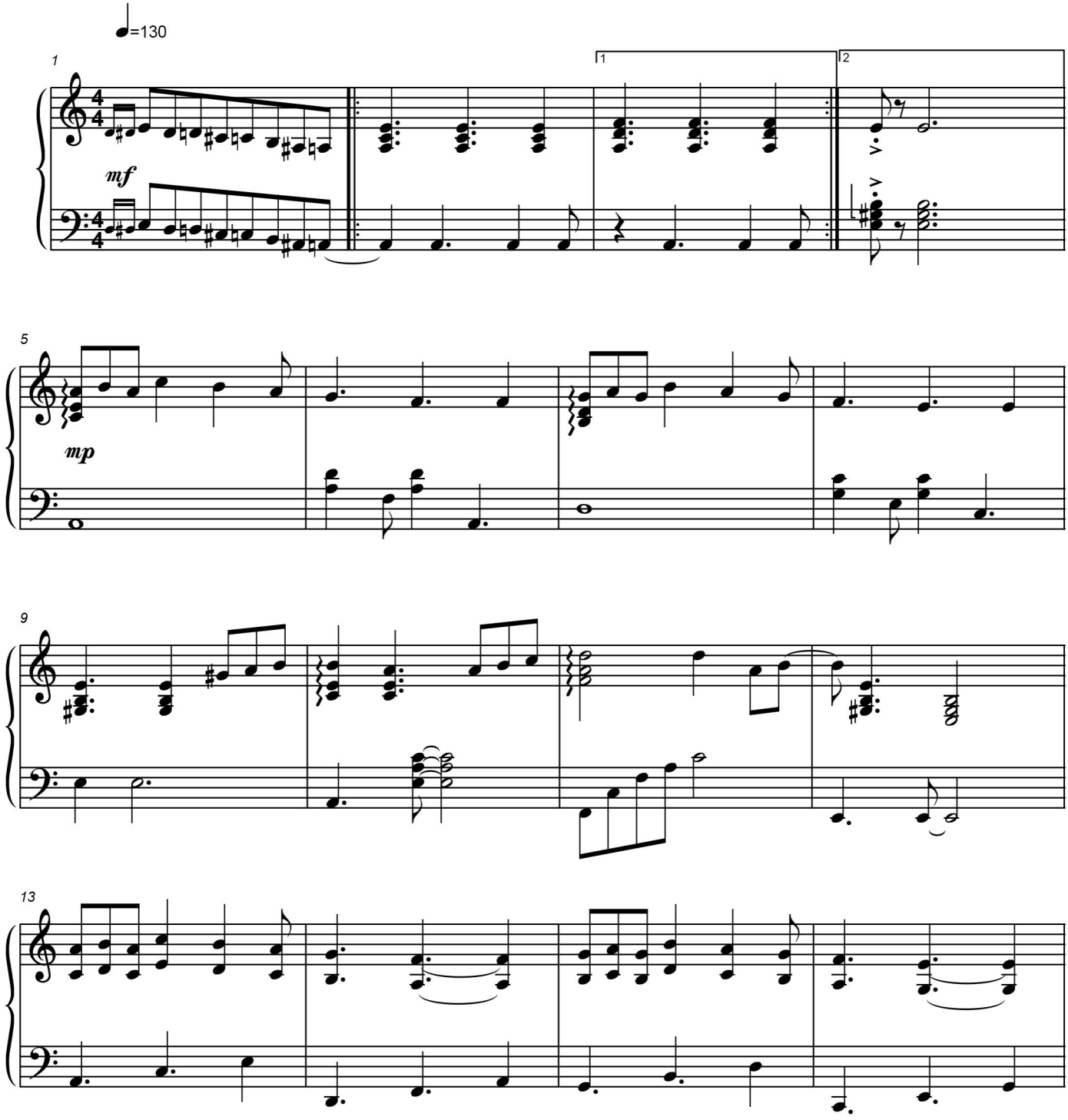

37
8va

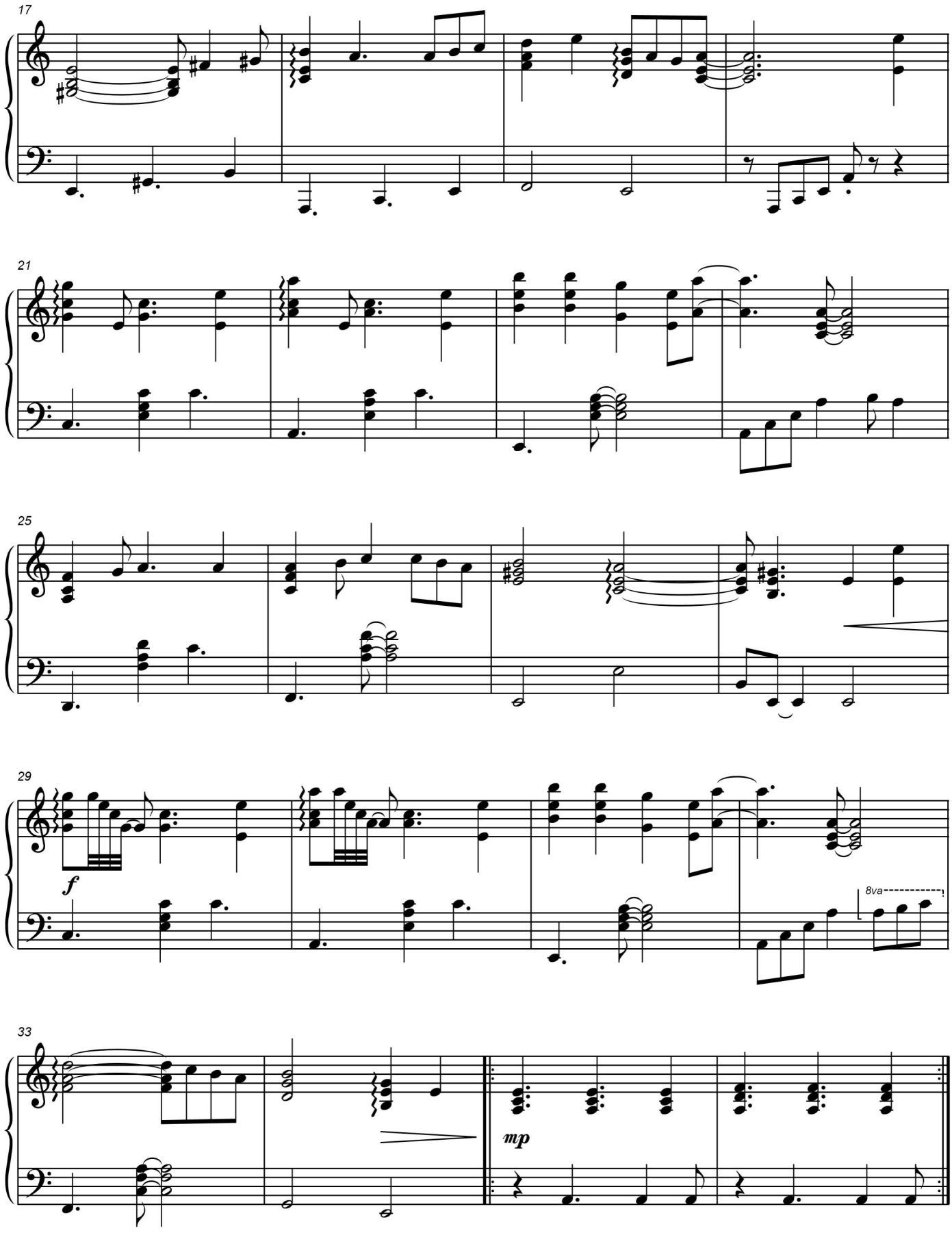
ようこそカルチェラタンへ

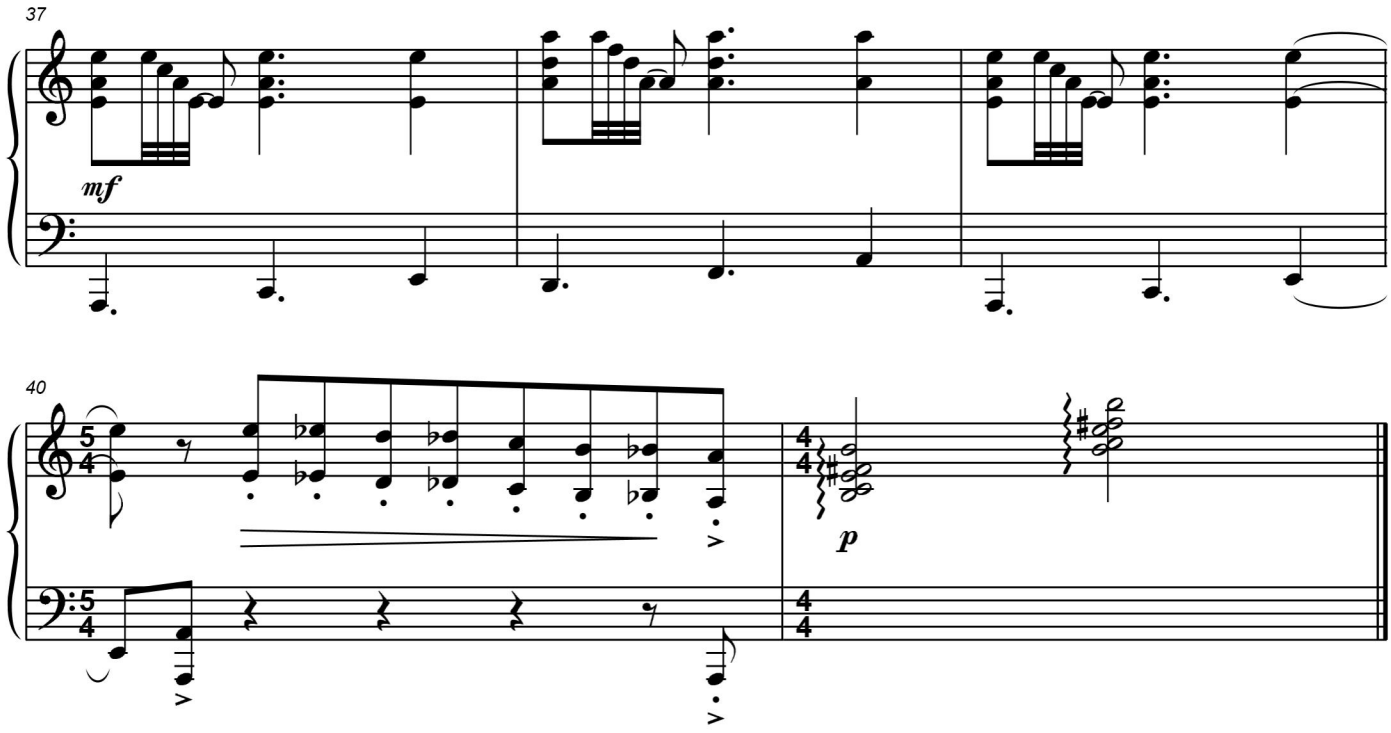
No. #18

- Yōkoso Karuche Ratan e -
"Welcome to the Quartier Latin"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




