

# Code Geass

Madder Sky

The 570 Knights

Violins 1

Violins 2

Viola

Violoncello

Contrabass

This system of musical notation includes five staves. The top two staves are for Violins 1 and 2, both in treble clef. The bottom three staves are for Viola, Violoncello, and Contrabass, all in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of notes with various phrasing slurs and accents. The Contrabass staff has an '8' below the first measure, indicating an octave shift.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This system of musical notation includes five staves, continuing the piece from the first system. The staves are labeled Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. The notation and phrasing are consistent with the first system. The Contrabass staff has an '8' below the first measure, indicating an octave shift.



Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

The first system of the score consists of five staves. The top two staves are for Violins 1 and 2, both in treble clef. The bottom three staves are for Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef with an octave 8). The music is in 6/4 time and key of B-flat major. A double bar line with a repeat sign and a 4/4 time signature change occurs after the first measure of each staff. The Viola and Cello parts have a dense sixteenth-note passage in the second measure of the 4/4 section.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

The second system of the score consists of five staves. The top two staves are for Violins 1 and 2, both in treble clef. The bottom three staves are for Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef with an octave 8). The music is in 6/4 time and key of B-flat major. The Violins play a simple melodic line. The Viola, Cello, and Contrabasso parts play a rhythmic accompaniment of eighth notes.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Moderato *rit.*

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image displays five staves of musical notation for string instruments. Each staff begins with a treble clef (for Vlns. 1 and 2) or a bass clef (for Vla., Vlc., and Cb.), followed by a key signature of one flat (B-flat). The notation for each instrument is as follows:

- Vlns. 1:** Treble clef, one flat, a single note on the second line (D5) with a fermata.
- Vlns. 2:** Treble clef, one flat, a single note on the second space (E5) with a fermata.
- Vla.:** Bass clef, one flat, a single note on the second space (D4) with a fermata.
- Vlc.:** Bass clef, one flat, a single note on the second space (E4) with a fermata.
- Cb.:** Bass clef, one flat, a single note on the second space (E3) with a fermata.