

Undertale (Undertale)

Undertale OST

Toby Fox

♩ = 100

Guitar

Musical notation for Guitar, measures 1-3.

Banjo

Musical notation for Banjo, measures 1-3.

Flute

Musical notation for Flute, measures 1-3.

Piccolo

Musical notation for Piccolo, measures 1-3.

Bass

Musical notation for Bass, measures 1-3.

Piano

Musical notation for Piano (Grand Staff), measures 1-3.

Strings

Musical notation for Strings, measures 1-3.

Voice

Musical notation for Voice, measures 1-3.

Bass

Musical notation for Bass, measures 1-3.

Drums

Musical notation for Drums, measures 1-3.

Toby Fox

Cymbals

Musical notation for Cymbals, measures 1-3.

The image displays a musical score for the song "The Rose Tree". The score is written for a variety of instruments, including Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Drums (D), Cymbals (Cym), and Snare. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three measures, with a double bar line and repeat signs indicating a repeating pattern. The instruments are arranged in a standard orchestral layout, with the Guitar and Banjo at the top, followed by the Flute, Piccolo, Bass, Piano, Violas, Voice, Bassoon, Drums, Cymbals, and Snare at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

This musical score is for a 12-piece ensemble, spanning measures 1 to 3. The instruments are arranged vertically: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Baritone (B), Drums (D), Cymbals (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure is marked with a first ending bracket (1.). The Guitar part features a melodic line with eighth and quarter notes, including ties. The Bass part plays a steady eighth-note pattern. The Banjo, Flute, Piccolo, Piano, Violas, Voice, Baritone, Drums, Cymbals, and Snare parts are mostly silent, indicated by rests or bar lines. The Piano part is shown with both treble and bass staves. The Drums, Cymbals, and Snare parts are represented by a single staff with a double bar line and a repeat sign at the end of each measure.

Score for measures 1, 2, and 3. The score includes staves for Guitar, Banjo, Fl, Pic, Bass, Pno, Violas, Voice, B, D, Cym, and Snare. The key signature is three flats (B-flat, E-flat, A-flat).

Guitar: Measures 1, 2, and 3 contain a melodic line with eighth and quarter notes, including a dotted quarter note in measure 1 and a half note in measure 2.

Banjo: Measures 1, 2, and 3 contain whole rests.

Fl: Measures 1, 2, and 3 contain whole rests.

Pic: Measures 1, 2, and 3 contain whole rests.

Bass: Measures 1, 2, and 3 contain a steady eighth-note pattern.

Pno: Measures 1, 2, and 3 contain whole rests in the right hand. The left hand has whole rests in measures 1 and 2, and a half note in measure 3.

Violas: Measures 1, 2, and 3 contain whole rests.

Voice: Measures 1, 2, and 3 contain whole rests.

B: Measures 1, 2, and 3 contain whole rests.

D: Measures 1, 2, and 3 contain whole rests.

Cym: Measures 1, 2, and 3 contain whole rests.

Snare: Measures 1, 2, and 3 contain whole rests.

Score for measures 1 through 4, featuring the following instruments:

- Guitar
- Banjo
- Fl
- Pic
- Bass
- Pno
- Violas
- Voice
- B
- D
- Cym
- Snare

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 1:** Guitar plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). Bass plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Pno plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). Banjo, Fl, Pic, Violas, Voice, B, D, Cym, and Snare are silent.
- Measure 2:** Guitar plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Bass plays a steady eighth-note pattern (F#2, G2, A2, B2, C3, D3, E3, F#3). Pno plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Banjo, Fl, Pic, Violas, Voice, B, D, Cym, and Snare are silent.
- Measure 3:** Guitar plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). Bass plays a steady eighth-note pattern (E2, F#2, G2, A2, B2, C3, D3, E3). Pno plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). Banjo, Fl, Pic, Violas, Voice, B, D, Cym, and Snare are silent.
- Measure 4:** Guitar plays a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3). Bass plays a steady eighth-note pattern (D2, E2, F#2, G2, A2, B2, C3, D3). Pno plays a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3). Banjo, Fl, Pic, Violas, Voice, B, D, Cym, and Snare are silent.

Score for page 6, featuring the following instruments and parts:

- Guitar:** Treble clef, key signature of three flats. Melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure.
- Banjo:** Treble clef, key signature of three flats. Rested throughout the measure.
- Fl:** Treble clef, key signature of three flats. Rested throughout the measure.
- Pic:** Treble clef, key signature of three flats. Rested throughout the measure.
- Bass:** Treble clef, key signature of three flats. Melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure.
- Pno:** Grand staff (treble and bass clefs), key signature of three flats. Treble staff has a melodic line with eighth and sixteenth notes, including a repeat sign at the end of the first measure. Bass staff is rested throughout the measure.
- Violas:** Treble clef, key signature of three flats. Rested throughout the measure.
- Voice:** Treble clef, key signature of three flats. Rested throughout the measure.
- B:** Bass clef, key signature of three flats. Rested throughout the measure.
- D:** Drum staff, key signature of three flats. Rested throughout the measure.
- Cym:** Drum staff, key signature of three flats. Rested throughout the measure.
- Snare:** Drum staff, key signature of three flats. Rested throughout the measure.