17
21
25
29
f
8va
33
mp

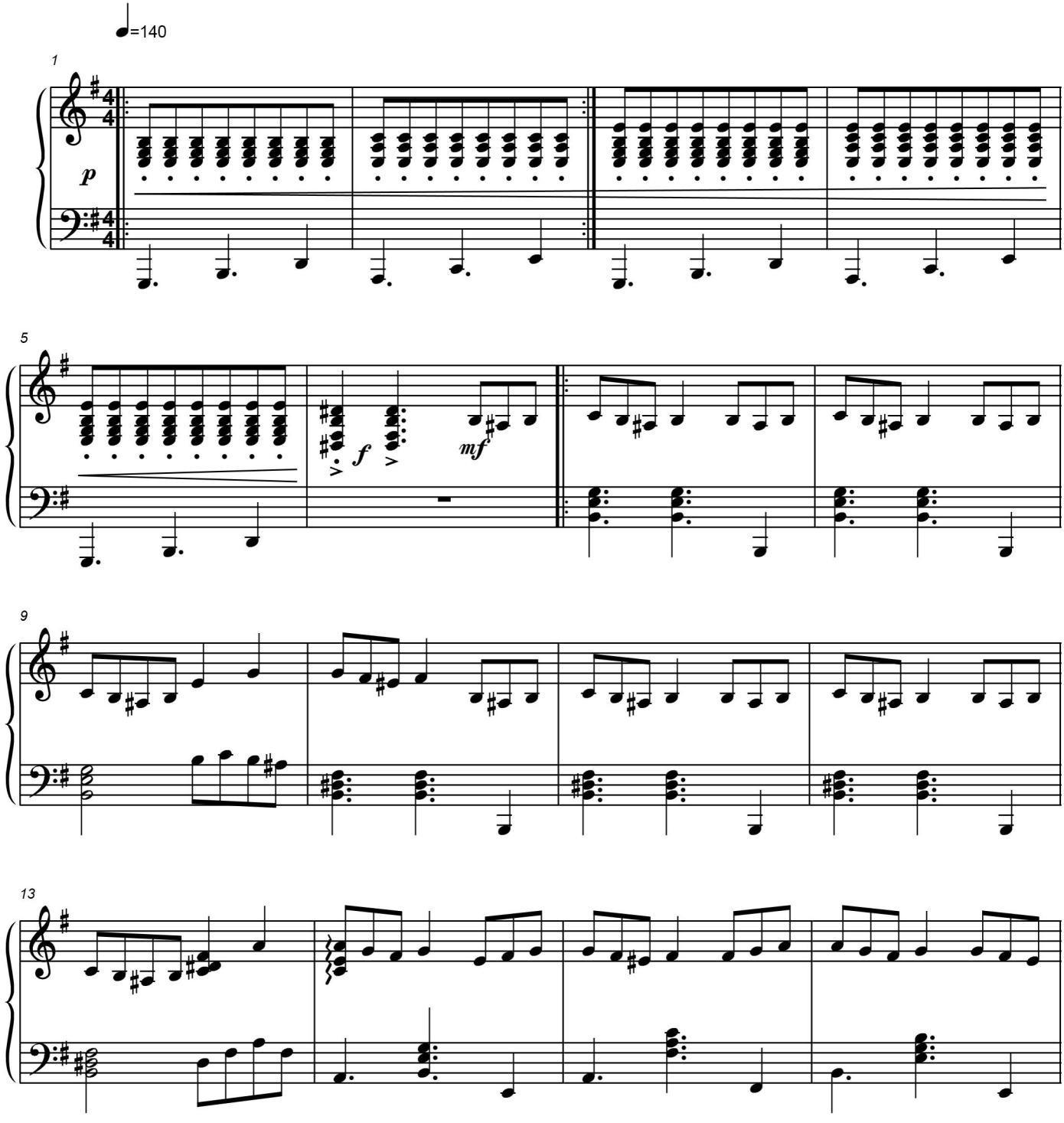

37
mf
40
5
4
4
4
p

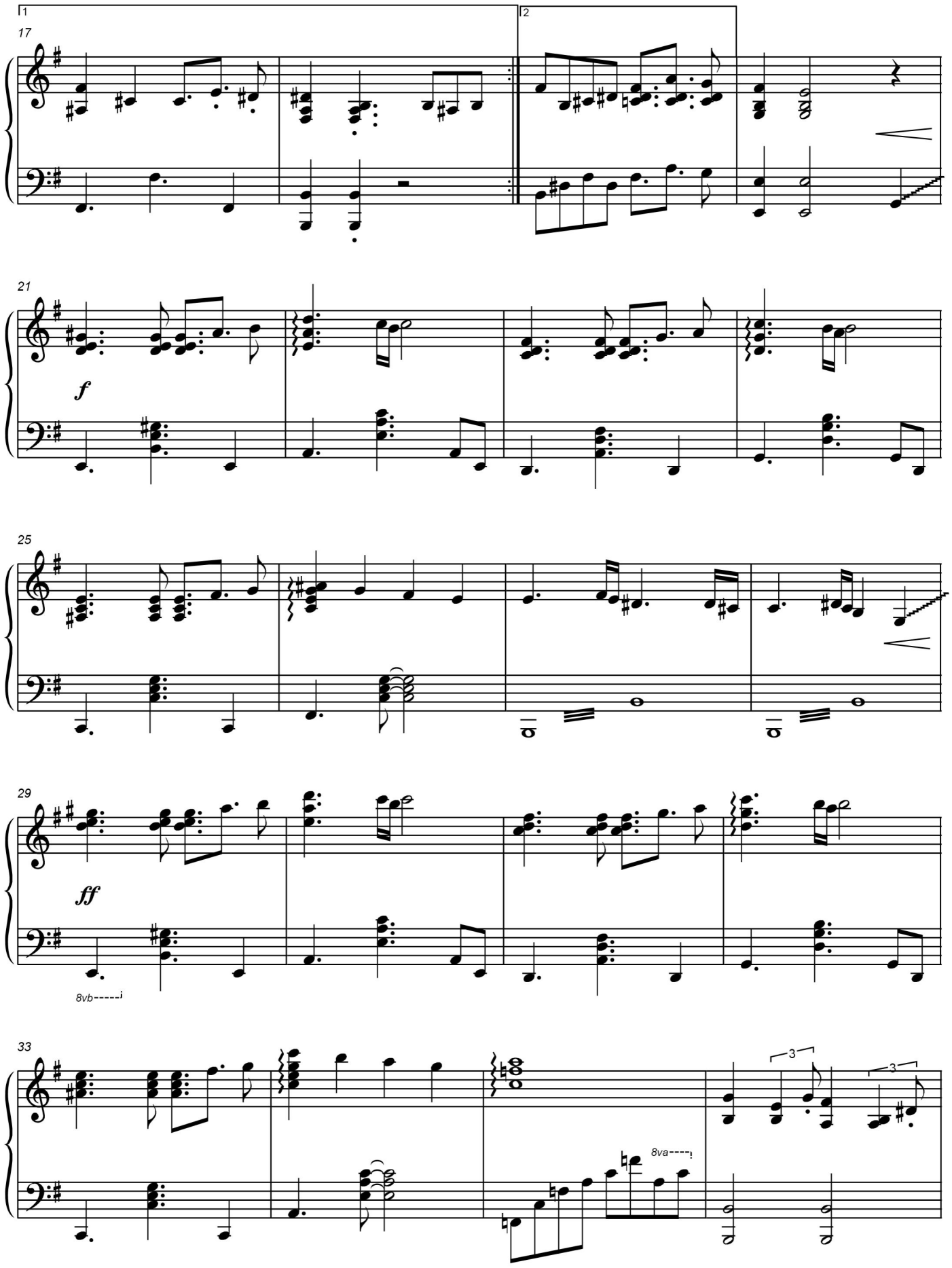
