

# Dearly Beloved

Kingdom Hearts Piano Collection

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Tranquillo ♩ = 58

The score is for the piece "Dearly Beloved" from the Kingdom Hearts Piano Collection. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Tranquillo" with a quarter note equal to 58 beats per minute. The score includes parts for Piano, Harp 1, Harp 2, Bells, Clarinet in Eb, Oboe, Flute, Trumpet in C, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The Piano part features a melodic line with a dynamic marking of *p*. Harp 1 provides accompaniment with a dynamic marking of *p*. Harp 2 has a single chord with a dynamic marking of *p*. The strings (Violin II, Viola, Violoncello II, and Contrabass) play a sustained accompaniment with a dynamic marking of *pp*. The woodwinds and brass are currently silent.

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Hp. 1**: Harp 1, consisting of a grand staff. It provides harmonic support with chords and arpeggiated figures.
- Hp. 2**: Harp 2, consisting of a grand staff. It plays a more rhythmic and textural role.
- Bls.**: Bassoon, consisting of a single staff. It enters in the third measure with a melodic line marked *mf*.
- E♭ Cl.**: E-flat Clarinet, consisting of a single staff, which is silent throughout this section.
- Ob.**: Oboe, consisting of a single staff, which is silent throughout this section.
- Fl.**: Flute, consisting of a single staff, which is silent throughout this section.
- C Tpt.**: Cornet/Trombone, consisting of a single staff, which is silent throughout this section.
- Vln. I**: Violin I, consisting of a single staff. It enters in the third measure with a melodic line marked *mp*, which then softens to *p*.
- Vln. II**: Violin II, consisting of a single staff. It plays a sustained, harmonic accompaniment.
- Vla.**: Viola, consisting of a single staff. It plays a sustained, harmonic accompaniment.
- Vc. I**: Violoncello I, consisting of a single staff, which is silent throughout this section.
- Vc. II**: Violoncello II, consisting of a single staff. It plays a sustained, harmonic accompaniment.
- Cb.**: Contrabass, consisting of a single staff. It plays a sustained, harmonic accompaniment.

Dearly Beloved

This musical score is for the piece "Dearly Beloved" on page 3. It features a variety of instruments including Piano, Harp 1, Harp 2, Clarinet in E-flat, Oboe, Flute, Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part has a melodic line with eighth notes and a bass line with quarter notes. Harp 1 provides a harmonic accompaniment with chords and moving lines. Harp 2 plays a rhythmic pattern of eighth notes. The woodwinds (Clarinet, Oboe, Flute) have melodic lines with dynamic markings of *mp* and *p*. The strings (Violin, Viola, Cello) provide a steady accompaniment with long notes and some melodic movement. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. There are also some performance instructions like *mp* and *p* written below the notes in some staves.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno.**: Piano, featuring a melodic line in the right hand and a more active accompaniment in the left hand.
- Hp. 1**: First Harp, playing a sustained, arpeggiated accompaniment.
- Hp. 2**: Second Harp, playing a rhythmic accompaniment with chords.
- Bls.**: Bassoon, playing a rhythmic accompaniment with chords.
- E♭ Cl.**: Eb Clarinet, playing a melodic line with a *mf* dynamic marking.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic marking.
- Fl.**: Flute, playing a melodic line with a *mf* dynamic marking.
- C Tpt.**: C Trumpet, playing a melodic line with a *mf* dynamic marking.
- Vln. I**: Violin I, playing a sustained accompaniment.
- Vln. II**: Violin II, playing a sustained accompaniment.
- Vla.**: Viola, playing a sustained accompaniment.
- Vc. I**: Violoncello I, playing a sustained accompaniment.
- Vc. II**: Violoncello II, playing a sustained accompaniment.
- Cb.**: Contrabass, playing a sustained accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '4' is located at the top left, and the title 'Dearly Beloved' is centered at the top.

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23 8

Pno.

Hp. 1

Hp. 2

Bls.

E♭ Cl.

Ob.

Fl.

C Tpt.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp*

*p*

*mp*

*f*

*fff*

*mf*

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*rit.*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pno.:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *rit.* marking is present above the staff.
- Hp. 1:** Provides harmonic support with chords and triplets in both hands.
- Hp. 2:** Plays chords and arpeggiated figures.
- Blns.:** Enters with a triplet figure marked *mf*.
- Eb Cl., Ob., C Tpt.:** Remain silent throughout this section.
- Fl.:** Plays a steady eighth-note accompaniment.
- Vln. I & II:** Play sustained notes, with *ppp* dynamics indicated for the second half of the page.
- Vla.:** Plays sustained notes, also marked *ppp*.
- Vc. I:** Plays a rhythmic accompaniment, marked *mp* and *p*.
- Vc. II & Cb.:** Play sustained notes, marked *ppp*.

A dynamic wedge is shown above the C Tpt. staff, tapering from left to right, with a *p* marking at the end.

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36 8

Pno.

Hp. 1

Hp. 2

Bls.

E $\flat$  Cl.

Ob.

Fl.

C Tpt.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*pp*

*pp*

*mp*

Detailed description: This page of a musical score for 'Dearly Beloved' features 13 staves. The instruments are Pno., Hp. 1, Hp. 2, Bls., E $\flat$  Cl., Ob., Fl., C Tpt., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The score is in a key with three flats and a common time signature. The first measure of each staff is marked with a rehearsal mark '36' and a measure number '8'. The piano part is mostly rests. The harp parts have melodic lines. The woodwinds (E $\flat$  Cl., Ob., Fl.) have a melodic entry in the second measure, marked *pp*. The strings (Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb.) have sustained notes, with the Vc. I part marked *mp* in the second measure.