The score is divided into three measures by vertical bar lines. A repeat sign is present at the end of the first measure for the Guitar, Bass, and Pno parts. The Voice part has a *p* (piano) dynamic marking and a long note in the third measure.

Score for measures 1 through 4, featuring the following instruments:

- Guitar
- Banjo
- Fl
- Pic
- Bass
- Pno
- Violas
- Voice
- B
- D
- Cym
- Snare

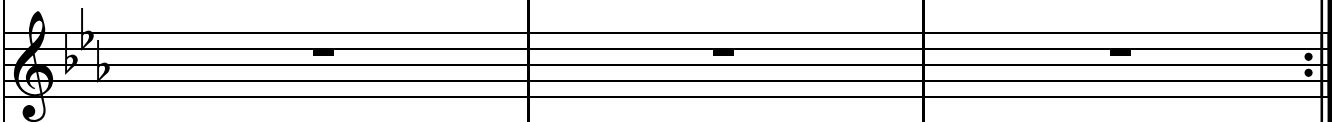
The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 1:** Guitar plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Bass plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Pno plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Voice has a whole note chord (G3, F3, E3, D3, C3, B2, A2, G2). B, D, Cym, and Snare are silent.
- Measure 2:** Guitar plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Bass plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Pno plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Voice has a whole note chord (G3, F3, E3, D3, C3, B2, A2, G2). B, D, Cym, and Snare are silent.
- Measure 3:** Guitar plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Bass plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Pno plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Voice has a whole note chord (G3, F3, E3, D3, C3, B2, A2, G2). B, D, Cym, and Snare are silent.
- Measure 4:** Guitar plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Bass plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Pno plays a descending eighth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Voice has a whole note chord (G3, F3, E3, D3, C3, B2, A2, G2). B, D, Cym, and Snare are silent.

