

Ravaged Village

...from Golden Axe 2

by Naofumi Hataya

Transcribed by Denisov Alex

The musical score is written for guitar and bass in 4/4 time, featuring a key signature of three flats (B-flat major/D minor). It consists of the following sections:

- Intro (x2):** Measures 1-3. The guitar part features a melodic line with eighth notes and a final quarter note. The bass part provides a rhythmic accompaniment of eighth-note chords.
- I (x2):** Measures 4-6. The guitar part has a melodic line with a fermata over the final note. The bass part continues with eighth-note chords.
- II:** Measures 7-9. The guitar part has a melodic line with a fermata over the final note. The bass part continues with eighth-note chords.
- III:** Measures 10-12. The guitar part has a melodic line with a fermata over the final note. The bass part continues with eighth-note chords.
- IV:** Measures 13-15. The guitar part has a melodic line with a fermata over the final note. The bass part continues with eighth-note chords.

All rights belong to Sega Corp.

Download more fan-made sheets at Ichigo's Sheet Music - <http://ichigos.com/>

Ravaged Village

16

Musical notation for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). Measure 16 features a melodic line in the treble and a block-chord accompaniment in the bass. Measure 17 continues the melodic line and the accompaniment.

18

Ending

Musical notation for measures 18-19, labeled as the 'Ending'. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. Measure 18 features a melodic line in the treble and a block-chord accompaniment in the bass. Measure 19 concludes the piece with a final melodic phrase in the treble and a final block-chord in the bass.