

Autumn

Rune Factory 3

Tomoko Morita
Transcribed by Josephina

$\text{♩} = 144$

Flute

Guitar/Keyboard

Electric Guitar

9

Fl.

Guit.

El. Guit.

17

Fl.

Guit.

El. Guit.

25

Fl.

Guit.

El. Guit.

Flute: Measure 25 has a whole rest. Measures 26-32 show a melodic line with a slur over measures 26-27 and 28-29, and a final note in measure 32.

Guitar: Measure 25 has a whole rest. Measures 26-32 show a rhythmic pattern of eighth notes, including a sixteenth-note run in measure 28.

Electric Guitar: Measures 25-32 show a bass line with eighth notes, primarily in the lower register.

33

Fl.

Guit.

El. Guit.

Flute: Measures 33-39 show a melodic line with a slur over measures 33-34 and 35-36, and a final note in measure 39 marked with 's'.

Guitar: Measures 33-39 show a rhythmic pattern of eighth notes, including a sixteenth-note run in measure 34.

Electric Guitar: Measures 33-39 show a bass line with eighth notes, including a double bar line in measure 35.

40

Fl.

Guit.

El. Guit.

Flute: Measures 40-47 show a melodic line with a slur over measures 40-41 and 42-43, and a final note in measure 47 marked with 's'.

Guitar: Measures 40-47 show a rhythmic pattern of eighth notes, including a sixteenth-note run in measure 41.

Electric Guitar: Measures 40-47 show a bass line with eighth notes, primarily in the lower register.

47 ^s

Fl.

Guit.

El. Guit.

Detailed description: This system contains measures 47 through 53. The Flute part (Fl.) begins with a melodic line in measure 47, featuring a slur over the first two measures. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts provide a rhythmic accompaniment, with slurs and accents indicating phrasing and emphasis. The key signature has one flat (B-flat), and the time signature is 8/8.

54 ^s

Fl.

Guit.

El. Guit.

Detailed description: This system contains measures 54 through 59. The Flute part (Fl.) has a melodic line that concludes with a double bar line. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts continue their rhythmic accompaniment, also ending with a double bar line. The key signature remains one flat (B-flat), and the time signature is 8/8.