Guitar



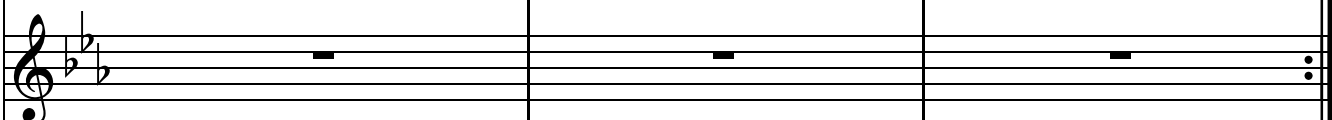
Banjo



Fl



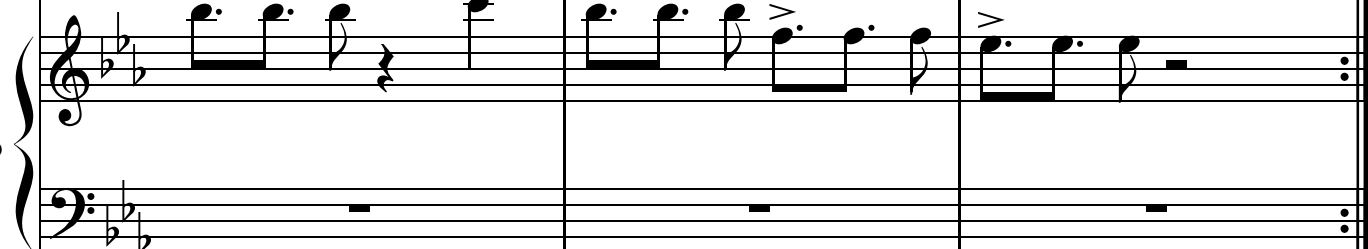
Pic



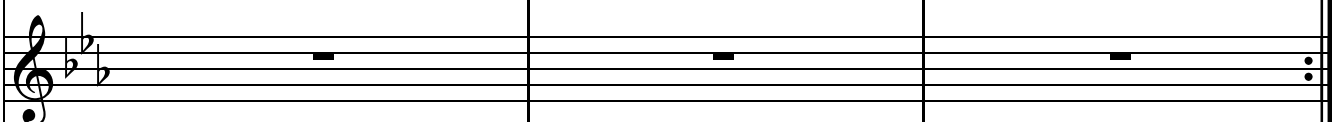
Bass



Pno



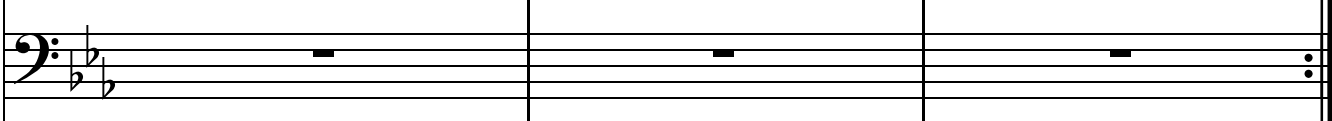
Violas



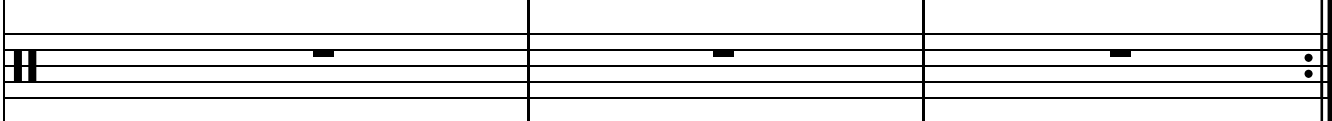
Voice



B



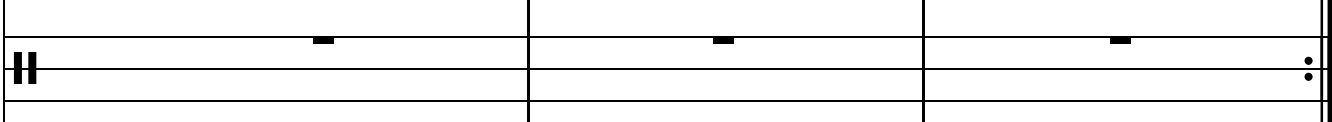
D



Cym



Snare



Score for measures 1, 2, and 3:

Guitar: Treble clef, key signature of three flats. Measure 1: eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 2: whole rest. Measure 3: whole rest.

Banjo: Treble clef, key signature of three flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

Fl: Treble clef, key signature of three flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Pic: Treble clef, key signature of three flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Bass: Treble clef, key signature of three flats. Measure 1: eighth-note scale (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 2: eighth-note scale (F3, G3, A3, Bb3, C4, Bb3, A3, G3) with accents (>). Measure 3: eighth-note scale (F3, G3, A3, Bb3, C4, Bb3, A3, G3).

Pno: Grand staff, key signature of three flats. Measure 1: Treble clef, eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with accents (>). Bass clef, whole rest. Measure 2: Treble clef, eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with accents (>). Bass clef, whole rest. Measure 3: Treble clef, eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with accents (>). Bass clef, whole rest.

Violas: Treble clef, key signature of three flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: *spiccato* and *ff* (fortissimo) eighth-note scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

Voice: Treble clef, key signature of three flats. Measure 1: whole note chord (F3, C4). Measure 2: whole note chord (F3, C4). Measure 3: whole note chord (F3, C4).

B: Bass clef, key signature of three flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

D: Drum staff. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note pattern (X, X, X, X, X, X, X, X).

Cym: Drum staff. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Snare: Drum staff. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Music score for page 10, featuring various instruments and a voice part. The score is written in 3/4 time and includes the following parts:

- Guitar:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests in all three measures.
- Banjo:** Treble clef, key signature of three flats. The part consists of eighth-note patterns with slurs across all three measures.
- Fl:** Treble clef, key signature of three flats. The part consists of whole rests in all three measures.
- Pic:** Treble clef, key signature of three flats. The part consists of whole rests in all three measures.
- Bass:** Treble clef, key signature of three flats. The part consists of eighth-note patterns across all three measures.
- Pno:** Grand staff (treble and bass clefs), key signature of three flats. The right hand has eighth-note patterns with accents, while the left hand has whole rests.
- Violas:** Treble clef, key signature of three flats. The part consists of eighth-note patterns across all three measures.
- Voice:** Treble clef, key signature of three flats. The part consists of three measures of whole notes, each with a slur.
- B:** Bass clef, key signature of three flats. The part consists of whole rests in all three measures.
- D:** Percussion staff. The part consists of eighth-note patterns with 'x' marks above the notes, indicating a specific rhythmic pattern.
- Cym:** Percussion staff. The part consists of whole rests in all three measures.
- Snare:** Percussion staff. The part consists of whole rests in all three measures.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

This musical score page, numbered 11, features a variety of instruments and a voice part. The instruments are arranged in a standard orchestral layout. The Guitar, Flute (Fl), Piccolo (Pic), and Bassoon (B) parts are mostly silent, indicated by whole rests. The Banjo part plays a rhythmic melody of eighth and sixteenth notes. The Bass part plays a steady eighth-note pattern. The Piano (Pno) part has a melody in the right hand and rests in the left. The Viola part plays a series of chords and single notes. The Voice part consists of three long, sustained notes, each spanning a full measure. The Drum section includes a snare drum (D) with a complex rhythmic pattern of eighth and sixteenth notes, and cymbals (Cym) and snare (Snare) which are silent.

