

The Tasks of Messengers and Guardians

Evonna Kühler

Music Box

Violin

English Horn

trumpet

Cello

Vln.

Vc.

f

mp

f

p

ff

First system of musical notation, measures 1-10. The system includes staves for Violin (Vln.) and Violoncello (Vc.).

Violin (Vln.): Treble clef, key signature of two sharps (F# and C#). Measures 1-4 are whole rests. Measure 5 begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. Measures 6-10 are whole rests.

Violoncello (Vc.): Bass clef, key signature of two sharps. Measures 1-4 are whole rests. Measure 5 begins with a mezzo-piano (*mp*) dynamic, featuring a series of eighth and sixteenth notes. Measures 6-10 are whole rests.

Second system of musical notation, measures 11-20. The system includes staves for Violin (Vln.) and Violoncello (Vc.).

Violin (Vln.): Treble clef, key signature of two sharps. Measures 11-15 are whole rests. Measure 16 begins with a mezzo-forte (*mf*) dynamic, featuring a series of eighth and sixteenth notes. Measures 17-19 are whole rests. Measure 20 begins with a fortissimo (*ff*) dynamic, featuring a series of eighth and sixteenth notes.

Violoncello (Vc.): Bass clef, key signature of two sharps. Measures 11-15 are whole rests. Measure 16 begins with a mezzo-piano (*mp*) dynamic, featuring a series of eighth and sixteenth notes. Measures 17-19 are whole rests. Measure 20 begins with a fortissimo (*ff*) dynamic, featuring a series of eighth and sixteenth notes.

5-7-16 2 settings fixed

3

First system of musical notation, measures 1-16. The system includes staves for Violin (Vln.) and Viola (Vc.).

The first system contains measures 1 through 16. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Viola (Vc.) staff is in bass clef with the same key signature. It provides a harmonic accompaniment with notes and rests. The system concludes with a triplet of eighth notes in the Violin staff, marked with a '3' above the staff.

Second system of musical notation, measures 17-20. The system includes staves for Violin (Vln.) and Viola (Vc.).

The second system contains measures 17 through 20. The Violin (Vln.) staff continues the melodic line, featuring a long phrase with a slur over measures 18 and 19, and a fermata over the final note in measure 20. The Viola (Vc.) staff continues its accompaniment. The system ends with a double bar line in all staves.