

Unmei

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Rubato

Harp

Violins 1

Violins 2

Viola

Violoncello

Double Bass

5

Musical score for orchestra, page 5. The score consists of five staves:

- Hrp.** (Harp) plays sustained chords in the treble and bass clef staves.
- Vlns. 1** (Violin 1) plays eighth-note patterns with slurs.
- Vlns. 2** (Violin 2) plays eighth-note patterns with slurs.
- Vla.** (Cello) plays eighth-note patterns with slurs.
- Vlc.** (Double Bass) plays eighth-note patterns with slurs.
- Cb.** (Cello) plays eighth-note patterns with slurs, starting with a bass clef and a '8' below it.

Each staff features a dynamic marking consisting of two diagonal slashes pointing towards each other at the bottom of the staff.

9

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

14

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

19

rit.

Musical score for orchestra, page 19, ritardando. The score consists of six staves:

- Hrp.** (Harp) staff: Treble clef, two staves. Both staves have a single vertical bar line at the beginning of each measure.
- Vlns. 1** (Violin 1) staff: Treble clef. Measures 1-4: one vertical bar line per measure. Measure 5: two vertical bar lines per measure.
- Vlns. 2** (Violin 2) staff: Treble clef. Measures 1-4: one vertical bar line per measure. Measures 5-6: two vertical bar lines per measure. Measure 7: one vertical bar line.
- Vla.** (Cello) staff: Bass clef. Measures 1-4: one vertical bar line per measure. Measures 5-6: two vertical bar lines per measure. Measure 7: one vertical bar line.
- Vlc.** (Double Bass) staff: Bass clef. Measures 1-4: one vertical bar line per measure. Measures 5-6: two vertical bar lines per measure. Measure 7: one vertical bar line.
- Cb.** (Cello) staff: Bass clef. Measures 1-4: one vertical bar line per measure. Measures 5-6: two vertical bar lines per measure. Measure 7: one vertical bar line.