This musical score page contains measures 12, 13, and 14 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and parts are arranged vertically as follows:

- Guitar:** Rests in all three measures.
- Banjo:** Plays a rhythmic pattern of eighth and sixteenth notes with slurs across measures 12, 13, and 14.
- Fl:** Rests in all three measures.
- Pic:** Rests in all three measures.
- Bass:** Plays a steady eighth-note line in measures 12 and 13, followed by a half note in measure 14.
- Pno:** Features a melodic line in the right hand with accents and a *Sei* marking in measure 14, while the left hand rests.
- Violas:** Plays a melodic line starting in measure 13 with a forte (*f*) dynamic, continuing through measure 14.
- Voice:** Holds a long note across measures 12, 13, and 14, indicated by a large slur.
- B:** Rests in all three measures.
- D:** Plays a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.
- Cym:** Rests in all three measures.
- Snare:** Rests in all three measures.

Score for measures 13, 14, and 15, featuring various instruments and a vocal line.

Guitar: Rests in all three measures.

Banjo: Active melodic line in all three measures.

Fl: Rests in all three measures.

Pic: Rests in all three measures.

Bass: Active melodic line in all three measures.

Pno: Active accompaniment in all three measures. Includes an 8va marking in measure 15.

Violas: Active melodic line in all three measures.

Voice: Sustained notes across measures 13, 14, and 15.

B: Rests in all three measures.

D: Percussion pattern (X's) in all three measures.

Cym: Rests in all three measures.

Snare: Rests in all three measures.

This musical score page, numbered 14, features a variety of instruments and a voice part. The instruments are arranged in a standard orchestral layout from top to bottom: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Drums (D), Cymbals (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Guitar, Flute, Piccolo, Bassoon, Cymbals, and Snare parts are mostly silent, indicated by whole rests. The Banjo part plays a rhythmic melody of eighth and sixteenth notes. The Bass part plays a steady eighth-note pattern. The Piano part features a melodic line in the right hand, marked with an 8va (octave up) instruction, and a supporting bass line in the left hand. The Violas part plays a series of chords and single notes. The Voice part consists of three long, sustained notes, each spanning a full measure and connected by a slur. The Drums part includes a complex pattern of eighth and sixteenth notes, with some measures featuring triplets and sixteenth-note beamed groups.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

arco

p

pp

The musical score is written for measures 15 and 16. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Guitar:** Melodic line in treble clef, starting on G4 and moving stepwise.
- Banjo:** Rests in both measures.
- Flute:** Rests in both measures.
- Piccolo:** Rests in both measures.
- Bass:** Melodic line in treble clef, starting on G3 and moving stepwise.
- Piano (Pno):** Grand staff. Treble clef has a melodic line starting on G3, with an accent (>) on the first note. Bass clef has rests.
- Violas:** Sustained notes in treble clef, marked *arco*.
- Voice:** Sustained notes in treble clef, marked *p*.
- Bassoon (B):** Rhythmic pattern in bass clef, consisting of eighth notes and quarter notes.
- Double Bass (D):** Rhythmic pattern in bass clef, consisting of eighth notes and quarter notes.
- Cymbals (Cym):** Rests in both measures.
- Snare:** Rests in measure 15, then a melodic line in measure 16, marked *pp* with a crescendo hairpin.

Score for measures 15 and 16, featuring the following instruments and parts:

- Guitar:** Treble clef, key of B-flat major. Measures 15 and 16 contain eighth-note patterns.
- Banjo:** Treble clef, key of B-flat major. Measures 15 and 16 are rests.
- Fl:** Treble clef, key of B-flat major. Measures 15 and 16 are rests.
- Pic:** Treble clef, key of B-flat major. Measures 15 and 16 are rests.
- Bass:** Treble clef, key of B-flat major. Measures 15 and 16 contain eighth-note patterns.
- Pno:** Grand staff (treble and bass clefs), key of B-flat major. Measure 15 contains eighth-note patterns in the right hand and a rest in the left hand. Measure 16 contains eighth-note patterns in the right hand and a rest in the left hand.
- Violas:** Treble clef, key of B-flat major. Measures 15 and 16 contain sustained notes.
- Voice:** Treble clef, key of B-flat major. Measures 15 and 16 contain sustained notes.
- B:** Bass clef, key of B-flat major. Measures 15 and 16 contain eighth-note patterns.
- D:** Percussion staff. Measures 15 and 16 contain rhythmic notation (X's).
- Cym:** Percussion staff. Measures 15 and 16 are rests.
- Snare:** Percussion staff. Measure 15 is a rest. Measure 16 contains eighth-note patterns.

Dynamic markings at the bottom of the page: *f* (forte) and *pp* (pianissimo).

Score for measures 17 and 18, featuring various instruments and a dynamic marking.

