

Acute

♩ = 120

Soprano Saxophone

Alto Saxophone

Musical notation for Soprano and Alto Saxophones, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano Saxophone part begins in measure 3 with a melodic line of eighth notes. The Alto Saxophone part begins in measure 3 with a similar melodic line.

Sop. Sax.

Alto Sax.

5

Musical notation for Soprano and Alto Saxophones, measures 5-7. The Soprano Saxophone part continues with eighth notes and some slurs. The Alto Saxophone part continues with eighth notes and slurs.

Sop. Sax.

Alto Sax.

8

Musical notation for Soprano and Alto Saxophones, measures 8-11. The Soprano Saxophone part features a melodic line with slurs and some rests. The Alto Saxophone part continues with eighth notes and slurs.

Sop. Sax.

Alto Sax.

12

Musical notation for Soprano and Alto Saxophones, measures 12-19. The Soprano Saxophone part has a melodic line in measure 12 followed by rests. The Alto Saxophone part has a melodic line in measure 12 followed by rests.

Sop. Sax.

Alto Sax.

20

Musical notation for Soprano and Alto Saxophones, measures 20-24. The Soprano Saxophone part has rests. The Alto Saxophone part has a melodic line in measure 20 followed by rests.

25

Sop. Sax.

Alto Sax.

Musical notation for measures 25-29. Soprano Saxophone part is mostly rests. Alto Saxophone part has a melodic line with eighth and quarter notes.

30

Sop. Sax.

Alto Sax.

Musical notation for measures 30-34. Soprano Saxophone part is mostly rests. Alto Saxophone part continues the melodic line.

35

Sop. Sax.

Alto Sax.

Musical notation for measures 35-38. Both parts have active melodic lines with eighth and quarter notes.

39

Sop. Sax.

Alto Sax.

Musical notation for measures 39-42. Both parts have active melodic lines with eighth and quarter notes.

43

Sop. Sax.

Alto Sax.

Musical notation for measures 43-46. Both parts have active melodic lines with eighth and quarter notes.

47

Sop. Sax.

Alto Sax.

Musical notation for measures 47-50. Both parts have active melodic lines with eighth and quarter notes.

50

Sop. Sax.

Alto Sax.

54

Sop. Sax.

Alto Sax.

59

Sop. Sax.

Alto Sax.

64

Sop. Sax.

Alto Sax.

69

Sop. Sax.

Alto Sax.

74

Sop. Sax.

Alto Sax.

78

Sop. Sax.

Alto Sax.

82

Sop. Sax.

Alto Sax.

85

Sop. Sax.

Alto Sax.

88

Sop. Sax.

Alto Sax.

93

Sop. Sax.

Alto Sax.

102

Sop. Sax.

Alto Sax.

109

Sop. Sax.

Alto Sax.

112

Sop. Sax.

Alto Sax.

115

Sop. Sax.

Alto Sax.

118

Sop. Sax.

Alto Sax.

121

Sop. Sax.

Alto Sax.

124

Sop. Sax.

Alto Sax.

Acute

Soprano Saxophone

$\text{♩} = 120$
2

6

10

5

19

18

40

45

49

53

16

Soprano Saxophone

73



77



82



85



89



108



111



115



119



123



Acute

Alto Saxophone

$\text{♩} = 120$
2

6

10

5 2

21

26

31

Alto Saxophone

37



41



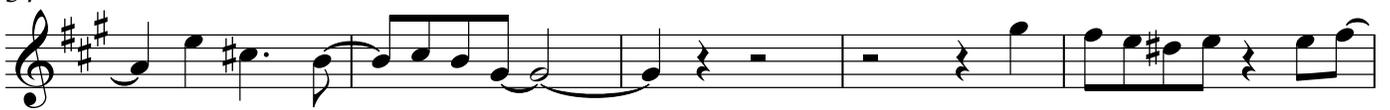
46



50



54



59



64



70



74



78



Alto Saxophone

83



87



92



114



118



122

