

Hanabusa

Michiru Oshima

Flute

Harp

Piano

Violin

Violin

Viola

Violoncello

Double Bass

$\text{♩} = 70$

8

Hanabusa - 2

4

Musical score for Hanabusa - 2, measures 4-8. The score includes parts for Flute (Fl.), Harp (Hrp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp part is the only one with active notation in this section.

Fl. (Flute): Rests in measures 4-7, active in measure 8.

Hrp. (Harp): Active throughout measures 4-8 with complex arpeggiated patterns.

Pno. (Piano): Rests throughout measures 4-8.

Vln. (Violin I): Rests throughout measures 4-8.

Vln. (Violin II): Rests throughout measures 4-8.

Vla. (Viola): Rests throughout measures 4-8.

Vlc. (Violoncello): Rests throughout measures 4-8.

Cb. (Contrabass): Rests throughout measures 4-8.

8

Hanabusa - 3

9

Fl.

Hrp.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

p

p

p

p

p

8

Hanabusa - 4

14

Fl.

Hrp.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

8

Hanabusa - 5

19

Fl.

Hrp.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Hanabusa - 6

24

This musical score is for the piece 'Hanabusa - 6'. It features seven staves of instruments: Flute (Fl.), Harp (Hrp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Harp parts are mostly rests. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The Contrabass part includes a '8' marking at the beginning, likely indicating an octave. The score is written in a single system with five measures.

Hanabusa - 7

29

The musical score for page 29 of "Hanabusa - 7" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** The flute part is mostly silent, with a melodic line starting in the final measure of the page.
- Hrp. (Harp):** The harp part is also mostly silent, with some arpeggiated chords in the final measure.
- Pno. (Piano):** The piano part features a complex rhythmic pattern in the first four measures, followed by a rest in the final measure.
- Vln. (Violin I and II):** Both violin parts play a melodic line with a crescendo leading to a piano (*p*) dynamic in the final measure.
- Vla. (Viola):** The viola part plays a steady melodic line with a crescendo leading to a piano (*p*) dynamic in the final measure.
- Vlc. (Violoncello):** The cello part plays a steady melodic line with a crescendo leading to a piano (*p*) dynamic in the final measure.
- Cb. (Contrabass):** The contrabass part plays a steady melodic line with a crescendo leading to a piano (*p*) dynamic in the final measure.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The piano (*p*) marking is used to indicate a soft dynamic level in the final measure of the page.

Hanabusa - 8

34

Fl.

Hrp.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Hanabusa - 9

39

Musical score for measures 39-42, featuring the following instruments:

- Fl.** (Flute): Treble clef, melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble and Bass clefs, accompaniment with chords and arpeggios.
- Pno.** (Piano): Treble and Bass clefs, accompaniment with chords.
- Vln.** (Violins): Treble clef, melodic line with a slur over measures 40-42.
- Vla.** (Viola): Bass clef, melodic line with a slur over measures 40-42.
- Vlc.** (Violoncello): Bass clef, melodic line with a slur over measures 40-42.
- Cb.** (Contrabass): Bass clef, melodic line with a slur over measures 40-42.

The score is written in a single system with seven staves. The first two staves (Fl. and Hrp.) are grouped together with a brace. The next two staves (Pno.) are also grouped with a brace. The remaining three staves (Vln., Vla., Vlc., and Cb.) are individual staves. The music is in a common time signature and features a variety of rhythmic values and articulation marks.