Instrument Parts:

- Guitar:** Treble clef, key signature of three flats. Measures 17 and 18 contain eighth-note patterns.
- Banjo:** Treble clef, key signature of three flats. Measures 17 and 18 contain whole rests.
- Fl:** Treble clef, key signature of three flats. Measures 17 and 18 contain whole rests.
- Pic:** Treble clef, key signature of three flats. Measures 17 and 18 contain whole rests.
- Bass:** Treble clef, key signature of three flats. Measures 17 and 18 contain eighth-note patterns.
- Pno:** Grand staff (treble and bass clefs), key signature of three flats. Measure 17 contains eighth-note patterns with accents (>) on the first and third notes. Measure 18 contains a half note and a quarter rest.
- Violas:** Treble clef, key signature of three flats. Measures 17 and 18 contain whole notes with fermatas.
- Voice:** Treble clef, key signature of three flats. Measures 17 and 18 contain whole notes with fermatas.
- B:** Bass clef, key signature of three flats. Measures 17 and 18 contain eighth-note patterns.
- D:** Percussion staff. Measures 17 and 18 contain rhythmic notation with 'x' marks.
- Cym:** Percussion staff. Measures 17 and 18 contain whole rests.
- Snare:** Percussion staff. Measure 17 contains a whole rest. Measure 18 contains eighth-note patterns with an accent (>) on the first note.

Dynamic Marking:

f (forte) at the start of measure 18, transitioning to *pp* (pianissimo) by the end of measure 18.

Score for measures 17 and 18, featuring various instruments and a dynamic marking.

Measures: 17 and 18

Instruments and Parts:

- Guitar:** Treble clef, key signature of three flats. Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 18: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Banjo:** Treble clef, key signature of three flats. Measure 17: Rest. Measure 18: Rest.
- Fl:** Treble clef, key signature of three flats. Measure 17: Rest. Measure 18: Rest.
- Pic:** Treble clef, key signature of three flats. Measure 17: Rest. Measure 18: Rest.
- Bass:** Treble clef, key signature of three flats. Measure 17: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 18: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- Pno:** Treble and Bass clefs, key signature of three flats. Measure 17: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass: Rest. Measure 18: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Bass: Rest.
- Violas:** Treble clef, key signature of three flats. Measure 17: G4 (half), A4 (half). Measure 18: G4 (half), A4 (half).
- Voice:** Treble clef, key signature of three flats. Measure 17: G4 (half), A4 (half). Measure 18: G4 (half), A4 (half).
- B:** Bass clef, key signature of three flats. Measure 17: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 18: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- D:** Treble clef, key signature of three flats. Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 18: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Cym:** Treble clef, key signature of three flats. Measure 17: Rest. Measure 18: Rest.
- Snare:** Treble clef, key signature of three flats. Measure 17: Rest. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

Dynamic Marking: *f* (forte) at the start of measure 18, transitioning to *pp* (pianissimo) by the end of measure 18.

Score for measures 19 and 20, featuring various instruments and a vocal line.

Guitar: Treble clef, key signature of three flats. Measures 19 and 20 contain eighth-note patterns.

Banjo: Treble clef, key signature of three flats. Measures 19 and 20 contain whole rests.

Fl: Treble clef, key signature of three flats. Measures 19 and 20 contain whole rests.

Pic: Treble clef, key signature of three flats. Measures 19 and 20 contain whole rests.

Bass: Treble clef, key signature of three flats. Measures 19 and 20 contain eighth-note patterns.

Pno: Grand staff (treble and bass clefs), key signature of three flats. Measure 19 contains eighth-note patterns in the right hand and a whole rest in the left hand. Measure 20 contains eighth-note patterns in the right hand and a whole rest in the left hand. A dynamic marking *f* is present in measure 20, and a *Sei* marking is present in measure 20.

Violas: Treble clef, key signature of three flats. Measures 19 and 20 contain whole notes.

Voice: Treble clef, key signature of three flats. Measures 19 and 20 contain whole notes.

B: Bass clef, key signature of three flats. Measures 19 and 20 contain eighth-note patterns.

D: Percussion staff. Measures 19 and 20 contain eighth-note patterns.

Cym: Percussion staff. Measures 19 and 20 contain whole rests.

Snare: Percussion staff. Measures 19 and 20 contain eighth-note patterns. A dynamic marking *f* is present in measure 20, and a *pp* marking is present in measure 20.

Score for measures 19 and 20, featuring various instruments and dynamics.

Guitar: Treble clef, key signature of three flats. Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Banjo: Treble clef, key signature of three flats. Measure 19: Rest. Measure 20: Rest.

Fl: Treble clef, key signature of three flats. Measure 19: Rest. Measure 20: Rest.

Pic: Treble clef, key signature of three flats. Measure 19: Rest. Measure 20: Rest.

Bass: Treble clef, key signature of three flats. Measure 19: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 20: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half).

Pno: Treble and Bass clefs, key signature of three flats. Measure 19: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass: Rest. Measure 20: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Bass: Rest.

Violas: Treble clef, key signature of three flats. Measure 19: Sustained chord (G3, B2). Measure 20: Sustained chord (G3, B2).

Voice: Treble clef, key signature of three flats. Measure 19: Sustained chord (G3, B2). Measure 20: Sustained chord (G3, B2).

