

Somnus

from Final Fantasy XV

Andante ♩ = 104

Yoko Shimomura
(transcribed by Tigero)

rit. a tempo

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). The notation includes a 'rit.' (ritardando) marking followed by a 'a tempo' marking. The music features a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 8-14. The dynamics are marked *mp* (mezzo-piano). The notation continues with various chordal textures and melodic fragments in both hands.

Musical notation for measures 15-19. Measure 15 starts with a dynamic of *mf* (mezzo-forte). The right hand (R.H.) has fingering numbers 1, 2, 3, 1. There are triplets in both hands, with the right hand triplet having fingering 3, 3, 3. The notation includes a '5 3 2' marking above a chord in measure 17.

Musical notation for measures 20-24. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The notation includes a '2 1 2 5' marking below a chord in measure 22.

Allegro ♩ = 160

27

mf

R.H. 1 2 3

33

f

rit. . . . a tempo

40

mp *f*

rit. . . . a tempo

47

p *mp*

rit. . . . a tempo

Andante ♩ = 104

54

60

mf *mp*

R.H. 1 2 3

1 2 3 1

5 3 2

65

p *mp*

2 1 2 5

72

Allegro ♩ = 160

mf *f*

R.H. 1 2 3

1 2 3 1

78

rit. . . . a tempo

p *mp*

85

a tempo

f *mp*

rit. . . .

92 *a tempo* *rit.* *a tempo*

p *ff*

99

106

mp *ff*

113

rit.

118 *Andante* ♩ = 104

pp