明日に向って走れ

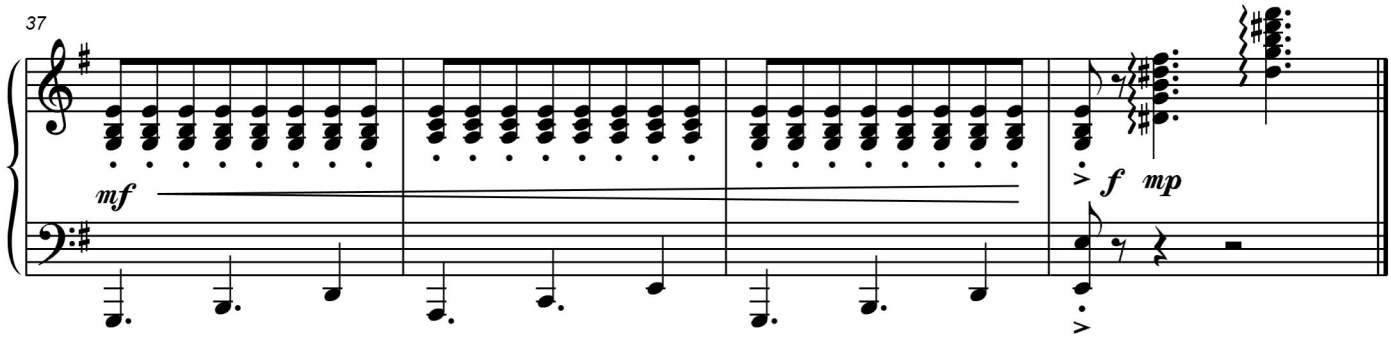
No. #19

- Ashita ni Mukatte Hashire -
"Run to Tomorrow"

