

# I'm The Bad Guy

Wander Over Yonder

Composition by Andy Bean

Arrangement by Olimar12345

Sultry Music ♩ = 98

Intro

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes in the lower register. The music is in 4/4 time and B-flat major.

3 Dominator:  
*mf*

I'm not the dam - sel in \_\_\_ dis - tress. I'm not your girl - friend or the fright-ened prin - cess.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand.

7 I'm not a lit-tle bird who needs your help to fly — Nope! I'm the bad guy.

*whisper:*

The second system continues the vocal line and piano accompaniment. The vocal line includes a whisper section marked with 'X' symbols. The piano accompaniment remains consistent with the first system.

\*Another option for performing this piece would be to substitute the right hand's written part for vocal melody whenever it occurs.

11

Musical staff for vocal line, measures 11-14. The melody is in a minor key with a 2/4 time signature. It features eighth and quarter notes.

All these for-mer vil-lains that you see, Each of them with shak-ing knees has knelt be-fore me.

Piano accompaniment for measures 11-14. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines.

15

Musical staff for vocal line, measures 15-18. Measure 17 contains a triplet of eighth notes marked 'shout:'. Measure 18 contains a group of notes marked 'group: (spoken)'.

So I'm not\_ your team-mate or your part-ner in\_\_ crime. What am I, boys? She's the bad guy.

Piano accompaniment for measures 15-18. The accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

19

Musical staff for vocal line, measures 19-22. The melody features a mix of quarter and eighth notes.

Oh, it's ma-gic To watch a pla-net Shri-vel up and die\_\_

Piano accompaniment for measures 19-22. The piece is labeled 'Dixieland' in the lower left. The piano part includes a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like *8<sup>va</sup>* and *15<sup>ma</sup>* above the staff.

23

Musical staff for vocal line, measures 23-26. The melody continues with quarter and eighth notes.

Oh, it's thrill-in' to be a vill-ain. I des-roy their homes and then I

Piano accompaniment for measures 23-26. The piano part concludes with sustained chords in the right hand and a final bass line in the left hand.

26 *mecha voice:*

watch them cry, \*giggle\* 'Cause I'm the bad guy!

30 Piano Interlude

*mp*

34

38 *mecha voice:* *normal voice:*

Oh, ain't it \_\_\_ fan-tas-tic? I see some-thingI blast it! And let me tell you why \_\_\_ I've

38 *Dixieland*

42



al-ways had a weak-ness for barr-en-ness and bleak-ness. I crush all your hopes and then I watch you cry.

46 **47** *f*



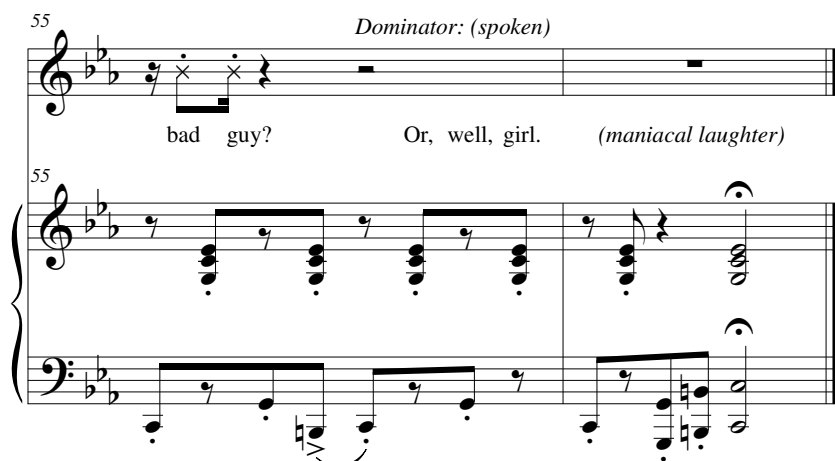
See, I find this bus-iness ra-ther fun! I don't want your as-sis-tance or your ad-jul-a-tion! I'll

51 *shout:* *Wander & Hater:*



Va-por-ize— your ga-la-xy— and bid ya bye-bye! why? Come on, guess! 'Cause you're the

55 *Dominator: (spoken)*



bad guy? Or, well, girl. (maniacal laughter)