

THE CURSE OF MONKEY ISLAND

Sheet Music

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“Puerto Pollo”

for ENSEMBLE

Flute

Oboe 1

Oboe 2

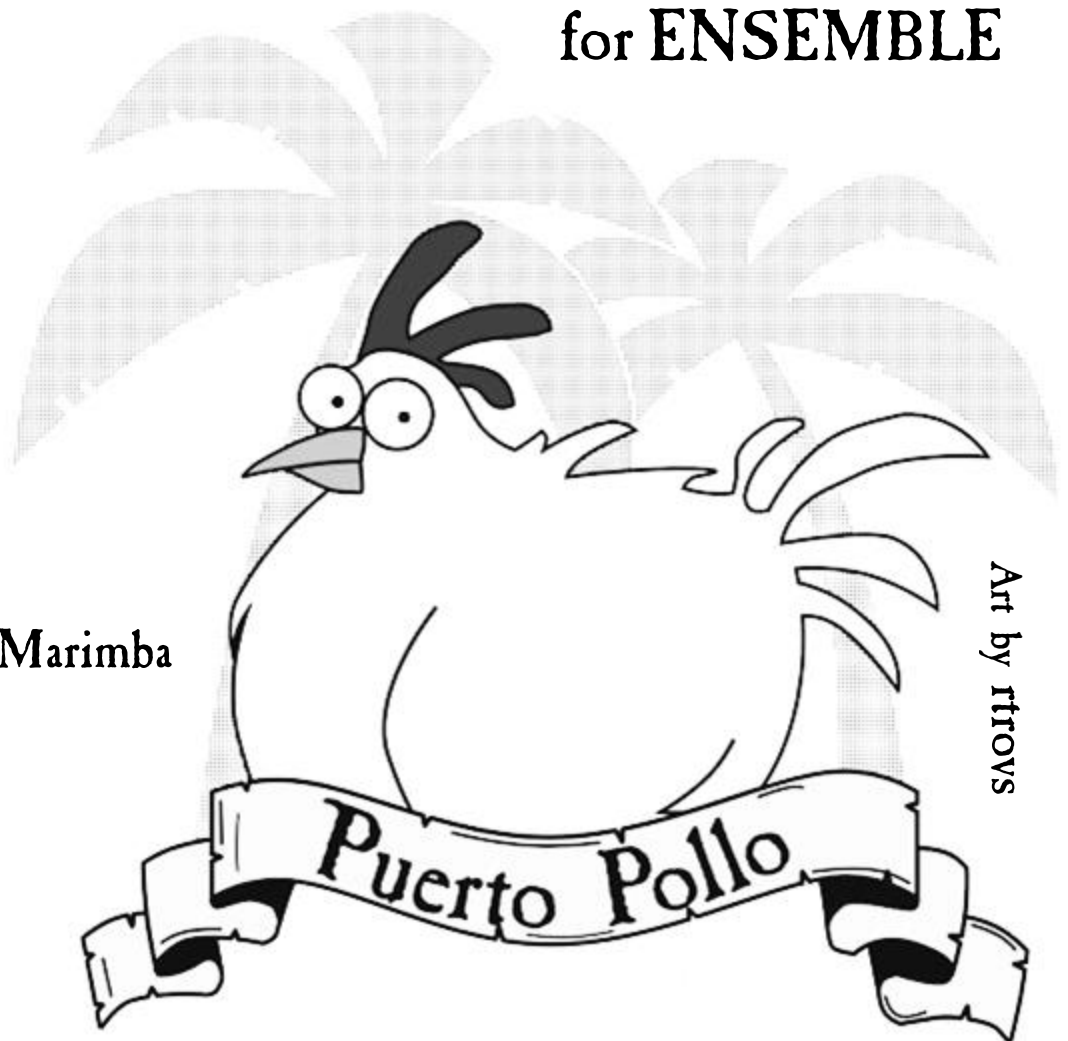
Clarinet in Bb

Bassoon

Steel Drums / Marimba

Violin

Violoncello



Art by rtrovs

Original Music by Michael Z. Land

Arrangement by NPonline

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL Z. LAND

arr. NPonline

♩ = 120 **(A)**

The score is for an ensemble of instruments. It begins with a tempo of 120 beats per minute and a dynamic marking of *mp*. The key signature is one sharp (F#) and the time signature is 6/4. A first ending bracket is indicated above the Flute staff. A second ending bracket is indicated above the Bassoon staff. The instruments are: FLUTE, OBOE 1, OBOE 2, CLARINET IN Bb, BASSOON, STEEL DRUMS/MARIMBA, VIOLIN, and VIOLONCELLO. The Flute part starts with a melodic line in the first measure, followed by rests. The Oboe 1 and Oboe 2 parts have rests in the first measure and enter in the second measure. The Clarinet in Bb and Bassoon parts have rests in the first measure and enter in the second measure. The Steel Drums/Marimba part has a rhythmic pattern of chords. The Violin and Violoncello parts have rests in the first measure and enter in the second measure. The score ends with a *pp arco.* marking.

Musical score for a woodwind and string ensemble, measures 7-14. The score is in 4/4 time and features the following parts: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bassoon (BSN.), String Drums / Mallets (SD / m), Violin 1 (VLN. 1), and Violoncello (VC.).

Measure 7: Flute and Oboe 1 play a melodic line starting with a dotted quarter note. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play a series of chords. Violin 1 and Violoncello play sustained notes.

Measure 8: Similar to measure 7, with some melodic development in the woodwinds.

