

Inquisition Main Theme

from *Dragon Age: Inquisition*

Trevor Morris
trans. Echo Variation

♩ = 84

p

5

mf *rit.* *p* *accel.*

8^{va}

9

♩ = 100

mp

11 1:43

12

Detailed description: This is a piano score for the 'Inquisition Main Theme' from the video game Dragon Age: Inquisition. The score is written for a grand piano and is divided into several systems. The first system (measures 1-4) is in 6/4 time with a tempo of 84. The right hand features a melodic line with some grace notes, while the left hand plays a bass line with sustained chords. The second system (measures 5-8) continues the melodic and bass lines, with dynamic markings of *mf*, *rit.*, *p*, and *accel.*. A first ending bracket labeled '8^{va}' spans measures 6 and 7. The third system (measures 9-10) has a tempo change to 100 and a dynamic marking of *mp*. The right hand is mostly silent, while the left hand plays a dense, rhythmic accompaniment of eighth notes. The fourth system (measures 11-12) continues this accompaniment. A time signature change to 4/4 is indicated at measure 11 with a time signature of 1:43. The fifth system (measures 13-14) continues the accompaniment. The sixth system (measures 15-16) continues the accompaniment. The score concludes with a double bar line at the end of measure 16.

DA Inquisition: Main Theme

13

14

16

18

20

The image displays a piano score for the 'DA Inquisition: Main Theme'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 13-14) features a steady eighth-note bass line in the bass clef and a melody in the treble clef. The second system (measures 15-16) shows the treble clef melody moving to a higher register with a *f cresc.* dynamic marking. The third system (measures 17-18) continues this melody with a *ff* dynamic. The fourth system (measures 19-20) features a *dim.* dynamic in the treble clef melody. The fifth system (measures 21-22) shows the treble clef melody moving back to a lower register. The bass clef part throughout is a consistent eighth-note accompaniment.

DA Inquisition: Main Theme

22

mp

Musical score for measures 22-23. Measure 22 features a treble clef with a G-clef and a bass clef with an F-clef. The key signature has one flat (B-flat). The treble staff contains a series of eighth notes, while the bass staff has a more complex rhythmic pattern with accents. Measure 23 continues with similar patterns. A dynamic marking of *mp* is present. A small inset shows a close-up of the bass staff for the final part of measure 23.

24

Musical score for measures 24-25. Both measures feature a bass clef with an F-clef. The treble staff has a steady eighth-note melody. The bass staff contains a series of chords, each marked with an accent (>).

25

mf

Musical score for measures 25-26. Both measures feature a bass clef with an F-clef. The treble staff has a steady eighth-note melody. The bass staff contains a series of chords, each marked with an accent (>). A dynamic marking of *mf* is present.

26

Musical score for measures 26-27. Both measures feature a bass clef with an F-clef. The treble staff has a steady eighth-note melody. The bass staff contains a series of chords, each marked with an accent (>).

27

mf

Musical score for measures 27-28. Measure 27 features a bass clef with an F-clef and a treble clef with a G-clef. The key signature has one flat (B-flat). The bass staff has a steady eighth-note melody. The treble staff contains a series of chords, each marked with an accent (>). A dynamic marking of *mf* is present. Measure 28 continues with similar patterns.

DA Inquisition: Main Theme

29

Musical notation for measures 29-31. The treble clef contains chords and a fermata over a chord. The bass clef contains a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-33. The treble clef contains a melodic line and a fermata. The bass clef contains a rhythmic accompaniment. A dynamic marking *f* is present.

34

Musical notation for measures 34-35. The treble clef contains chords and a melodic line. The bass clef contains a rhythmic accompaniment.

36

Musical notation for measures 36-37. The treble clef contains chords and a fermata. The bass clef contains a rhythmic accompaniment. A dynamic marking *ff* is present.

38

Musical notation for measures 38-39. The treble clef contains a melodic line and a fermata. The bass clef contains a rhythmic accompaniment. Dynamic markings *cresc.* and *mf* are present.