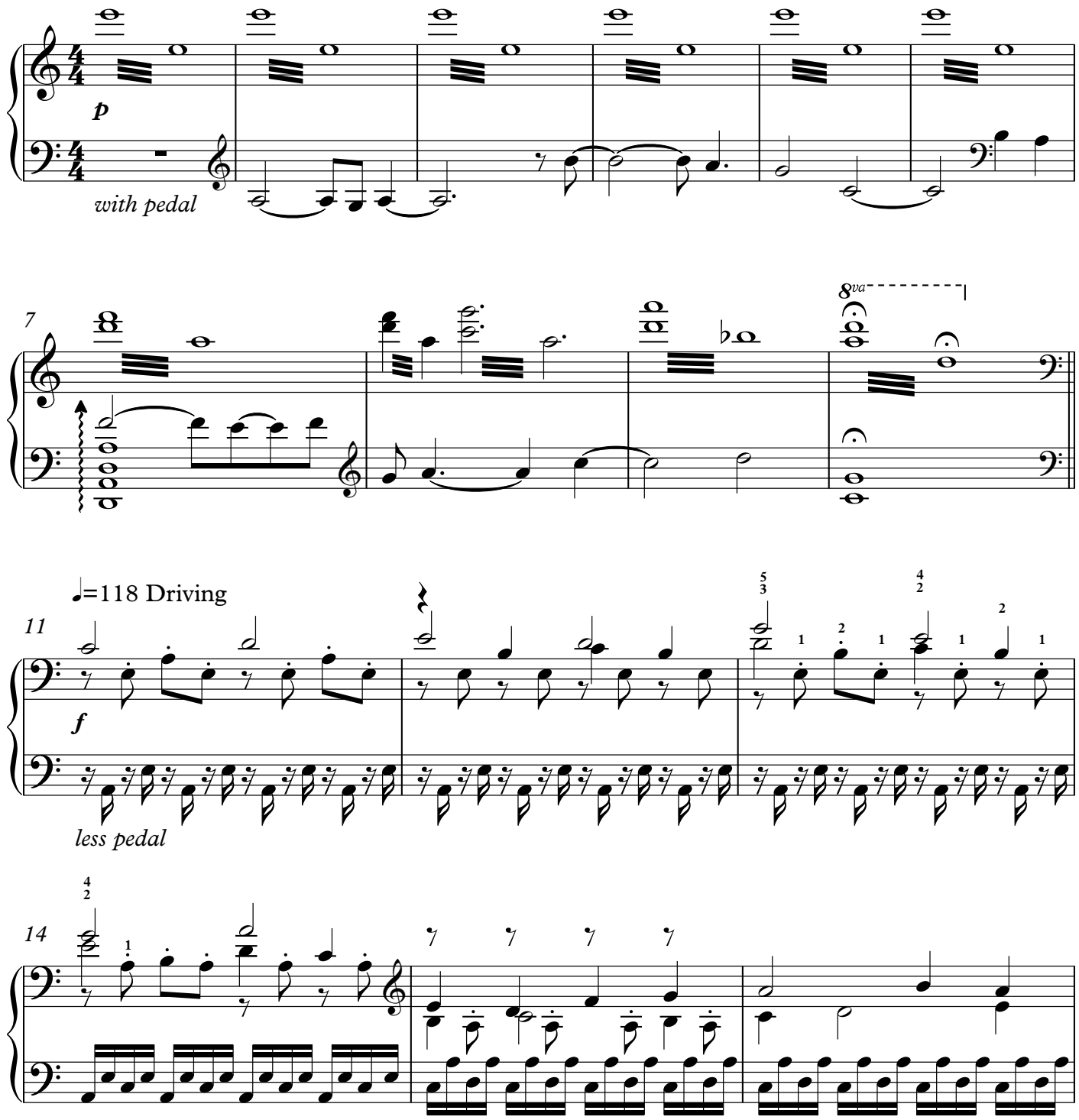
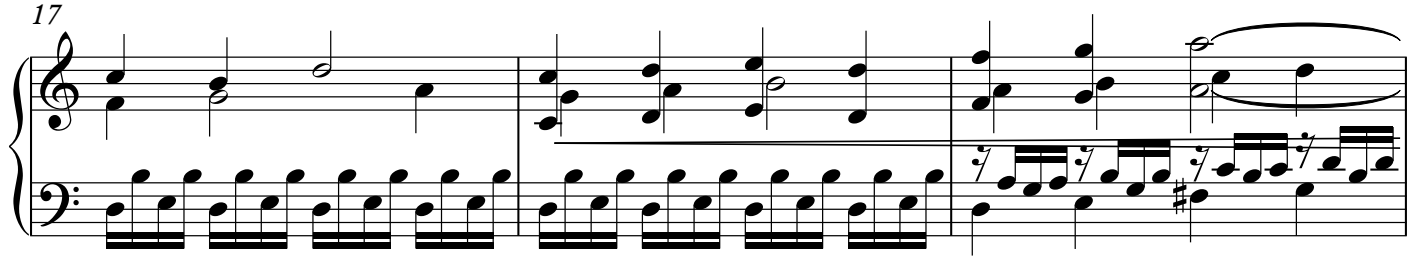
Apotheosis

