

Throni Voleッta

The Tasks of Messengers and Guardians

Evonna

2

tomag battle settings altered

3

f

Vc.

Perc.

g

p

fff

f

Vc.

Perc.

tomag battle settings altered

3

Musical score for strings and percussion. The score consists of two systems of music. The top system features two staves: Treble (G clef) and Alto (C clef). The bottom system features two staves: Bass (F clef) and Percussion (percussion symbols). The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The first system begins with a rest followed by a single note. The second system begins with a dynamic 'f' (fortissimo). The bass and percussion staves play eighth-note patterns throughout both systems.

Continuation of the musical score. The top system shows a progression of notes and rests. The bottom system continues with eighth-note patterns. A measure number '3' is placed below the bass staff in the second system. The bass and percussion staves play eighth-note patterns throughout both systems.

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Musical score for measures 4-5. The score includes four staves: Treble (two staves), Bass, Violin (Vc.), and Percussion (Perc.). The key signature is A major (three sharps). Measure 4 starts with eighth-note patterns in the treble and bass staves. Measure 5 begins with a dynamic of *mp*. The Violin part has a sustained note with a grace note. The Percussion part consists of a continuous pattern of vertical strokes on a grid. Measure 6 continues with eighth-note patterns. Measure 7 starts with a dynamic of *ff*. Measure 8 concludes with a dynamic of *fff*.

Continuation of the musical score from measure 5 to measure 8. The score includes four staves: Treble, Bass, Violin (Vc.), and Percussion (Perc.). The key signature remains A major (three sharps). Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of *ff*. Measure 8 concludes with a dynamic of *fff*.

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5

Musical score for measures 3-5 of the first system. The top staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff (Vc.) is silent. The fourth staff (Perc.) shows a continuous pattern of eighth and sixteenth notes.

Vc.

Perc.

Musical score for measures 3-5 of the second system. The top staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff (Vc.) is silent. The fourth staff (Perc.) shows a continuous pattern of eighth and sixteenth notes.

Vc.

Perc.

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Treble Clef (2 staves)

Bass Clef (1 staff)

Perc.