

Crossing Field

(Sword Art Online, First Opening)

For Violin and Guitar

LiSA

Arrangement by Sergio Ramirez

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Violin

Acoustic Guitar

Violin part: Treble clef, 4/4 time signature, key signature of one flat. Starts with a *p* dynamic and a violin bow hair symbol. The melody consists of quarter and eighth notes with some slurs.

Acoustic guitar part: Treble clef, 4/4 time signature, key signature of one flat. Starts with a *p* dynamic. The accompaniment features a series of chords with tremolos, indicated by vertical wavy lines.

5

Vln.

A. Gtr.

Violin part: Treble clef, 4/4 time signature, key signature of one flat. Starts at measure 5 with a *f* dynamic. The melody continues with quarter and eighth notes.

Acoustic guitar part: Treble clef, 4/4 time signature, key signature of one flat. Continues with a *f* dynamic. The accompaniment features a series of chords with tremolos.

9

Vln.

A. Gtr.

Violin part: Treble clef, 4/4 time signature, key signature of one flat. Starts at measure 9 with a *mf* dynamic. The melody consists of quarter and eighth notes.

Acoustic guitar part: Treble clef, 4/4 time signature, key signature of one flat. Continues with a *mf* dynamic. The accompaniment features a series of chords with tremolos. A dashed line labeled "P.M." is present below the staff.

13

Vln.

A. Gtr.

Violin part: Treble clef, 4/4 time signature, key signature of one flat. Starts at measure 13 with a *f* dynamic. The melody consists of quarter and eighth notes.

Acoustic guitar part: Treble clef, 4/4 time signature, key signature of one flat. Continues with a *f* dynamic. The accompaniment features a series of chords with tremolos. A dashed line labeled "P.M." is present below the staff.

17

Vln.

A. Gtr.

Violin part: Treble clef, 4/4 time signature, key signature of one flat. Starts at measure 17 with a *mf* dynamic. The melody consists of quarter and eighth notes.

Acoustic guitar part: Treble clef, 4/4 time signature, key signature of one flat. Continues with a *mf* dynamic. The accompaniment features a series of chords with tremolos. A dashed line labeled "P.M." is present below the staff.

21

Vln.

A. Gtr.

f

P.M.-----| *f*

25

Vln.

mf
con grazia

f

A. Gtr.

mp
con grazia

f

30

Vln.

mp

A. Gtr.

mp

35

Vln.

f

A. Gtr.

p *f*

39

Vln.

1.

A. Gtr.

43

Vln.

A. Gtr.

47

Vln.

A. Gtr.

Violin staff (measures 47-50): Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note. Acoustic guitar staff (measures 47-50): Treble clef, accompaniment with chords and rhythmic patterns, including a triplet in measure 49.

51

Vln.

A. Gtr.

Violin staff (measures 51-54): Treble clef, key signature of one flat. The melody continues with quarter and eighth notes, ending with a half note. Acoustic guitar staff (measures 51-54): Treble clef, accompaniment with chords. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) with hairpins. A fermata is present over a chord in measure 53.

55

Vln.

A. Gtr.

Violin staff (measures 55-58): Treble clef, key signature of one flat. The melody continues with quarter and eighth notes, ending with a half note. Acoustic guitar staff (measures 55-58): Treble clef, accompaniment with chords and a fermata in measure 57. A double bar line is present at the end of the system.