from Journey

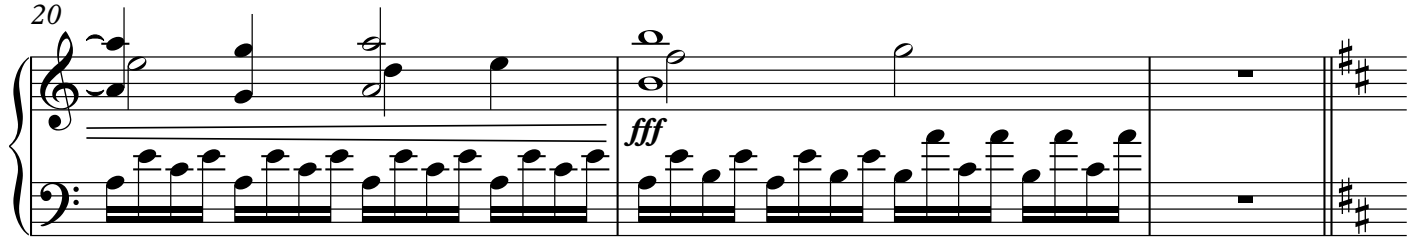
Composed by Austin Wintory
Arranged by Makusa
makusa8888@hotmail.com



17

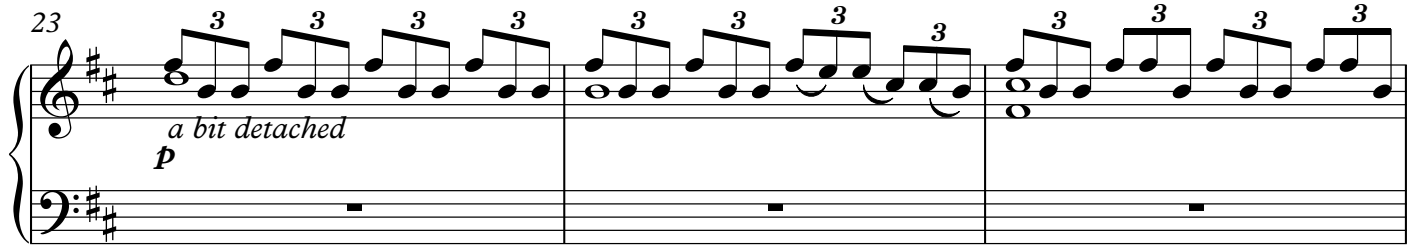


20



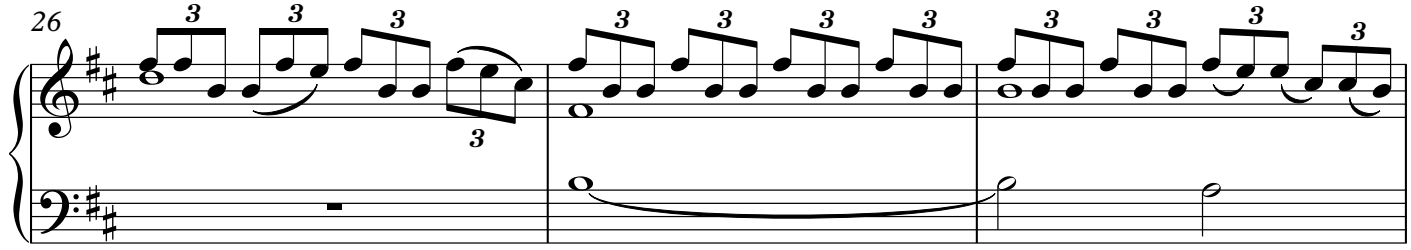
♩=108 **Elegantly**

