Selections from

BATMAN

Composed by Danny Elfman

Arranged for Piano Solo by Makusa
This folio contains selections from Danny Elfman’s *Batman* arranged for advanced piano solo. The arrangements follow the film score, but occasionally they may eschew Elfman’s original orchestrations in favor of more pianistic passages, as well as contain cuts or newly composed transitions or introductions. Another folio is available that contains more complete and faithful transcriptions of the original score.

These arrangements were made from the *Batman* Full Score published by Omni Publishing which is available at their website. The templates were created using Sibelius First software.

These arrangements may not be sold, distributed, or performed for profit and are intended solely for private, personal use.

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Batman Theme Reprise

EXTRA

Joker’s Commercial
The Batman Theme

Piano

Lento \( \frac{\text{d}}{\text{r}} = 70 \)

Marcia molto veloce \( \frac{\text{d}}{\text{r}} = 146 \)

\( \text{l.h. increasing greatly in intensity and volume} \)

fff

Marcia molto veloce

Arranged for piano solo by Makusa

Danny Elfman

with pedal
The Batman Theme
The Batman Theme
Flowers

Slowly (♩=73)

Arranged for piano solo by Makusa

Danny Elfman
Flowers

35

38
Clown Attack
6M4 Clown Attack

Composed by Danny Elfman
Arranged for piano solo by Makusa

Quiet and devious ($d=160$)
Photos / Beautiful Dreamer

Composed by Danny Elfman
includes "Beautiful Dreamer" written by Stephen Foster
Arranged for piano solo by Makusa

Pensive \( \frac{3}{4} \) \( \text{q} = 83 \)

\[ \text{L.h. over right} \]

Piu mosso \( \frac{3}{4} \) \( \text{q} = 96 \)

12

17
Poco rit.

Dreamily $q=150$

poco rit.
Descent Into Mystery

Composed by Danny Elfman
Arranged for piano solo by Makusa
The Bat Cave

Composed by Danny Elfman
Arranged for piano solo by Makusa

Cold & emotionless (BP=77)

with heavy pedal throughout
The Bat Cave
The Joker's Poem

Composed by Danny Elfman
Arranged for piano solo by Makusa

Dreamily (♩=149)

pp bring out downward stems in r.h.

5

9

13

17
Love Theme

Composed by Danny Elfman
Arranged for piano solo by Makusa

Affetuoso (♩=89)

with pedal throughout
Attack of the Batwing

Composed by Danny Elfman
Arranged for piano solo by Makusa

With great suspense ($\frac{j}{147}$)

light pedal

mf

l.h.
Attack of the Batwing

open palm slap
(non staccato)
Attack of the Batwing

Adventurously (\( \text{\#}=160 \))

\[
\begin{array}{c}
38 \\
40 \\
42 \\
44 \\
47
\end{array}
\]
Attack of the Batwing
tremolo alternates between hands
Attack of the Batwing

very short

120

126

129

133

136
Attack of the Batwing
Up the Cathedral

Composed by Danny Elfman
Arranged for piano solo by Makusa

Frantically (d=108)
Up the Cathedral

13

17

19

20

22

(piano solo)
Up the Cathedral

36

39

43

45

48
Up the Cathedral
Up the Cathedral
Waltz to the Death

Composed by Danny Elfman
Arranged for piano solo by Makusa

Tempo di valse (\( q = 183 \))
Waltz to the Death

melodramatically
Waltz to the Death

bring out marked countermelody
Waltz to the Death
Misterioso ($q=150$) Waltz to the Death

a tempo ($q=183$)
Waltz to the Death

mp

173

180

pp al fine

heavy pedal until end

194

201
Waltz to the Death
Finale

Triumphantly (\( \text{\textit{q.}=123} \))

Composed by Danny Elfman
Arranged for piano solo by Makusa
Finale
Batman Theme Reprise

Marcia molto veloce (\(q=148\))

Composed by Danny Elfman
Arranged for piano solo by Makusa