B: Bass clef, key signature of three flats. Measure 19: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 20: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half).

D: Percussion staff. Measure 19: X X X X X X X. Measure 20: X X X X X X X X X X X X X X X X.

Cym: Percussion staff. Measure 19: Rest. Measure 20: Rest.

Snare: Percussion staff. Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Dynamics: *f* (first measure of measure 20) to *pp* (end of measure 20).

Score for measures 21 and 22, featuring various instruments and a piano accompaniment.

Guitar: Treble clef, key signature of three flats. Measures 21 and 22 contain eighth-note patterns.

Banjo: Treble clef, key signature of three flats. Measures 21 and 22 contain whole rests.

Fl: Treble clef, key signature of three flats. Measures 21 and 22 contain whole rests.

Pic: Treble clef, key signature of three flats. Measures 21 and 22 contain whole rests.

Bass: Treble clef, key signature of three flats. Measures 21 and 22 contain eighth-note patterns.

Pno: Grand staff (treble and bass clefs), key signature of three flats. Measures 21 and 22 contain eighth-note patterns. Measure 21 includes an 8va marking and a dynamic accent (>). Measure 22 includes an 8va marking.

Violas: Treble clef, key signature of three flats. Measures 21 and 22 contain sustained whole notes.

Voice: Treble clef, key signature of three flats. Measures 21 and 22 contain sustained whole notes.

B: Bass clef, key signature of three flats. Measures 21 and 22 contain eighth-note patterns.

D: Percussion staff. Measures 21 and 22 contain rhythmic notation using 'x' marks.

Cym: Percussion staff. Measures 21 and 22 contain whole rests.

Snare: Percussion staff. Measures 21 and 22 contain eighth-note patterns. Measure 21 includes a dynamic accent (>). Measure 22 includes a dynamic marking *f* (forte) and a crescendo hairpin leading to a dynamic marking *pp* (pianissimo).

This musical score is for the song "The Rose Tree". It is written in 3/4 time and features a variety of instruments and voices. The score is organized into three measures. The first measure shows the initial melody and accompaniment. The second measure features a key change to D major, indicated by a key signature change and a dynamic marking of *f* (forte). The third measure shows the continuation of the melody and accompaniment, ending with a dynamic marking of *pp* (pianissimo) and a fermata. The instruments and voices included are Guitar, Banjo, Flute, Piccolo, Bass, Piano (Pno), Violas, Voice, Bassoon (B), Drums (D), Cymbals (Cym), and Snare. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4.

Score for measures 1 through 5, featuring the following instruments and parts:

- Guitar**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rested in all measures.
- Banjo**: Treble clef, key signature of three flats. Rested in all measures.
- Fl**: Treble clef, key signature of three flats. Melodic line with eighth and quarter notes, including a triplet in measure 2.
- Pic**: Treble clef, key signature of three flats. Rested in all measures.
- Bass**: Treble clef, key signature of three flats. Bass line with half and quarter notes, including a tie across measures 4 and 5.
- Pno**: Grand staff (treble and bass clefs), key signature of three flats. Rested in all measures.
- Violas**: Treble clef, key signature of three flats. Rested in all measures.
- Voice**: Treble clef, key signature of three flats. Rested in all measures.
- B**: Bass clef, key signature of three flats. Rested in all measures.
- D**: Drum set notation (double bar). Rested in all measures.
- Cym**: Cymbal notation (double bar). Rested in all measures.
- Snare**: Drum set notation (double bar). Rested in all measures.

Score for measures 24 to 28, featuring the following instruments:

- Guitar
- Banjo
- Fl
- Pic
- Bass
- Pno
- Violas
- Voice
- B
- D
- Cym
- Snare

The score is written in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 24: Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B-flat. Bass plays a half note B-flat. Violas play a half note B-flat. Voice, B, D, Cym, and Snare are silent.
- Measure 25: Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B-flat. Bass plays a half note B-flat. Violas play a half note B-flat. Voice, B, D, Cym, and Snare are silent.
- Measure 26: Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B-flat. Bass plays a half note B-flat. Violas play a half note B-flat. Voice, B, D, Cym, and Snare are silent.
- Measure 27: Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B-flat. Bass plays a half note B-flat. Violas play a half note B-flat. Voice, B, D, Cym, and Snare are silent.
- Measure 28: Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B-flat. Bass plays a half note B-flat. Violas play a half note B-flat. Voice, B, D, Cym, and Snare are silent.

Score for measures 25-28, featuring the following instruments:

- Guitar
- Banjo
- Fl
- Pic
- Bass
- Pno
- Violas
- Voice
- B
- D
- Cym
- Snare

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 25:** Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note G4. Bass plays a half note G2. Violas play a half note G3. Voice, B, D, Cym, and Snare are silent.
- Measure 26:** Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note A4. Bass plays a half note G2. Violas play a half note G3. Voice, B, D, Cym, and Snare are silent.
- Measure 27:** Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note B4. Bass plays a half note G2. Violas play a half note G3. Voice, B, D, Cym, and Snare are silent.
- Measure 28:** Guitar, Banjo, Pic, and Pno are silent. Fl plays a half note C5. Bass plays a half note G2. Violas play a half note G3. Voice, B, D, Cym, and Snare are silent.