23

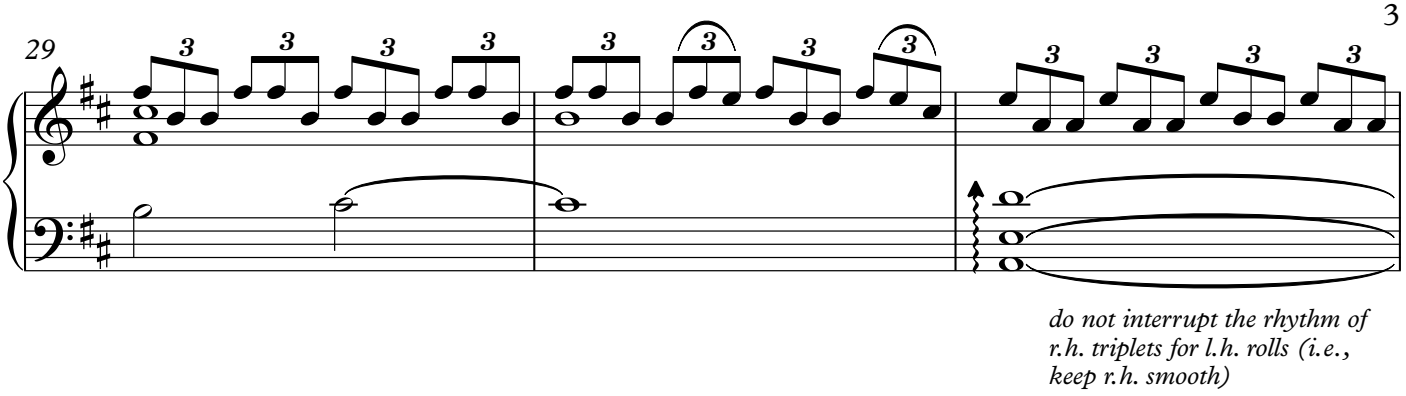


with pedal

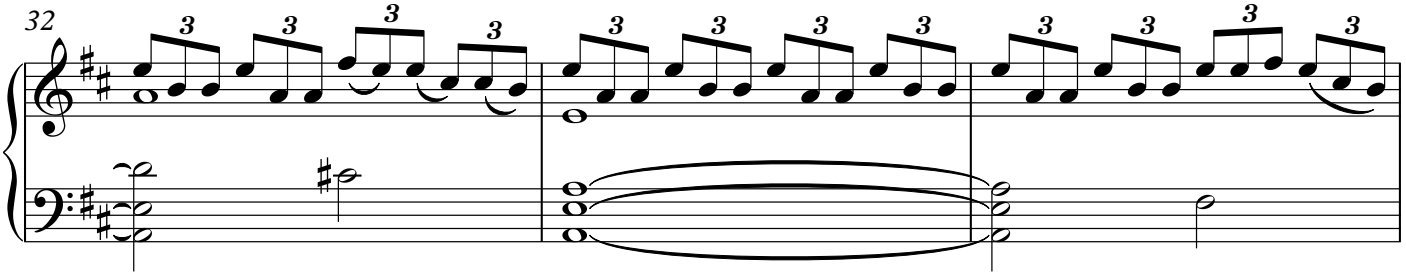
26

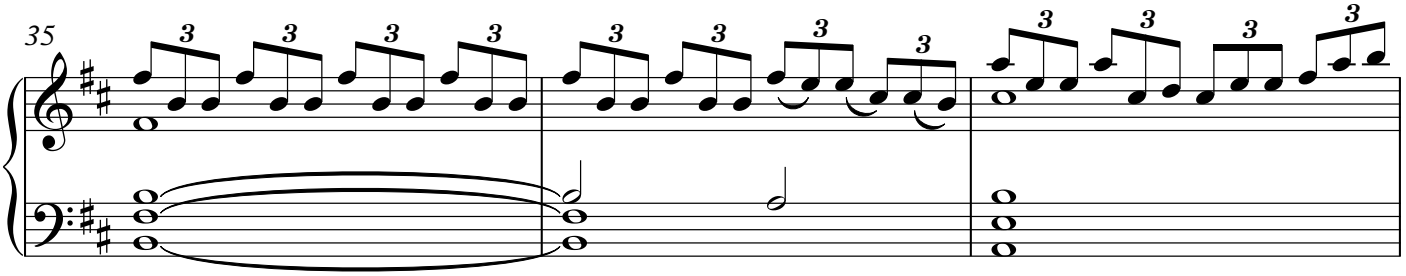


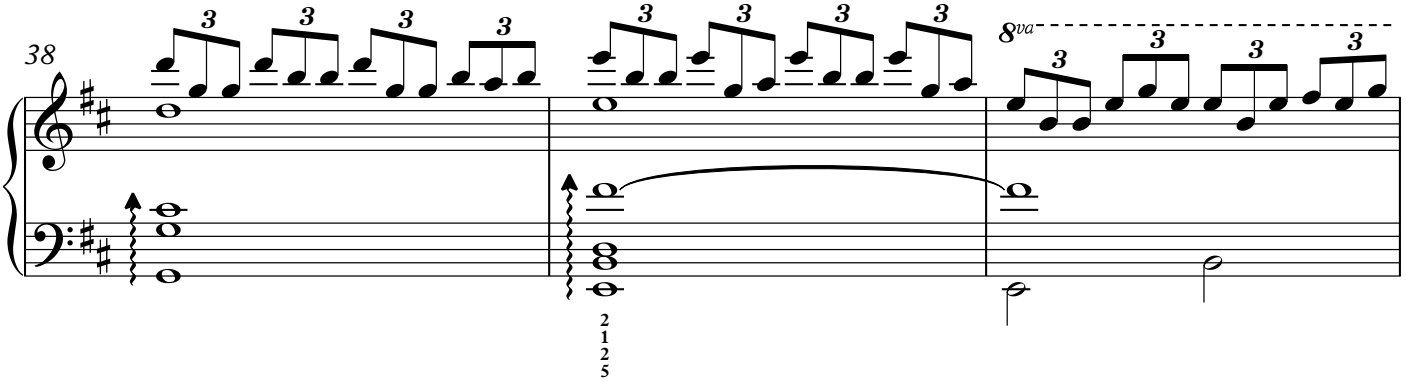
bring out melody (top note in l.h.)