Composed: Satoshi Takebe
Transcribed: Muad'Dib




1
2
17
21
f
25
29
ff
8vb
33
3
3
8va

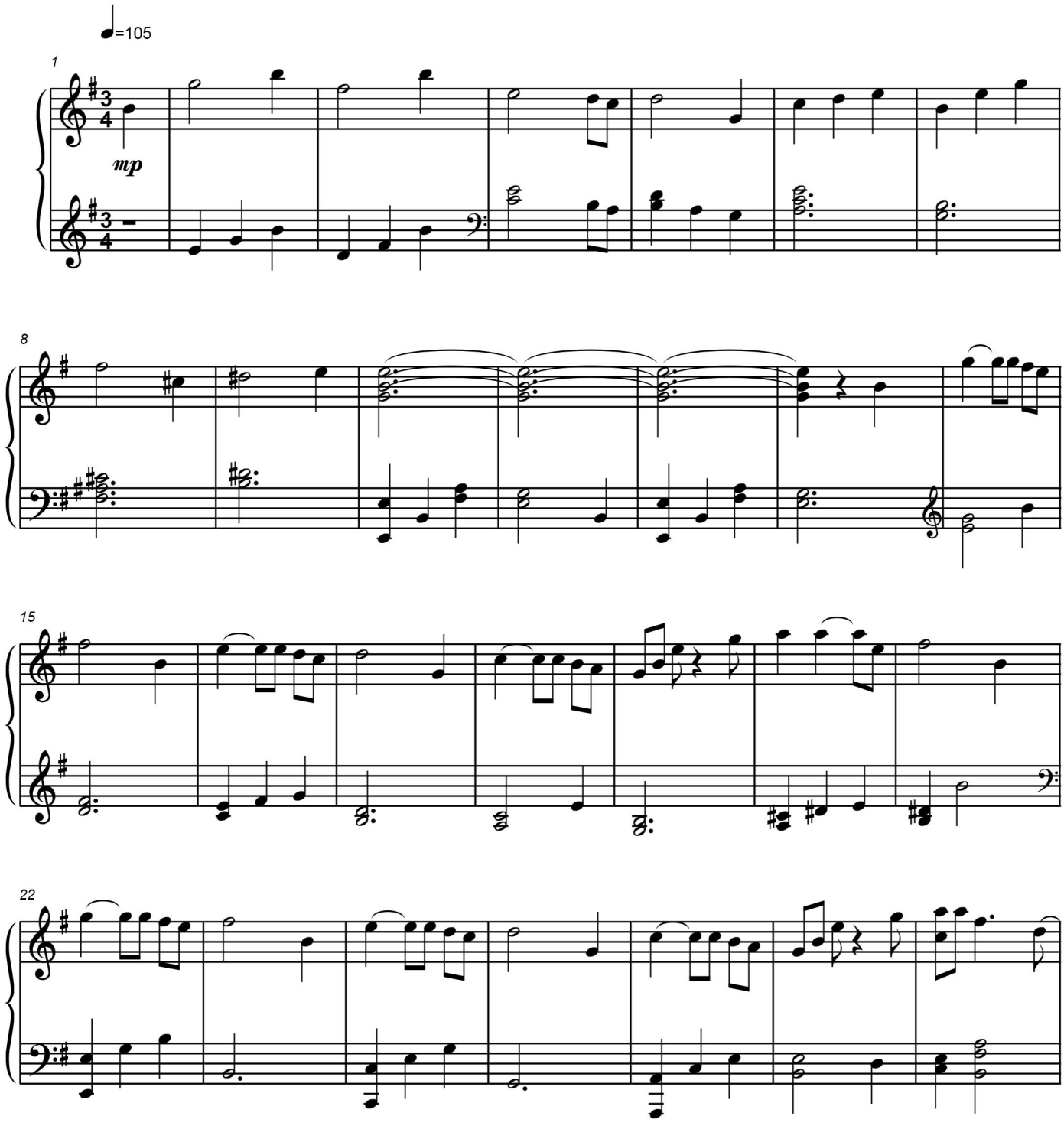

37
mf
f
mp

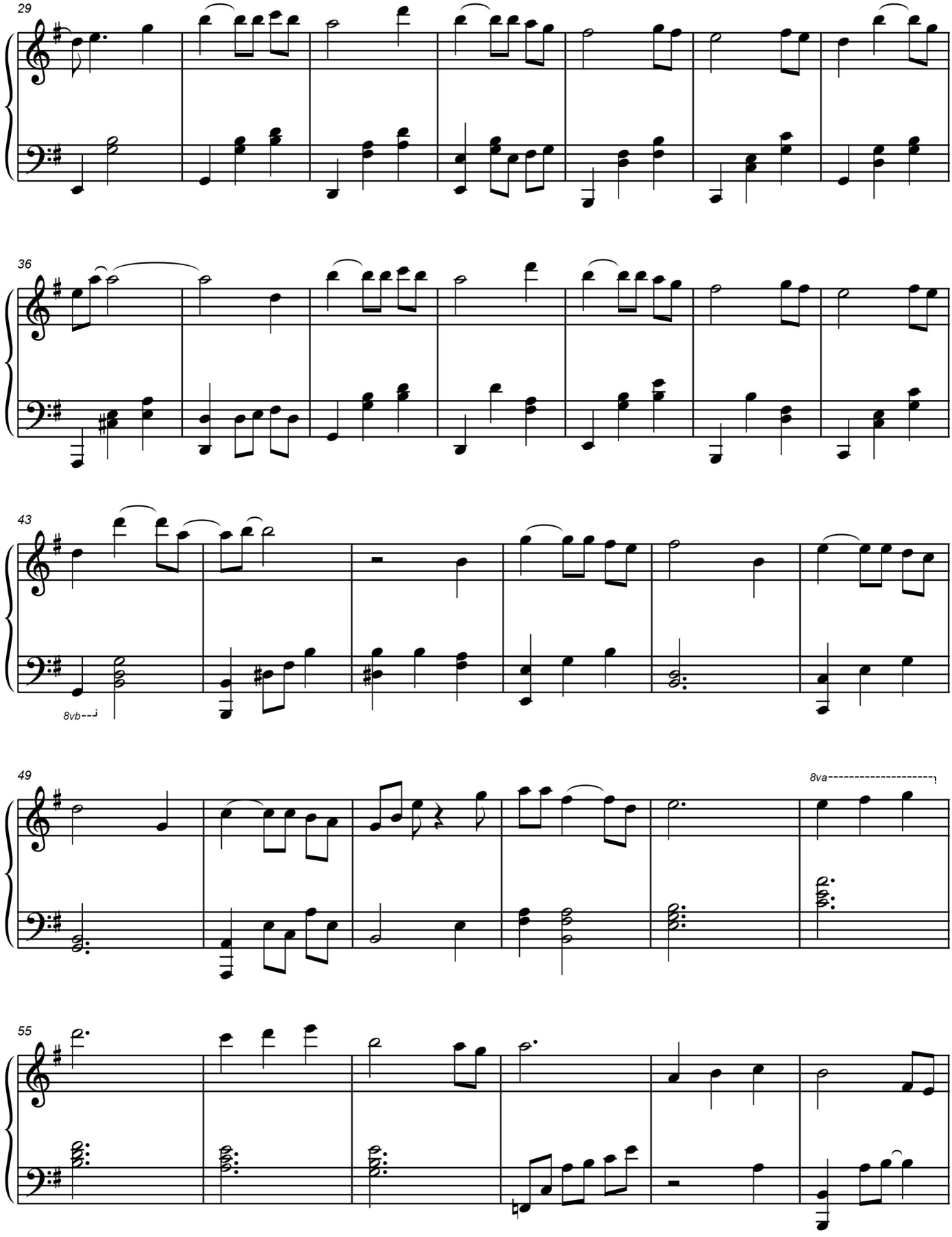
