The Chosen
Main Theme From Revelation Online (Tian Yu)

Composed by Neal Acree
Transcribed by Makusa
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Introspectively $\frac{3}{4} = 74$

with pedal

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tempestuous; quasi cadenza
Aggressively, in one $\frac{3}{4}$ = 58
(each measure alternates between 6/8 and 3/4 feel)

much less pedal

more pedal

accents sim.
Calmer and more freely $\downarrow=110$

(sixteen measures of percussion omitted)