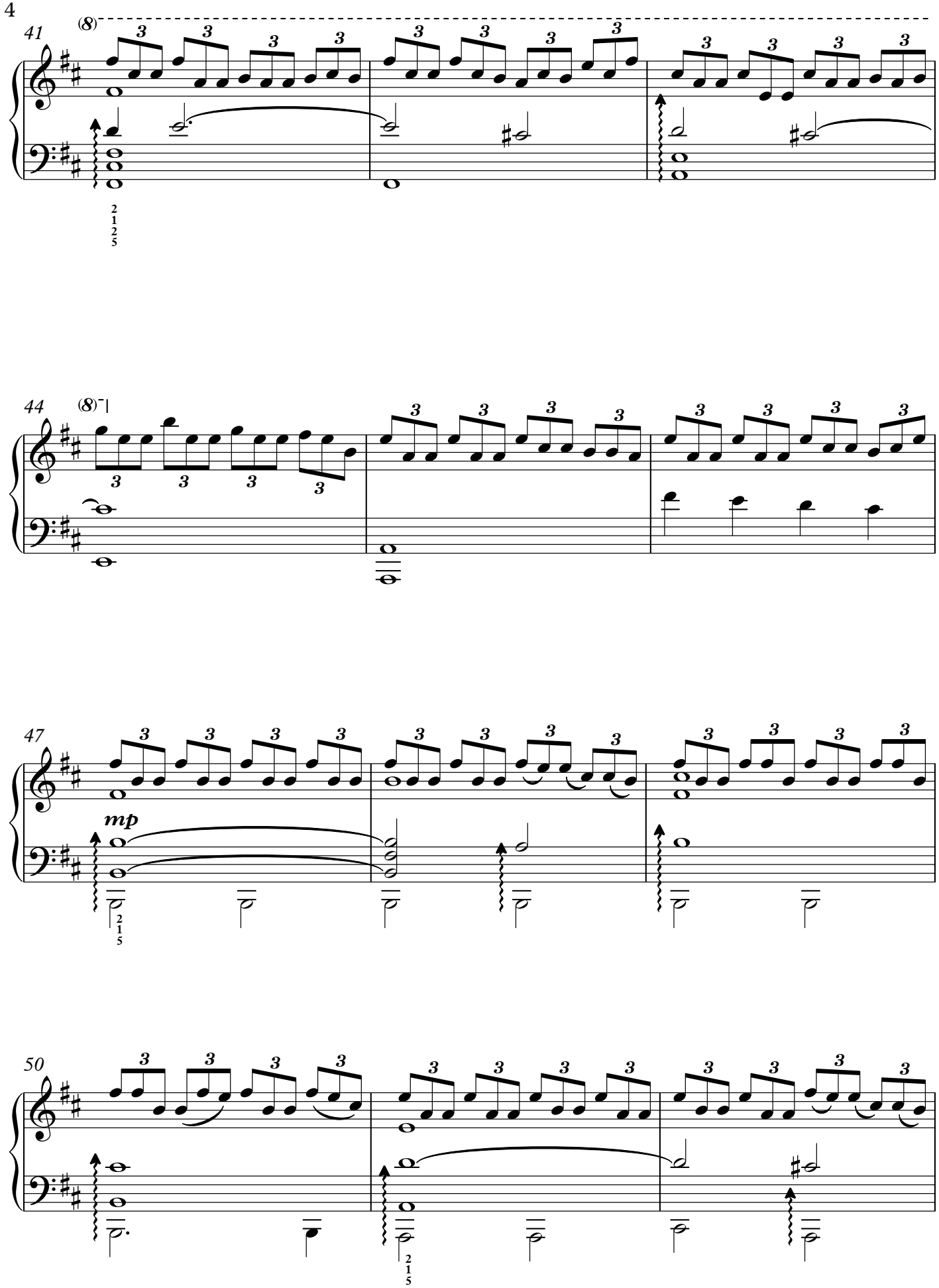


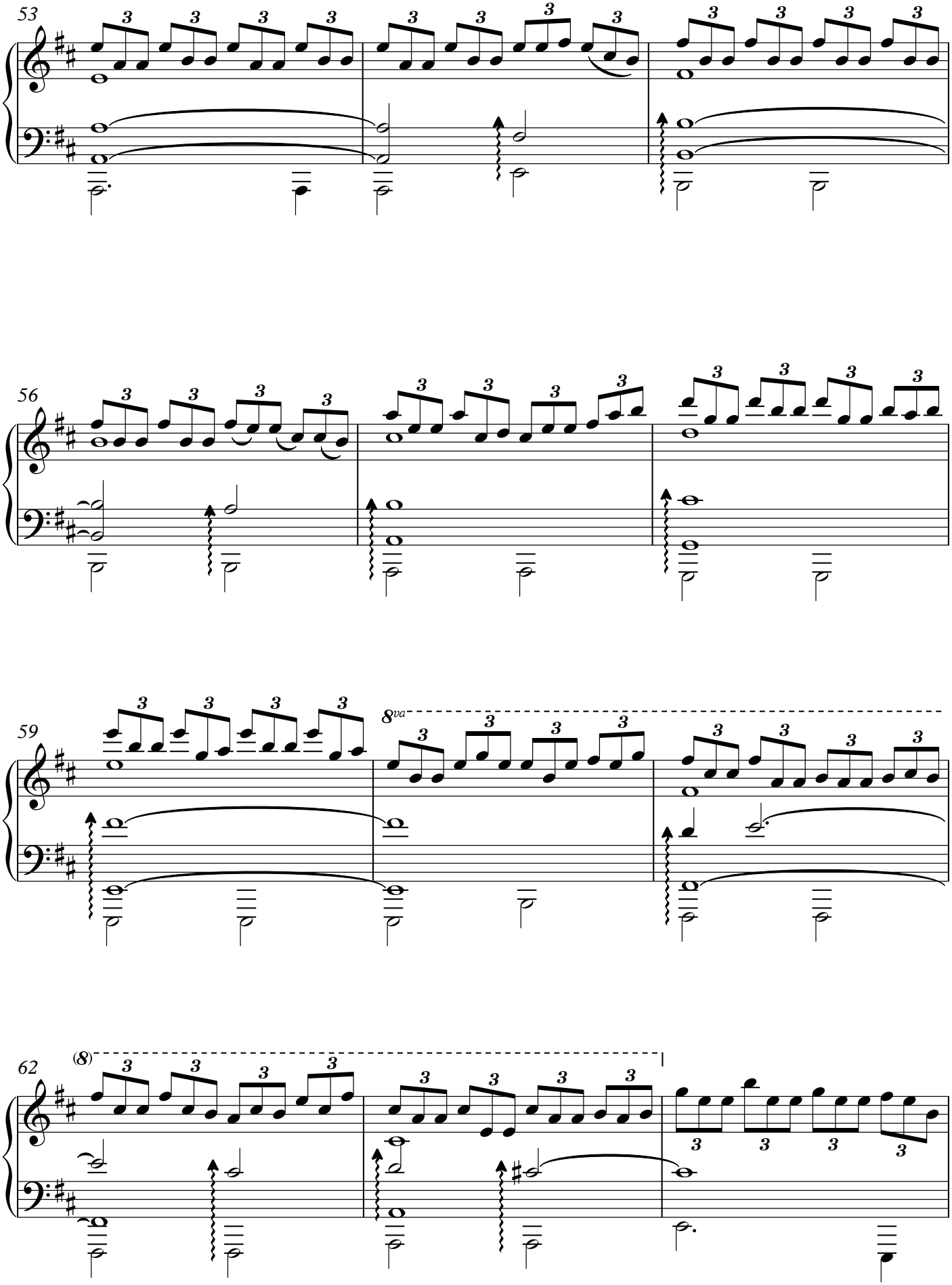
do not interrupt the rhythm of r.h. triplets for l.h. rolls (i.e., keep r.h. smooth)

