

# ZERO KIRYU'S THEME

《ヴァンパイア騎士 OST》

Transcribed by Jenn  
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Piano

6

11

16

21

26

1. 2.

3

Detailed description: This is a piano score for 'ZERO KIRYU'S THEME' in 4/4 time. The score is written for piano and consists of six systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano dynamic marking. The first system (measures 1-5) features a steady eighth-note bass line in the left hand and sparse chords in the right hand. The second system (measures 6-10) introduces a more active right hand with chords and some melodic fragments. The third system (measures 11-15) continues the bass line and adds a triplet of eighth notes in the right hand. The fourth system (measures 16-20) shows a change in the bass line's rhythm and the right hand's accompaniment. The fifth system (measures 21-25) includes a first and second ending bracket. The sixth system (measures 26-30) concludes the piece with a final melodic phrase in the right hand and a consistent bass line.

31

Musical score for piano, measures 31-36. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has chords and a triplet in measure 34.