

Queen Himiko's Sorrow

Okami

Rei Kondoh

Transcribed by Josephina

♩ = 71

The first system of the musical score is for the piece 'Queen Himiko's Sorrow' by Okami. It is in 4/4 time with a tempo of quarter note = 71. The score includes parts for Harp, Shamisen, Flute, Orchestra, and Koryu. The Harp part features a complex, flowing melody with many sixteenth notes. The Shamisen part is mostly silent, indicated by a 's' and a bar line. The Flute part has a few notes, including a half note and a quarter note. The Orchestra part has a few chords. The Koryu part has a few notes, including a half note and a quarter note.

The second system of the musical score continues the piece. It includes parts for Hrp., Sh., Fl., Orc., and Ko. The Hrp. part continues the complex melody from the first system. The Sh. part is mostly silent, indicated by a 's' and a bar line. The Fl. part has a few notes, including a half note and a quarter note. The Orc. part has a few chords. The Ko. part has a few notes, including a half note and a quarter note.

5

Hrp.

Sh.

Fl.

Orc.

Ko.

Detailed description: This system contains measures 5 through 8. The Harp (Hrp.) part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and rests. The Sh. (Shawm) part has a melodic line with some grace notes. The Fl. (Flute) part is mostly silent, with a few notes at the end of measure 8. The Orc. (Oboe) part plays sustained chords. The Ko. (Kornett) part has a simple melodic line with some rests.

9

Hrp.

Sh.

Fl.

Orc.

Ko.

Detailed description: This system contains measures 9 through 12. The Harp (Hrp.) part continues with its intricate texture. The Sh. (Shawm) part has a more active melodic line. The Fl. (Flute) part has a melodic line similar to the Shawm. The Orc. (Oboe) part plays sustained chords with some movement. The Ko. (Kornett) part has a simple melodic line with some rests.

13

Hrp.

Sh.

Fl.

Orc.

Ko.

Detailed description: This is a page of a musical score for five instruments: Harp (Hrp.), Shobon (Sh.), Flute (Fl.), Oboe (Orc.), and Clarinet (Ko.). The score begins at measure 13. The Harp part features a complex melodic line in the right hand with many accidentals (flats and naturals) and rests in the left hand. The Shobon part has a few notes with accidentals. The Flute part is mostly silent with some rests. The Oboe part has sustained notes with accidentals. The Clarinet part is mostly silent. The page number '13' is at the top left. The instrument abbreviations are on the left of each staff.