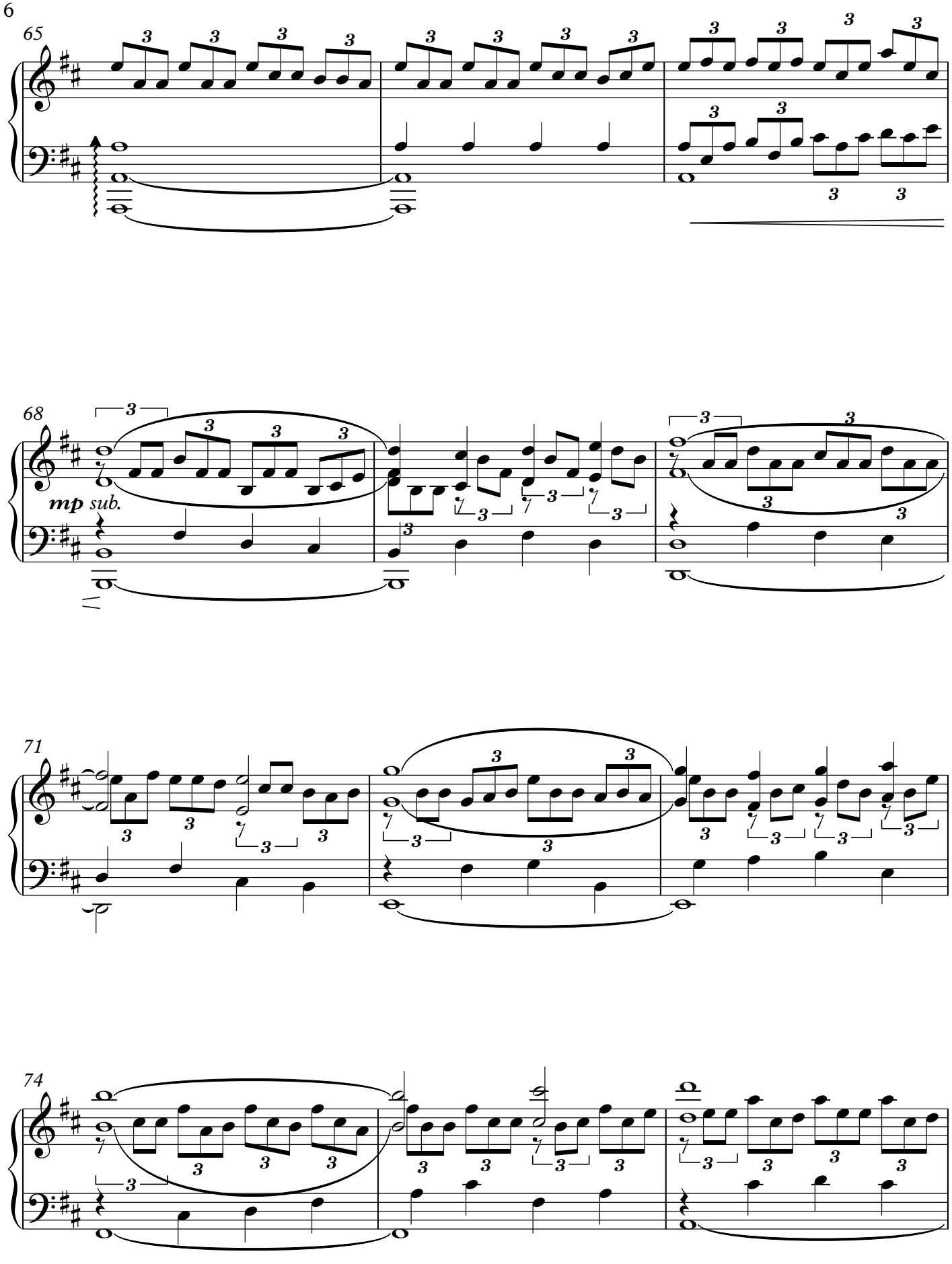


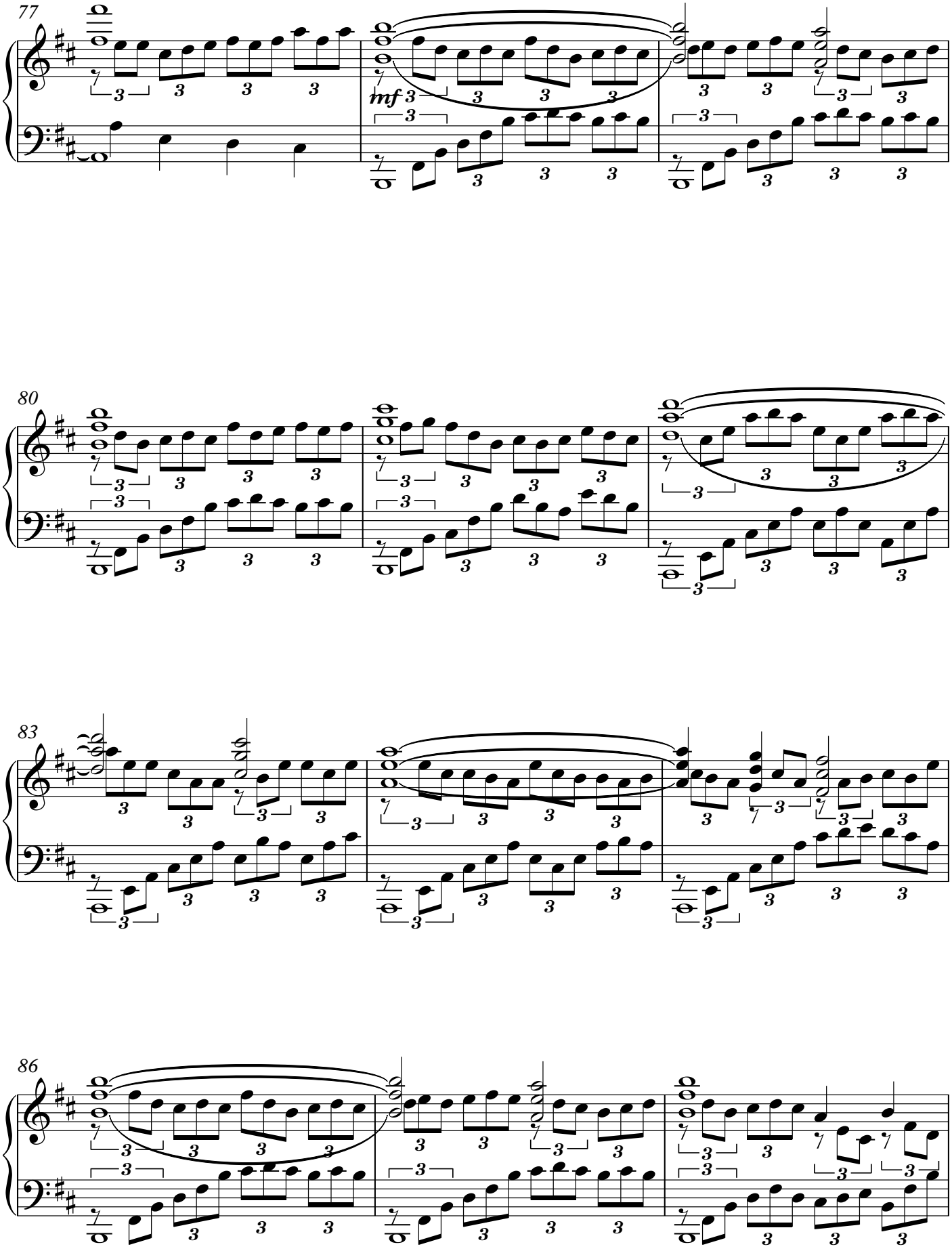





41
(8)
44
(8)
47
mp
50


53
