

Kiseijuu: Sei no Kakuritsu OP - Let Me Hear

for 2 Violins

Fear, and Loathing in Las Vegas

Arr. MSCViolin

$\text{♩} = 92$

Violin 1

Violin 2

mf

mf

5

10

14

f

f

18

23

mf

mf

27

System 1 (measures 27-30): The right hand plays a melody of eighth notes with slurs. The left hand plays a triplet accompaniment of eighth notes.

31

System 2 (measures 31-33): Measure 31 continues the previous pattern. Measure 32 has a forte (*f*) dynamic. Measure 33 features a forte (*f*) dynamic and a descending scale in the right hand.

34

System 3 (measures 34-36): The right hand plays a melody of eighth notes with slurs. The left hand plays a triplet accompaniment of eighth notes.

37

System 4 (measures 37-41): The right hand plays a melody of eighth notes with slurs. The left hand plays a triplet accompaniment of eighth notes.

42

System 5 (measures 42-45): The right hand plays a melody of eighth notes with slurs. The left hand plays a triplet accompaniment of eighth notes.

46

System 6 (measures 46-49): The right hand plays a melody of eighth notes with slurs. The left hand plays a triplet accompaniment of eighth notes.

51

f

56

63

mp *p*

68

71

Kiseijuu: Sei no Kakuritsu OP - Let Me Hear

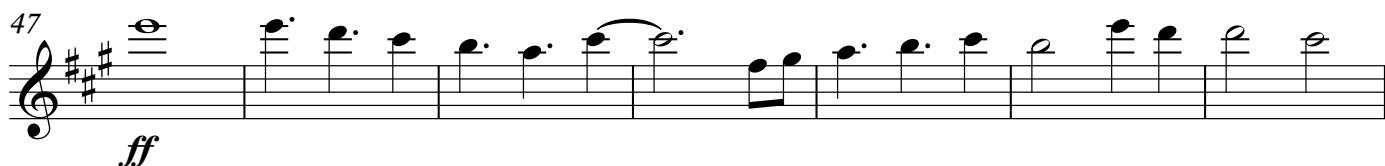
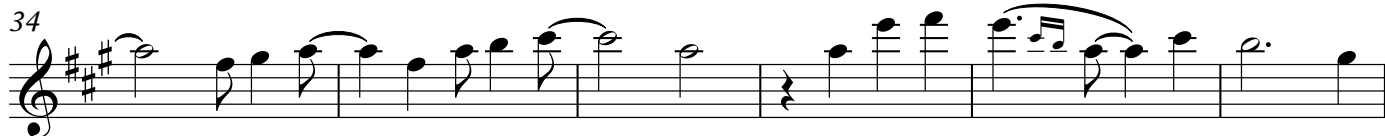
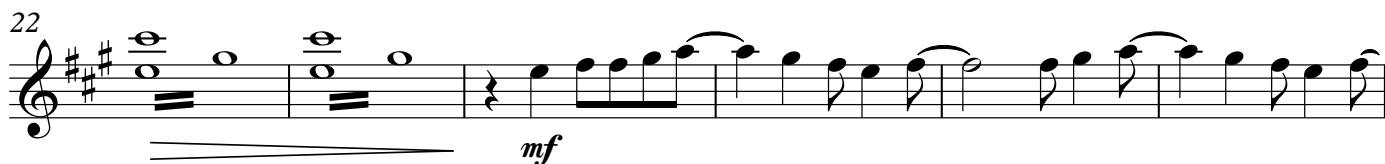
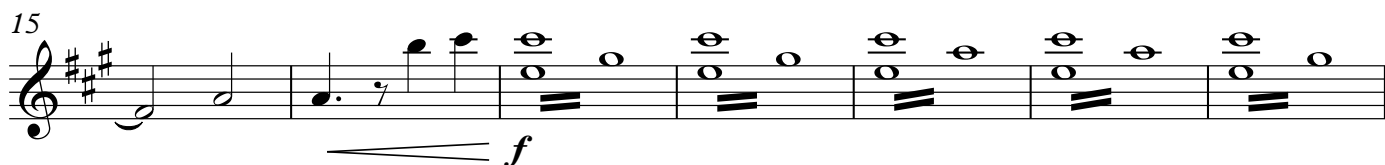
for 2 Violins

Violin 1

Fear, and Loathing in Las Vegas

Arr. MSCViolin

$\text{♩} = 92$



V.S.

Violin 1

54

f

61

mp *p*

69

<https://www.youtube.com/user/MSCViolin>

Kiseijuu: Sei no Kakuritsu OP - Let Me Hear

for 2 Violins

Violin 2

Fear, and Loathing in Las Vegas

Arr. MSCViolin

$\text{♩} = 92$

7

12

16

20

24

27

30

33

mf

f

f

V.S.

Violin 2 musical score, measures 35-70. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef.

Measures 35-38: Rapid sixteenth-note runs with slurs.

Measures 39-42: Slower, more melodic lines with slurs and accents.

Measures 43-46: A long, sweeping melodic line with a slur and a fermata, marked with a '5' and a '9' below the staff.

Measures 47-50: Rapid sixteenth-note runs, marked *ff* (fortissimo).

Measures 51-54: Rapid sixteenth-note runs, marked *f* (forte).

Measures 55-61: A melodic line with a slur and a fermata, marked *f* (forte).

Measures 62-66: A melodic line with a slur and a fermata, marked *mp* (mezzo-piano) and *p* (piano).

Measures 67-70: A melodic line with a slur and a fermata, marked *p* (piano).