さよならの夏 ~ コクリコ坂から

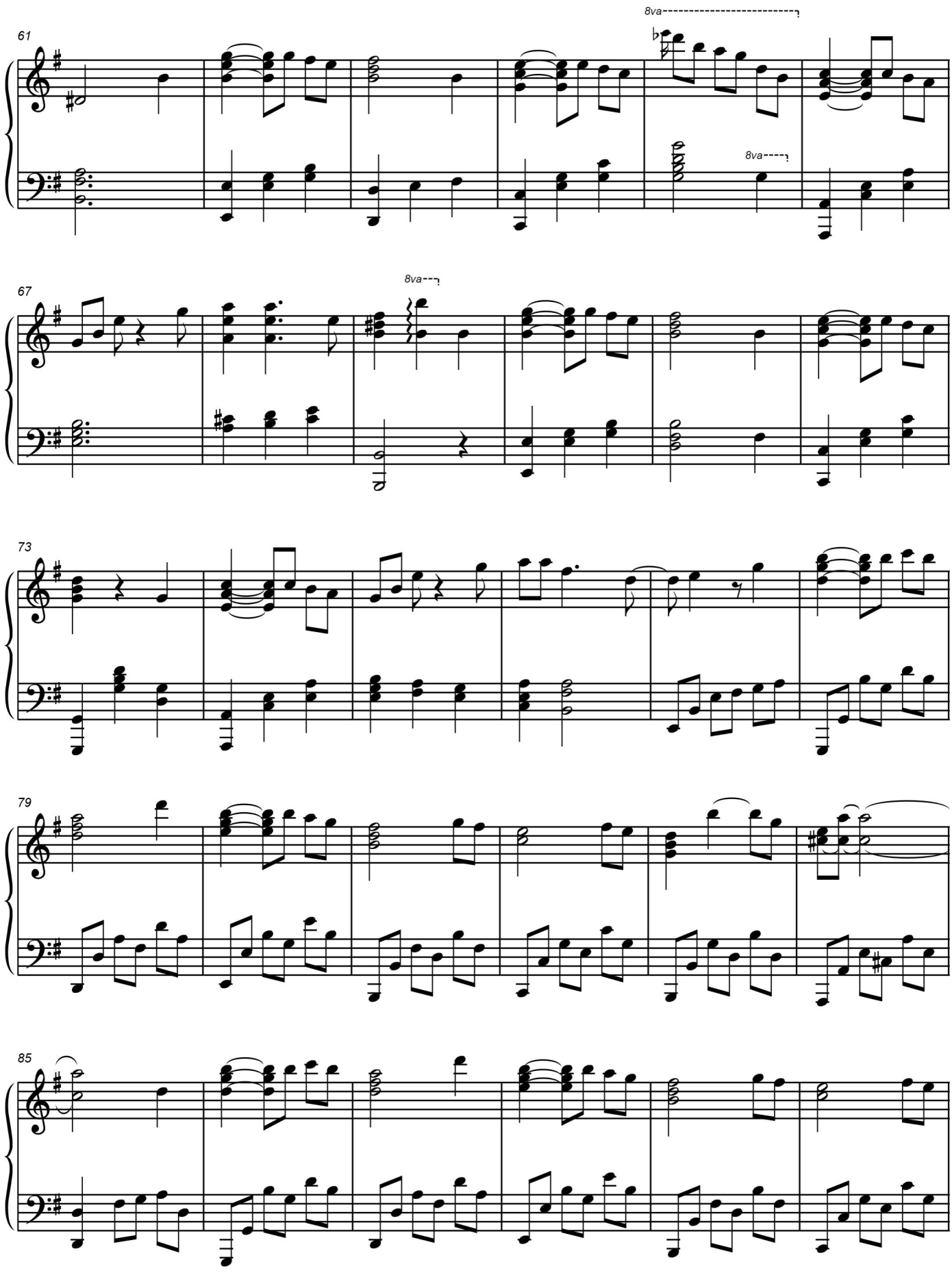
No. #20

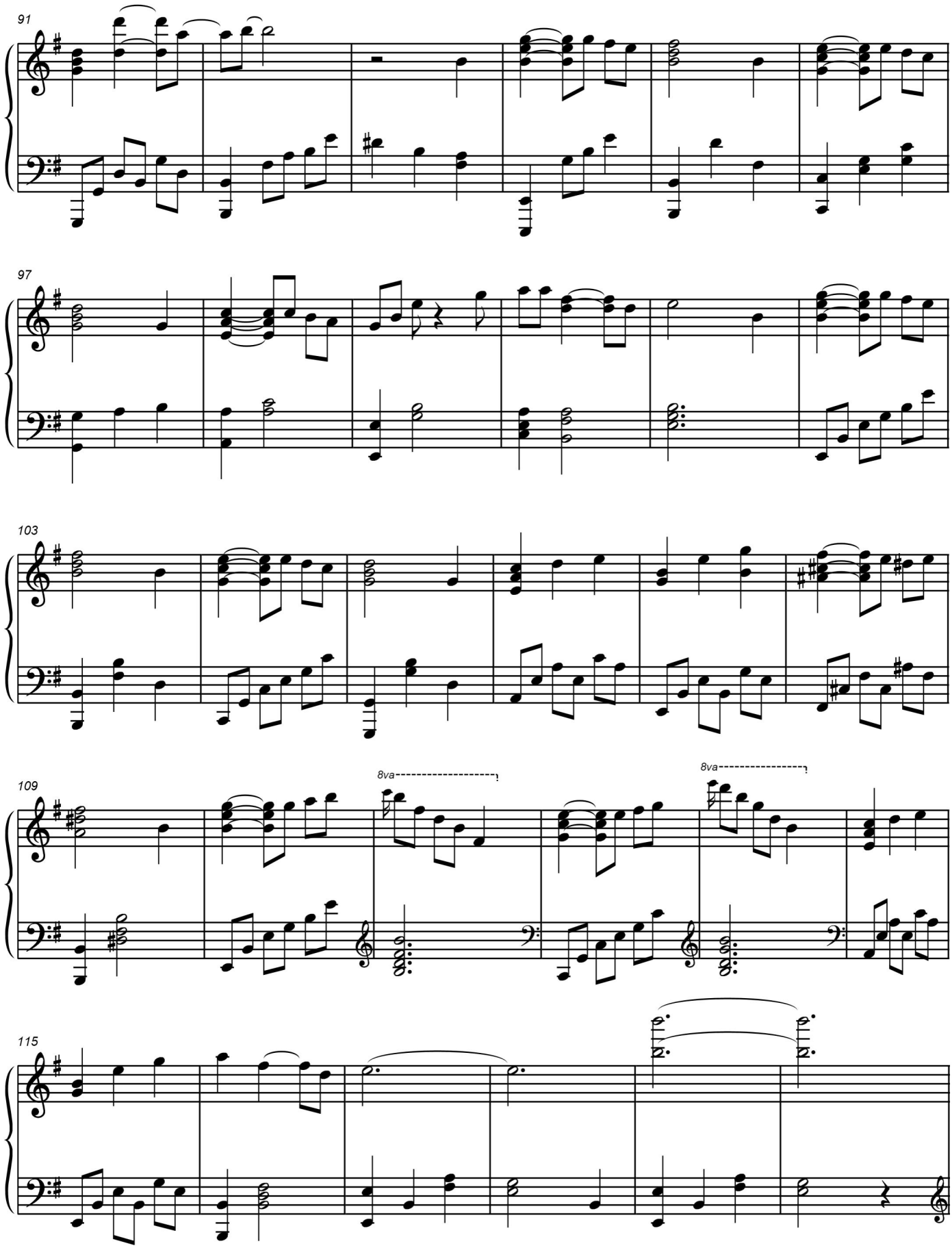
- Sayonara no Natsu ~ Kokuriko-zaka -
"Summer of Goodbye - From up on Poppy Hill"

