

Death by Glamour

Arranged by Katee Jo

Alto Sax

Baritone Sax

Piano

mf *f*

A. Sx.

B. Sx.

Pno.

f

Death by Glamour

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

Death by Glamour

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

Death by Glamour

A. Sax. 

B. Sax. 

Pno. 

A. Sax. 

B. Sax. 

Pno. 

Death by Glamour

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

Death by Glamour

A. Sx.

B. Sx.

Pno.

mf *mp* *f*

A. Sx.

B. Sx.

Pno.

mf

Death by Glamour

A. Sx.

B. Sx.

Pno.

mf

A. Sx.

B. Sx.

Pno.

mp *f*

mp *f*

A. Sx.

B. Sx.

Pno.

f *mf*

mf *f* *mf*

f *mp* *f*

f *mf*

A. Sx.

B. Sx.

Pno.

f

f

A. Sx.

B. Sx.

Pno.

A. Sx.

B. Sx.

Pno.

A. Sax.

B. Sax.

Pno.

A. Sax.

B. Sax.

Pno.

A. Sx.

B. Sx.

Pno.

mf

ff

ff

A. Sx.

B. Sx.

Pno.

mp

ff

A. Sx.

B. Sx.

Pno.

This musical system consists of five staves. The top two staves are for the Alto Saxophone (A. Sx.) and Baritone Saxophone (B. Sx.), both in treble clef with a key signature of three flats. The bottom three staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both in a key signature of three sharps. The saxophones play a melodic line with eighth and quarter notes, while the piano provides a complex accompaniment with chords and moving lines in both hands.

A. Sx.

B. Sx.

Pno.

This musical system continues the piece with five staves. The saxophone parts (A. Sx. and B. Sx.) are mostly silent, indicated by horizontal lines with a few rests. The piano part (Pno.) continues with a rhythmic and melodic accompaniment, featuring eighth and quarter notes in both the right and left hands. The system concludes with a double bar line.