Measure 9: Flute and Oboe 1 continue their melodic lines. Oboe 2 and Clarinet maintain their accompaniment. Bassoon plays a more active line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Measure 10: Flute and Oboe 1 play a melodic line. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Measure 11: Flute and Oboe 1 play a melodic line. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Measure 12: Flute and Oboe 1 play a melodic line. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Measure 13: Flute and Oboe 1 play a melodic line. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Measure 14: Flute and Oboe 1 play a melodic line. Oboe 2 and Clarinet play a rhythmic accompaniment. Bassoon plays a simple harmonic line. String Drums / Mallets play chords. Violin 1 and Violoncello play sustained notes.

Dynamic markings include *ppp* (pianissimo) and *pp* (pianissimo) in measures 11 and 12, and *mf* (mezzo-forte) and *p* (piano) in measures 10 and 13 respectively.

15

FL.

Ob. 1

Ob. 2

CL.

BSN.

SD / M

VLN. 1

VC.

B

mp

mf

mf

mp

PIZZ. mf

24 8^{va}----- D.S. AL CODA 

Fl. 6/4

Ob. 1 6/4

Ob. 2 6/4

Cl. 6/4

BSN. 6/4 *mp*

SD / M 6/4 *pp*

VLN. 1 6/4

VC. 6/4

FLUTE

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A)

mp

8^{va}

6/4

1 8^{va}

(8)

2

4-5

10

(8)

2

3

13-14

15-17

(B)

7

19-25

6/4

8^{va}

29

D.S. AL CODA

8

Detailed description: The score is written for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first system (measures 1-8) starts with a dynamic of *mp* and an octave sign (8^{va}) above the staff. Section A is marked with a circled 'A' and contains a series of eighth notes. The second system (measures 9-12) includes a fingering '2' and a measure range '4-5'. The third system (measures 13-17) features a circled 'B' and includes fingering '7' and measure ranges '13-14' and '15-17'. The fourth system (measures 18-25) contains a circled 'B' and a measure range '19-25'. The fifth system (measures 26-29) includes a circled 'B' and a measure range '29'. The piece concludes with a 'D.S. AL CODA' instruction and a coda symbol.

