

Ride on Shooting Star

FLCL

Composed by The Pillows
Transcribed by Sam Dudley

Intro/Guitar riff

♩ = 136

A⁷ x3

Electric Guitar

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The first system shows the guitar introduction. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a quarter rest, followed by eighth notes, and a final quarter note. The bottom staff is a bass clef with a key signature of one sharp and a 4/4 time signature, showing fret numbers (12, 12, 12, 12, 0, 9, 12, 12) and chord diagrams for A7.

10 Verse

A⁷ A⁷

Melody

O - re - n - ji no su - rai - do ut - su - su - so - ra Su - po - n -

Harmony

The second system covers measures 10-12. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics 'O - re - n - ji no su - rai - do ut - su - su - so - ra Su - po - n -'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for A7.

15 Pre Chorus

A⁷ A⁷ G⁵ F⁵

Melody

- ji no pu - rai - do bu - ra - sa - ge - te Spa - i - da te - ke - to - tta so no yu - ka

Harmony

The third system covers measures 15-18. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics '- ji no pu - rai - do bu - ra - sa - ge - te Spa - i - da te - ke - to - tta so no yu - ka'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for A7, G5, and F5.

20

B⁵ E⁵ G⁵ A⁵ D⁵

Melody

wa ka - ku - sa na - ku ta - tte - iin - da Ra no tsu - i - ta yu - me mi - ta - i na

Harmony

The fourth system covers measures 20-23. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics 'wa ka - ku - sa na - ku ta - tte - iin - da Ra no tsu - i - ta yu - me mi - ta - i na'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for B5, E5, G5, A5, and D5.

25 Chorus

B⁵ G⁵ D⁵ B⁵ A⁵ D⁵ E⁵ A⁵ B⁵

Melody

y - ye__ ye__ yeah Ride on shoo - ting star__ Ko - ko - ro no ko - e - de__

Harmony

The fifth system covers measures 25-28. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics 'y - ye__ ye__ yeah Ride on shoo - ting star__ Ko - ko - ro no ko - e - de__'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for B5, G5, D5, B5, A5, D5, E5, A5, and B5.

30 Verse

G⁵ D⁵ B⁵ A⁵ D⁵ E⁵ A⁵ B⁵ D

Melody

san tan - zu no yo - u - ni Rai tsu - zu - ke - ta

Harmony

The sixth system covers measures 30-32. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics 'san tan - zu no yo - u - ni Rai tsu - zu - ke - ta'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for G5, D5, B5, A5, D5, E5, A5, and B5.

35

A⁷ D A⁷ D A⁷

Melody

ku - ra - n - ji no ha - musu - taa o - to - na - bi de

Harmony

The seventh system covers measures 35-38. The melody line is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains the lyrics 'ku - ra - n - ji no ha - musu - taa o - to - na - bi de'. The harmony line is in bass clef with a key signature of one sharp and a 4/4 time signature, showing chord diagrams for A7 and D.

Pre Chorus

40 D A⁷ D A⁷ G⁵

Melody

Ri - be - n - ji no ro - busu - taa__ ki - ki - ju - re - te Suna - i - paa Ko - chi - to -

Harmony

45 F^{#5} B⁵ E⁵ G⁵ A⁵

Melody

tta so - no se - kai ni a - ni__ ga mi - e - ru - tte yu - uun - da Rau ma - i ni So - wa - re ta - i

Harmony

Chorus

50 D⁵ B⁵ G⁵ D⁵ B⁵ A⁵ D⁵ E⁵ A^{#5}

Melody

na__ y - ye__ ye__ yeah Ride on shoo - ting star__ Ki - mi wo sa -

Harmony

55 B⁵ G⁵ D⁵ B⁵ A⁵ D⁵ E⁵ A^{#5} B⁵

Melody

ga - shite__ kin da shou - jo juu__ So wo tsu - i - ta

Harmony

60 G⁵ D⁵ B⁵ A⁵ D⁵ E⁵ A^{#5} B⁵ G⁵ D⁵

Melody

Ride on shoo - ting star__ Ko - ko - ro no ko - e - de__ san tan - zu no yo -

Harmony

Outro/Guitar Riff

65 B⁵ A⁵ D⁵ E⁵ A^{#5} B⁵ B^{#5} D A⁷ D A⁷

Melody

u - ni Rai tsu - zu - ke - ta pe pe pe pe yeah__ a - ow yeah!

Harmony