56
59
8va
62
(8)


65
68
mp sub.
71
74


77
mf
80
83
86

89

92

l.h.

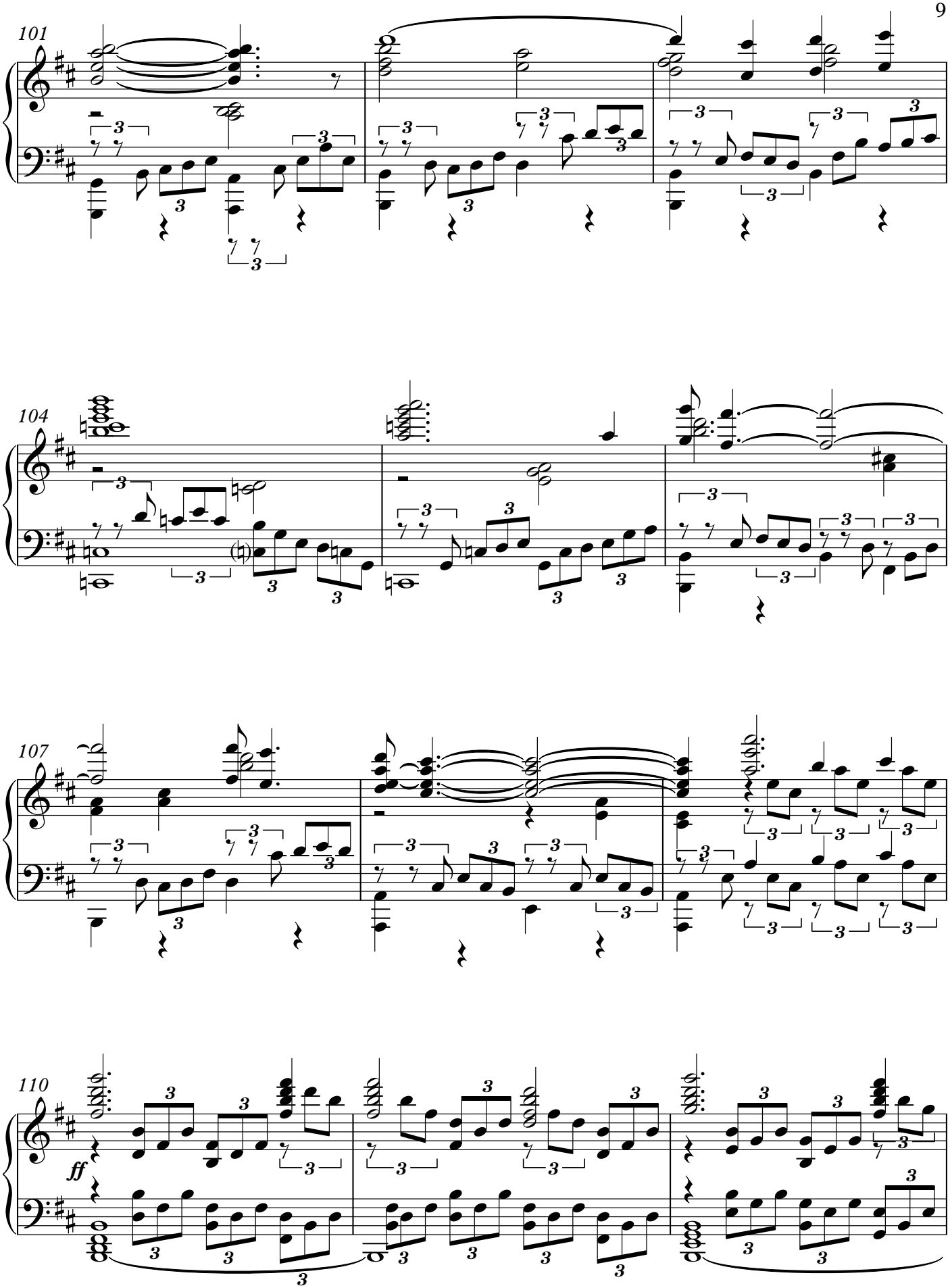
l.h.

