

Arr. Joseph Wentz

Variations on a Theme de Chocobo

♩ = 120 Nobuo Uematsu

♩ = 100

Chocobo-Chocobo

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

tr

3

rit.

5

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

9

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

13

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 13 through 16 of the piece. It features four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature has two flats (Bb and Eb). Measure 13 starts with a treble clef and a key signature change to two flats. The Soprano and Alto parts have a whole rest in measure 13. The Tenor and Baritone parts play eighth-note patterns. Measures 14-16 continue with various eighth and quarter notes across all parts.

17

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 17 through 20. The instrumentation remains the same. Measure 17 begins with a treble clef. The Soprano and Alto parts play eighth-note patterns, while the Tenor and Baritone parts play quarter and eighth notes. Measures 18-20 continue the melodic and harmonic development with various note values and rests.

21

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 21 through 24. Measure 21 starts with a treble clef. The Soprano and Alto parts have a whole rest in measure 21. The Tenor and Baritone parts play eighth-note patterns. Measures 22-24 continue with various note values and rests, including some accidentals (sharps and naturals) in measures 23 and 24.

25

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

29

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

33

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

37

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone



41

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Waltz de Chocobo



47

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone



54

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

61

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Swing

Swing

Swing

Swing

66

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

70

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

73

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

76

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

79

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

82 Straight

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

82

85 Techno de Chocobo

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

85 $\text{♩} = 140$ Techno de Chocobo

89

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

89

93 Ukelele de Chocobo

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

93 $\text{♩} = 100$ Swing Ukelele de Chocobo

98

Soprano Saxophone

Alto Saxophone

98

104

Soprano Saxophone

Alto Saxophone

This system contains measures 104 through 109. The Soprano Saxophone part begins with a half rest in measure 104, followed by eighth notes in measures 105 and 106, and quarter notes in measures 107 through 109. The Alto Saxophone part consists of a continuous eighth-note line throughout all measures.

110

Soprano Saxophone

Alto Saxophone

This system contains measures 110 through 115. The Soprano Saxophone part features eighth notes in measures 110 and 111, a half note in measure 112, and eighth notes in measures 113 and 114, ending with a half rest in measure 115. The Alto Saxophone part continues with a steady eighth-note line.

116

Soprano Saxophone

Alto Saxophone

This system contains measures 116 through 120. The Soprano Saxophone part has eighth notes in measures 116 and 117, a half note in measure 118, eighth notes in measure 119, and a whole note in measure 120. The Alto Saxophone part continues with a steady eighth-note line.

121

Swing de Chocobo

Soprano Saxophone

Alto Saxophone

Swing de Chocobo

Swing

Swing de Chocobo

Tenor Saxophone

Swing de Chocobo

Baritone Saxophone

This system contains measures 121 through 125, marked as the 'Swing de Chocobo' section. Measures 121-124 are whole rests for all parts. In measure 125, the Soprano, Alto, and Tenor saxophones play eighth notes, while the Baritone saxophone plays a continuous eighth-note line.

126

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 126 through 129. The Soprano, Alto, and Tenor saxophones play eighth notes with occasional rests. The Baritone saxophone continues with a steady eighth-note line.

130

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Measures 130-133. The Soprano, Alto, and Tenor saxophones play a melody of quarter notes with eighth rests. The Baritone saxophone plays a continuous eighth-note accompaniment. Measure 133 features a sharp key signature change for the melody instruments.

134

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Measures 134-137. Measures 134-135 continue the previous pattern. In measure 136, the Soprano and Tenor saxophones play eighth-note runs. In measure 137, the Soprano and Tenor saxophones play quarter notes with eighth rests, while the Baritone saxophone continues its eighth-note accompaniment.

138

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Measures 138-141. Measures 138-140 continue the previous pattern. In measure 141, the Soprano and Tenor saxophones play quarter notes with eighth rests, while the Baritone saxophone plays eighth-note runs.

143

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

148

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

153

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

158

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

163

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

168

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

172

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

176

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This musical system covers measures 176, 177, and 178. The Soprano Saxophone part begins with a half note G4, followed by eighth notes A4, B4, and A4 in measure 177, and a quarter note G4 in measure 178. The Alto Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 176, followed by eighth notes G4, A4, B4, and A4 in measure 177, and a quarter note G4 in measure 178. The Tenor Saxophone part is silent in measures 176 and 177, then plays a quarter note G4 in measure 178. The Baritone Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 176, followed by eighth notes G4, A4, B4, and A4 in measure 177, and a quarter note G4 in measure 178. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

179

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This musical system covers measures 179, 180, and 181. The Soprano Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 179, followed by a quarter note G4 in measure 180, and a quarter rest in measure 181. The Alto Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 179, followed by a quarter note G4 in measure 180, and a quarter rest in measure 181. The Tenor Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 179, followed by a quarter note G4 in measure 180, and a quarter rest in measure 181. The Baritone Saxophone part plays eighth notes G4, A4, B4, and A4 in measure 179, followed by a quarter note G4 in measure 180, and a quarter rest in measure 181. The key signature has two flats (Bb and Eb), and the time signature is 4/4.