Apotheosis
from Journey

\( \text{\textcopyright Ichigo's Sheet Music - http://ichigos.com/} \)
Bring out melody (top note in l.h.)
do not interrupt the rhythm of r.h. triplets for l.h. rolls (i.e., keep r.h. smooth)
(Note: Laura Intravia's piano arrangement is the basis for some phrasing in m. 98 - 109)
129  Slower; free time

when releasing pedal, try to retain as many of the l.h. overtones as possible when you pedal again; just try to clear the r.h. notes

144

148

l.h.: tie last note of tremolos to these notes; do not play as a chord