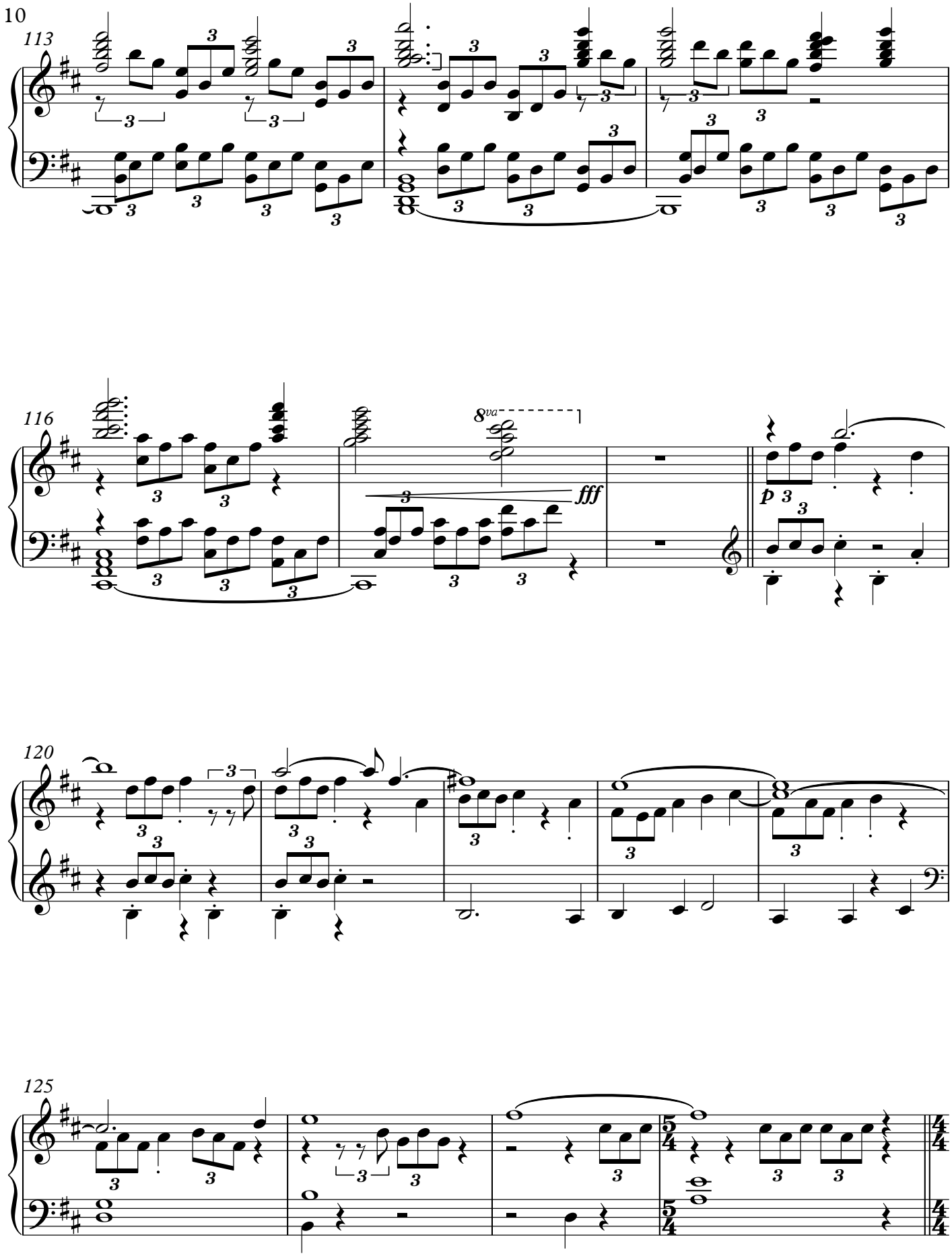
95

(Note: Laura Intravia's piano arrangement is the basis for some phrasing in m. 98 - 109)

98

f


101
104
107
110
ff


113
116
8va
fff
p
120
125

129 **Slower; free time**

pp-p *al fine*

r.h.

8vb

ppp

Ped.

137

(8)

when releasing pedal, try to retain as many of the l.h. overtones as possible when you pedal again; just try to clear the r.h. notes

144

(8)

Ped.

148

l.h.: tie last note of tremolos to these notes; do not play as a chord

l.h.

(8)

152
l.h.
(8)
Ped.
155
(8)
*