OBOE 1

"PUERTO POLLO"

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♩ = 120

(A) 2 

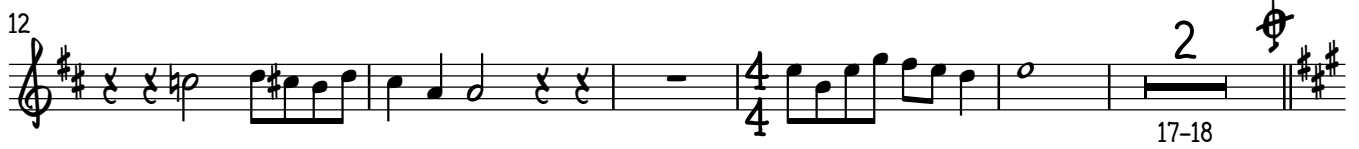



mp 1-2 5-6

7



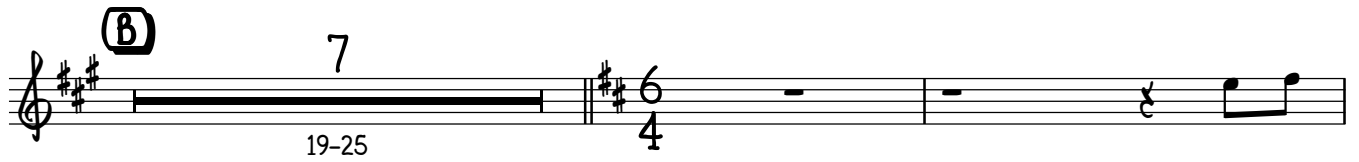
12



2 

17-18

(B) 7



19-25

28



D.S. AL CODA 

OBOE 2

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A) 2 

mp 1-2

6

10

2 5

15-16 19-23

26 2 28-29

D.S. AL CODA 

CLARINET IN B_b

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND
arr. NPonline

♩ = 120 **(A)**

6

9-10 *mf*

12-13 *p* 16-18

19 **(B)** *mp*

26 D.S. AL CODA

BASSOON

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

6/4 **A** 2 *mp* 1-2 2 5-6

9

14

19 **B** *mf*

26 *mp* D.S. AL CODA

STEEL DRUMS/ MARIMBA

"PUERTO POLLO"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A)

6/4 *pp*

7

12

4/4

19 **(B)**

mf

24

6/4 *pp*

27

D.S. AL CODA

VIOLIN

"PUERTO POLLO" THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

(A)

6/4 2 7

1-2 3-9

ppp *pp*

12

19 **(B)**

mp

24 3 D.S. AL CODA

6/4 3 27-29

VIOLONCELLO

"PUERTO POLLO"


THE CURSE OF MONKEY ISLAND


for ENSEMBLE

MICHAEL LAND

arr. NPonline

♩ = 120

6 **(A)** 2 
4 1-2 *pp ARCO.*



Musical notation for measures 6-8. Measure 6 is a whole rest. Measure 7 contains a half note G3 and a half note A3. Measure 8 contains a half note B3 and a half note C4. The key signature has two sharps (F# and C#).

9 
4 *PIZZ.*



Musical notation for measures 9-11. Measure 9 contains a half note G3 and a half note A3. Measure 10 contains a half note B3 and a half note C4. Measure 11 contains a half note D4 and a half note E4. The key signature has two sharps. The piece ends with a Coda symbol.

19 **(B)**
mf



Musical notation for measures 19-23. Measure 19 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 20 contains a quarter note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 21 contains a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. Measure 22 contains a quarter note E5, quarter note D5, quarter note C5, and quarter note B4. Measure 23 contains a quarter note A4, quarter note G4, quarter note F4, and quarter note E4. The key signature has two sharps.

24 
4 *D.S. AL CODA*
6 4 *26-29*



Musical notation for measures 24-29. Measure 24 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 25 contains a quarter note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a half note G3. The key signature has two sharps. The piece ends with a Coda symbol.