Score for measures 25 and 26, featuring various instruments and dynamics.

Measures 25 and 26:

- Guitar:** Measure 25: Rest. Measure 26: Quarter notes G4, A4, B4, C5, D5, E5.
- Banjo:** Measure 25: Rest. Measure 26: Rest.
- Fl:** Measure 25: Quarter notes G4, A4, B4, C5. Measure 26: Rest.
- Pic:** Measure 25: Rest. Measure 26: Half note G4 (*mp*), half note C5 (*p*).
- Bass:** Measure 25: Quarter notes G3, A3, B3, C4. Measure 26: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Pno:** Measure 25: Rest. Measure 26: Half note G4 (*p*), half note C5 (*p*).
- Violas:** Measure 25: Quarter notes G4, A4, B4, C5. Measure 26: *arco*, sustained notes G4, A4, B4, C5.
- Voice:** Measure 25: Rest. Measure 26: Sustained notes G4, A4, B4, C5.
- B:** Measure 25: Rest. Measure 26: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- D:** Measure 25: Rest. Measure 26: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Cym:** Measure 25: Triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 26: Quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Snare:** Measure 25: Rest. Measure 26: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Dynamics and Performance Markings:

- mp* (mezzo-piano) for Pic and Bass in measure 26.
- p* (piano) for Pic and Pno in measure 26.
- arco* for Violas in measure 26.
- ppp* (pianissimo) for Cym in measure 25.
- f* (forte) for Cym in measure 26.
- ff* (fortissimo) for Snare in measure 26.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 27, features a variety of instruments. The top section includes Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, and Piano (Pno). The middle section includes Violas, Voice, and a Bass line (B). The bottom section includes a Drum line (D), Cymbals (Cym), and a Snare line. The Snare line includes dynamic markings: *pp* (pianissimo) and *f* (forte). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Snare line at the bottom and the Guitar at the top. The Banjo, Flute, Piccolo, and Bass are in the middle section. The Violas, Voice, and Bass line are in the bottom section. The Drum line, Cymbals, and Snare line are at the very bottom. The Snare line includes dynamic markings: *pp* (pianissimo) and *f* (forte). The score is written in a standard musical notation with a key signature of three flats and a common time signature.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 28, features a multi-staff arrangement. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar, Bass, and Snare parts are active throughout. The Banjo, Fl, and Cym parts are mostly silent, indicated by rests. The Pic part has a few notes in the second measure. The Pno part has a few notes in the first measure. The Violas and Voice parts have long, sustained notes. The B part has a rhythmic pattern of eighth notes. The D part has a rhythmic pattern of eighth notes with 'x' marks above them. The Snare part has a rhythmic pattern of eighth notes with 'x' marks above them. Dynamics are indicated at the bottom: *pp* (pianissimo) and *f* (forte).

