

To Zanarkand

Final Fantasy X

Composed by Nobuo Uematsu

Trio Arranged by Ana

$\text{♩} = 150$
Slurred

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *p*

Alto Saxophone *p*

7

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

$\text{♩} = 160$

13

1st B♭ Cl. *f*

2nd B♭ Cl. *mf*

A. Sax. *mf*

19

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

25

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

31

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

37

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

rit.

43

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

The image shows a musical score for three instruments: 1st B♭ Cl., 2nd B♭ Cl., and A. Sax. The score begins at measure 43. The 1st B♭ Cl. part features a melodic line with a trill and a grace note. The 2nd B♭ Cl. and A. Sax. parts provide a rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score ends with a double bar line and repeat dots.