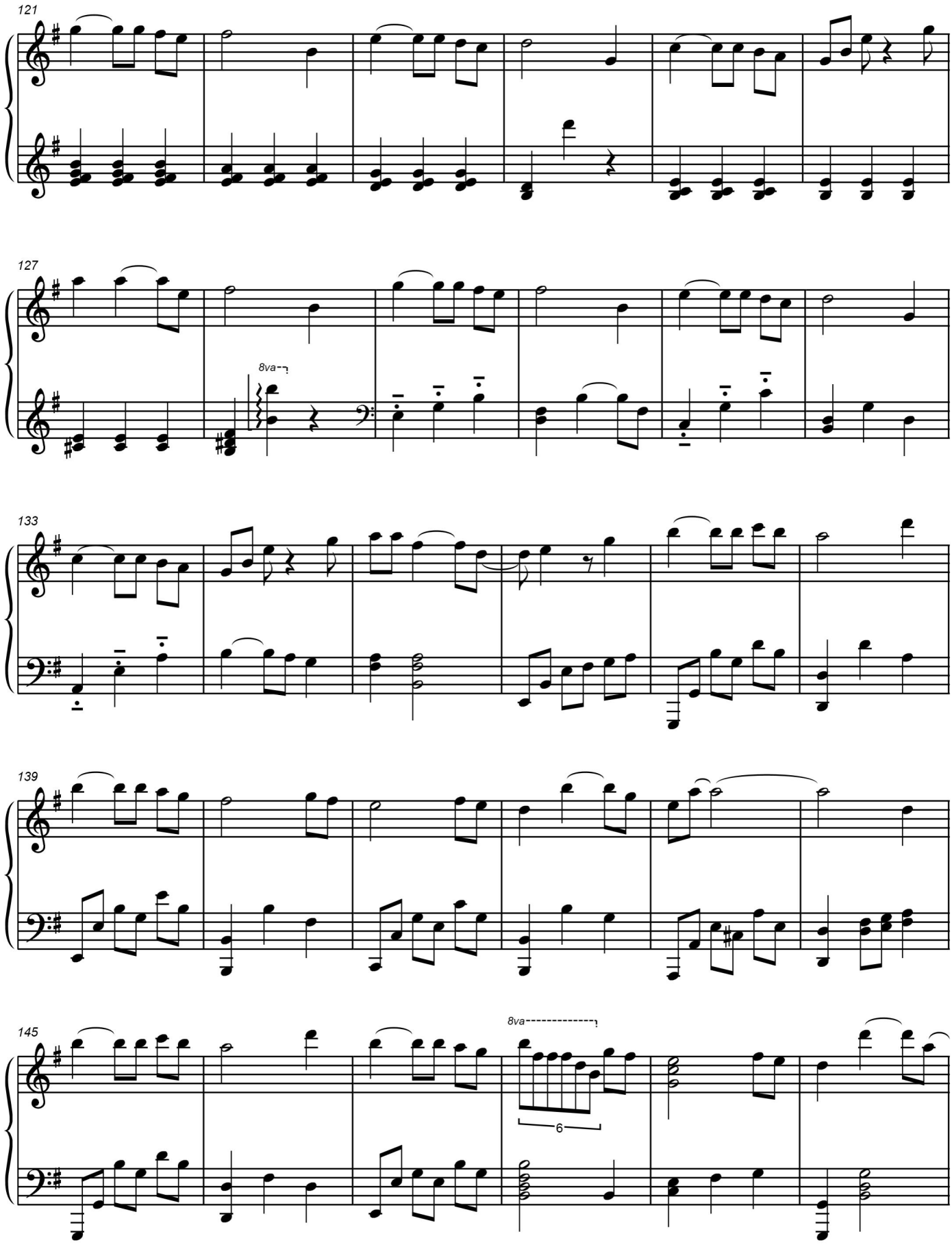
Written: Yukiko Marimura
Composed: Kōichi Sakata
Arranged: Satoshi Takebe
Performed: Aoi Teshima
Transcribed: ???

