

Solo Cello

All Gone (No Escape)

from *The Last of Us*

Gustavo Santaolalla

Arrangement by MeloettaMusic00

Sad, Quasi Rubato (♩ = ca 54)

Molto Espressivo

Measures 1-4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* port., *port.*, *port.*

8 A tempo, slightly faster

Measures 5-8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *port.*

Measures 9-17: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*

18

poco rall. 20 *a tempo*

Measures 17-23: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *port.*, *mp*

28

Measures 24-29: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *port.*, *mf*, *f*

Measures 30-35: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *poco rall.*

36 Slower

Measures 36-38: Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* n.

*Performance materials to the orchestral accompaniment is available upon request (on September 1st, 2016).

Instrumentation: 2/0/2/2 - 2/0/0/0 - Perc - Strings

v2.19

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