

# This Game

No Game No Life OP

Arranged by Sabalabaskunk  
Original Artist: Konomi Suzuki

♩ = 147

*p*

6

*cresc.* *f*

11

*p* *cresc.*

16

*sfz* *p*

21

*ff*

26

*mf*

2

30

34

37

40

43

46

50

*mf*

*f*

*mf*

*f*

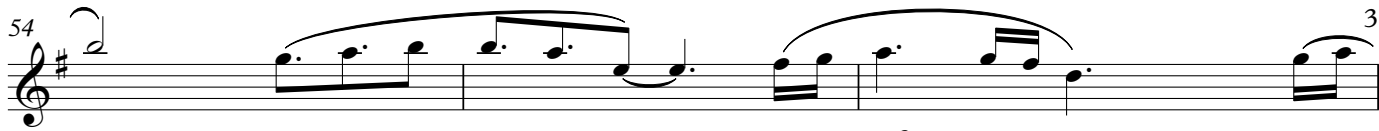
*mf*

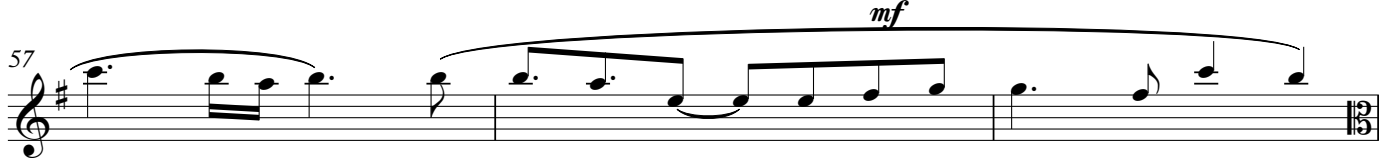
*f*

*ff*

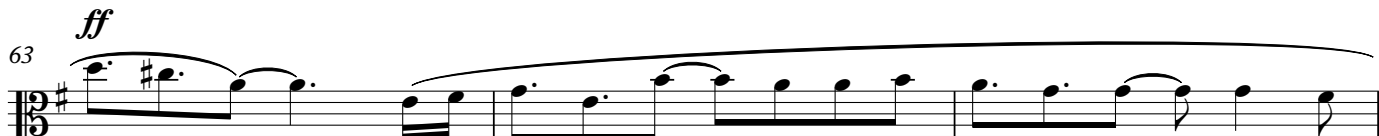
3 3

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (indicated by two sharps). The score consists of seven staves of music, numbered 30 through 50. The first staff (30-33) features a melodic line with a slur and a fermata over the first measure, followed by eighth-note patterns. The second staff (34-36) begins with a *mf* dynamic and contains a complex rhythmic pattern of eighth notes. The third staff (37-39) starts with a *f* dynamic and features a steady eighth-note accompaniment. The fourth staff (40-42) continues the eighth-note accompaniment and includes a *f* dynamic marking. The fifth staff (43-45) has a *mf* dynamic and shows a melodic line with a slur. The sixth staff (46-49) begins with a *f* dynamic and contains a melodic line with a slur. The seventh staff (50) starts with a *ff* dynamic and includes two triplet markings over eighth notes. The score concludes with a double bar line.

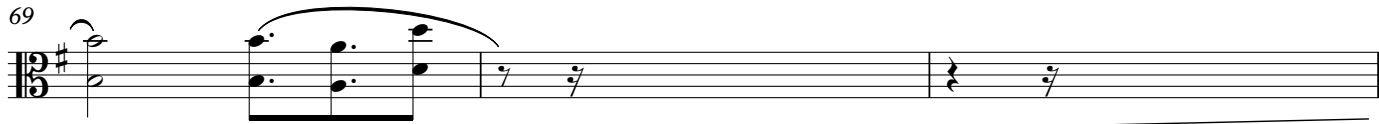
54 

57 

60 

63 

66 

69 

72 