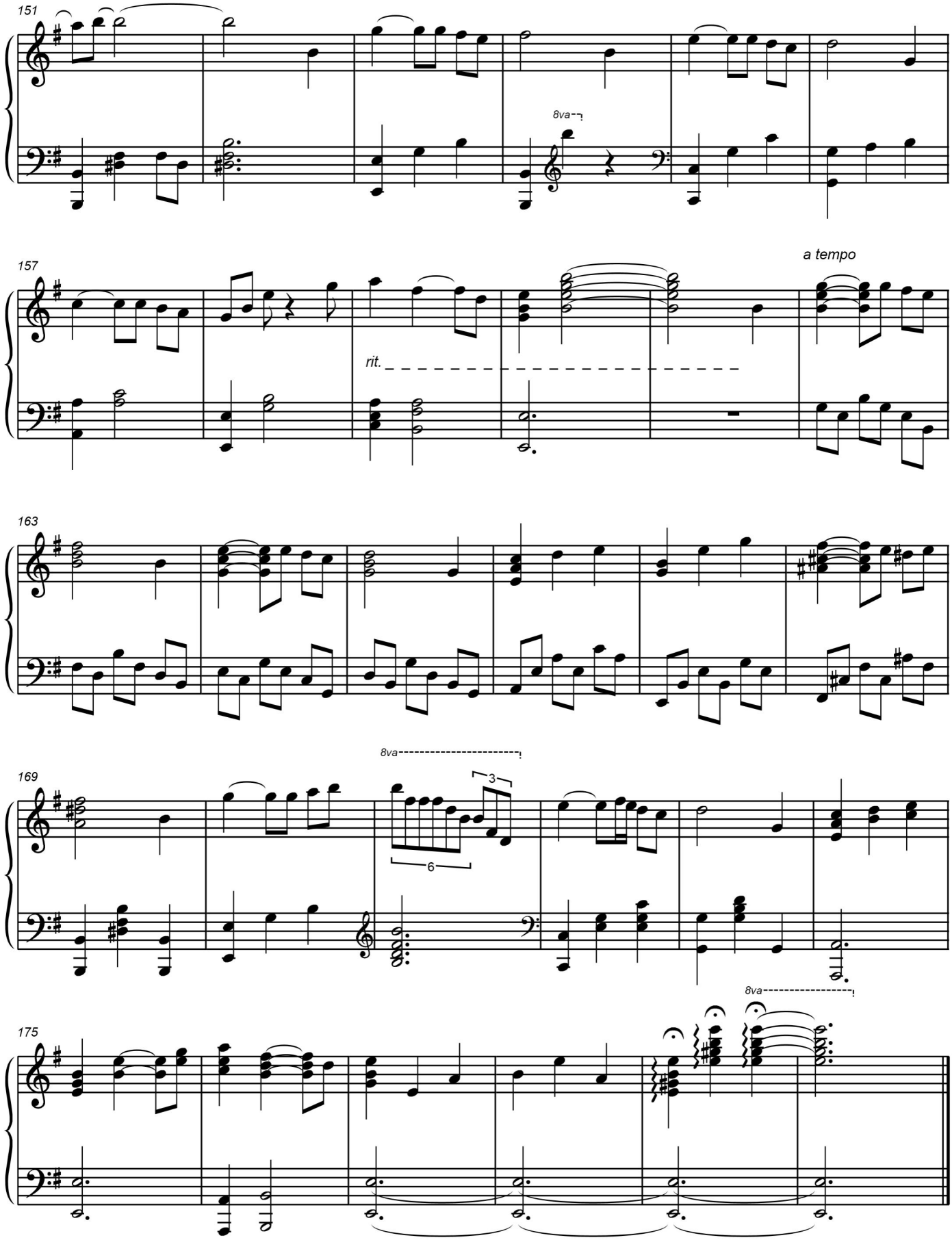



29
36
43
8vb
49
8va
55


61
8va
8va
67
8va
73
79
85


91
97
103
109
8va
8va
115


121
127
8va
133
139
145
8va
6


151
8va
157
a tempo
rit.
163
169
8va
3
6
175
8va

#01 夜明～朝ごはんの歌 /1/
Sunrise - The Breakfast Song

#02 朝の通学路 /6/
The Morning Way to School

#03 馬鹿騒ぎ /9/
Horseplay

#04 追憶 /12/
Reminiscence

#05 お天気むすめ /15/
Fine Girl

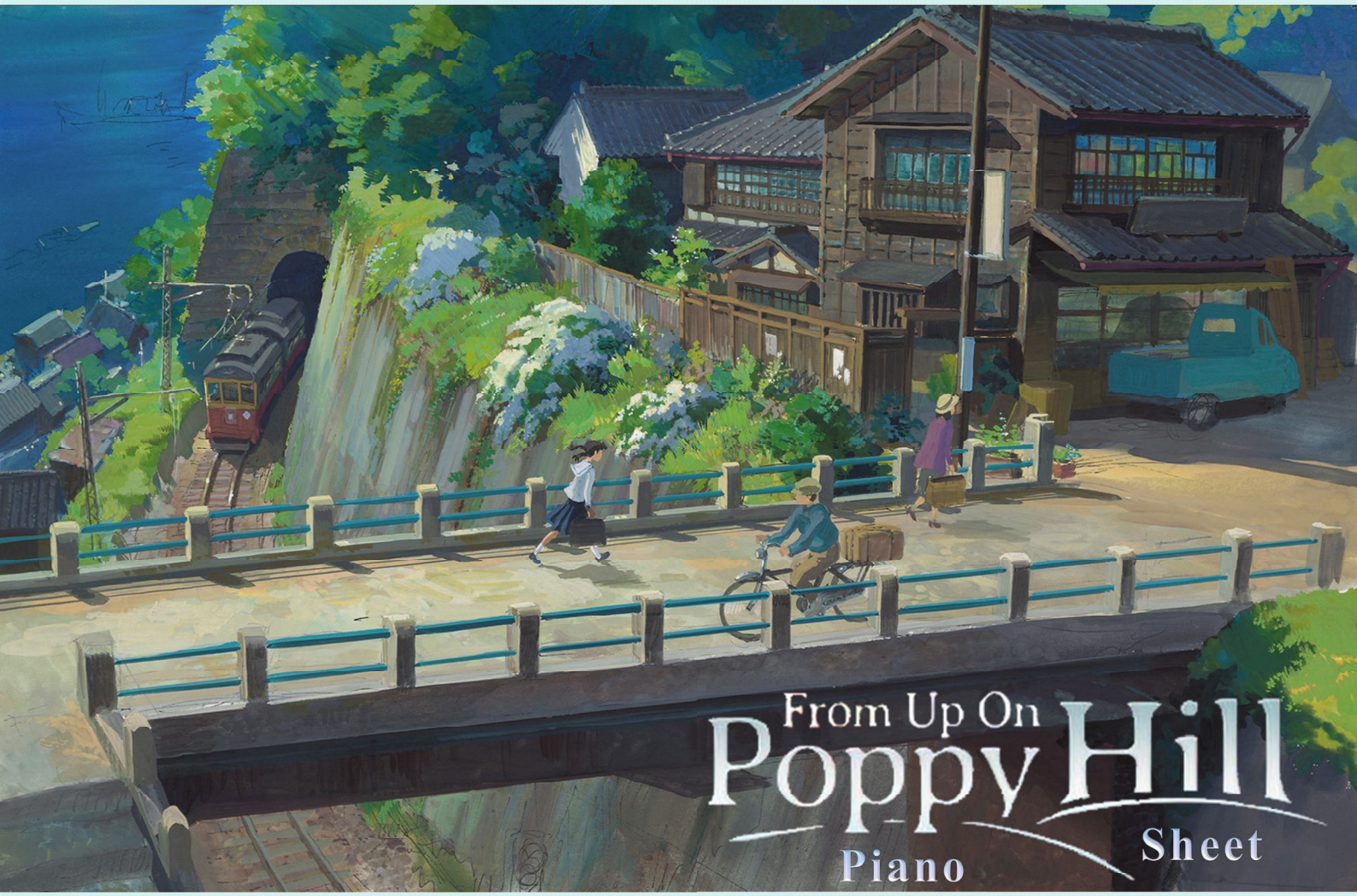
#06 夕陽の部室 /18/
Setting Sun from the Clubroom

#07 上を向いて歩こう（Sukiyaki） /22/
I Look Up As I Walk

#08 初恋の頃 /26/
In the Days of First Love

#09 パーティー /30/
Party

#10 信号旗 /34/
Signal Flags



#11 夕暮の運河 /37/
Canal in Twilight

#12 大掃除 /39/
Spring Cleaning

#13 回想 /42/
Looking Back

#14 夢 /44/
Dream

#15 団結 /48/
Unity

#16 母 恋うる心 /51/
Mother - Young Love

#17 再会 /54/
Reunion

#18 ようこそカルチェラタンへ /57/
Welcome to Quartier Latin

#19 明日に向って走れ /60/
Run to Tomorrow

#20 さよならの夏～コクリコ坂から /63/
Summer of Goodbye - From Up On Poppy Hill