

Somnus

Final Fantasy XV

Yoko Shimomura

Grave ♩ = 96

The score is written for Violin, Cello, and Piano in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked 'Grave' at 96 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-6):** The Violin and Cello parts are silent. The Piano part begins with a series of chords and moving lines in both hands, including a large chordal structure in the right hand at the end of the system.
- System 2 (Measures 7-12):** The Violin part enters at measure 7 with a melodic line of dotted half notes. The Cello part remains silent. The Piano part continues with accompaniment, including a repeat sign at measure 7.
- System 3 (Measures 13-18):** The Violin part continues its melodic line, featuring a triplet of eighth notes at the end. The Cello part remains silent. The Piano part provides accompaniment with chords and moving lines.

Somnus

2
19

Vln.

Vc.

19

Pno.

25

Vln.

Vc.

accel. **Vivace** ♩ = 160

25

Pno.

31

Vln.

Vc.

rit.

31

Pno.

a tempo *rit.* *a tempo*

37

Vln.

Vc.

Pno.

rit. *a tempo*

43

Vln.

Vc.

Pno.

rit. 1. *a tempo* 2.

49

Vln.

Vc.

Pno.

55

Vln.

Vc.

55

Pno.

61

Vln.

Vc.

rit.

1.

2.

Grave ♩ = 96

61

Pno.

68

Vln.

Vc.

rit.

68

Pno.