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 29, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bass), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar, Bass, and Snare parts are active in both measures. The Banjo, Fl, and Pno parts are mostly silent, with some notes in the first measure. The Pic part has a few notes in the first measure. The Violas and Voice parts have long, sustained notes in both measures. The B part has a rhythmic pattern of eighth notes. The D part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cym part is silent. The Snare part has a rhythmic pattern of eighth notes with 'x' marks above them. The dynamics *pp* (pianissimo) and *f* (forte) are marked at the bottom of the page.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 30, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar part plays a melodic line in the first measure, which continues in the second. The Banjo, Fl, and Pic parts are mostly silent, with the Pic part having a few notes in the second measure. The Bass part plays a steady eighth-note pattern. The Pno part has a few notes in the second measure. The Violas and Voice parts have long, sustained notes. The B part plays a steady eighth-note pattern. The D part has a complex, rhythmic pattern. The Cym part is silent. The Snare part has a complex, rhythmic pattern. The dynamics *pp* (pianissimo) and *f* (forte) are marked at the bottom of the page.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 31, contains staves for the following instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bass Drum (B), Double Bass (D), Cymbal (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The Guitar, Bass, and Snare parts have melodic lines. The Piccolo part has a few notes in the second measure. The Piano part has chords in the first measure and a single note in the second. The Banjo, Flute, Violas, and Voice parts are mostly silent, indicated by whole rests. The Bass Drum and Double Bass parts have rhythmic patterns. The Snare part has a complex rhythmic pattern with accents. Dynamics are indicated at the bottom: *pp* (pianissimo) and *f* (forte) with crescendo and decrescendo hairpins.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 32, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar part plays a melodic line in the first measure, which continues in the second. The Banjo, Fl, and Cym parts are silent, indicated by rests. The Pic part plays a single note in the first measure and a half note in the second. The Bass part plays a steady eighth-note pattern. The Pno part plays a chord in the first measure and a half note in the second. The Violas and Voice parts play sustained notes. The B part plays a steady eighth-note pattern. The D part plays a melodic line with accents. The Snare part plays a complex rhythmic pattern. The dynamics *pp* (pianissimo) and *f* (forte) are marked at the bottom of the page.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score is for page 33 and features a variety of instruments and dynamics. The instruments are arranged in a standard orchestral layout. The Guitar and Snare parts are in the upper right, while the Bass and Pno (Piano) are in the lower left. The Pic (Piccolo) is in the upper left, and the Banjo and Fl (Flute) are in the middle left. The Violas and Voice are in the middle right. The B (Bassoon) and D (Drum) are in the lower middle. The Cym (Cymbal) is in the lower right. The dynamics are indicated by *pp* (pianissimo) and *f* (forte) markings, with a crescendo and decrescendo hairpin between them. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Guitar and Snare parts are in the upper right, while the Bass and Pno (Piano) are in the lower left. The Pic (Piccolo) is in the upper left, and the Banjo and Fl (Flute) are in the middle left. The Violas and Voice are in the middle right. The B (Bassoon) and D (Drum) are in the lower middle. The Cym (Cymbal) is in the lower right. The dynamics are indicated by *pp* (pianissimo) and *f* (forte) markings, with a crescendo and decrescendo hairpin between them. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 34, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bass Drum), D (Tom), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar, Bass, and Snare parts are active in both measures, with the Snare part including dynamic markings of *pp* (pianissimo) and *f* (forte). The Banjo, Fl, and Pno parts are mostly silent, with the Pno part showing some activity in the second measure. The Pic part has a single note in the first measure and a half note in the second. The Violas and Voice parts are silent throughout. The B (Bass Drum) and D (Tom) parts are active in both measures, with the D part showing a series of notes and rests. The Cym (Cymbal) part is silent throughout.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 35, features a variety of instruments and vocal parts. The instruments include Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbal (Cym), and Snare. The score is divided into two measures. The Guitar and Bass parts have melodic lines with eighth and sixteenth notes. The Banjo, Flute, and Piccolo parts are mostly silent, with the Piccolo having a few notes in the second measure. The Piano part has a complex texture with chords and single notes. The Violas and Voice parts have long, sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Double Bass part has a complex texture with chords and single notes. The Cymbal part is silent. The Snare part has a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *f* (forte) at the bottom of the page.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *For.* *pp* * *f*

This musical score page, numbered 36, features a multi-staff arrangement. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bass Drum), D (Tom), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar part plays a melodic line in the first measure, which continues in the second. The Banjo, Fl, and Cym parts are silent, indicated by whole rests. The Pic part plays a single note in the first measure and a half note in the second. The Bass part plays a steady eighth-note pattern. The Pno part has a complex texture in the first measure, including an 8va (octave) marking, and a simpler texture in the second. The Violas and Voice parts play sustained chords. The B, D, and Snare parts provide a rhythmic foundation. The Snare part includes dynamic markings: *pp* (pianissimo), *For.* (forzando), *pp*, and *f* (forte).

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 37, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar, Bass, and Snare parts have melodic lines. The Banjo, Fl, and Pno parts have rests in the first measure and notes in the second. The Pic part has notes in both measures. The Violas and Voice parts have long, sustained notes. The B part has a rhythmic pattern. The D part has a complex rhythmic pattern with 'x' marks. The Cym part has rests. The Snare part has a rhythmic pattern with dynamic markings *pp* and *f*.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 38, contains staves for the following instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbals (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The Guitar plays a melodic line in the first measure and rests in the second. The Banjo, Flute, and Piccolo are silent. The Bass plays a steady eighth-note line. The Piano has a complex part in the first measure, including a triplet, and rests in the second. The Violas and Voice parts consist of sustained chords. The Bassoon plays a rhythmic pattern of eighth notes with rests. The Double Bass plays a melodic line with accents marked by 'x' symbols. The Cymbals are silent in the first measure and play a short burst in the second. The Snare drum has a complex rhythmic pattern with accents and dynamic markings of *pp* (pianissimo) and *f* (forte) indicated by wedge-shaped crescendos and decrescendos.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 39, contains staves for the following instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbal (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The Guitar, Banjo, Flute, Piccolo, Violas, and Voice parts are mostly silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The Piano part has a sparse melody in the right hand and rests in the left. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The Double Bass part features a complex melodic line with many accidentals. The Cymbal part is silent. The Snare part plays a complex rhythmic pattern with accents and dynamic markings. At the bottom of the Snare staff, there are dynamic markings: *pp* (pianissimo) and *f* (forte), with a crescendo hairpin leading from *pp* to *f* in the first measure, and a decrescendo hairpin leading from *f* to *pp* in the second measure.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 40, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The first measure shows the Guitar, Banjo, and Flute parts with rests. The Piccolo part has eighth notes. The Bass part has a steady eighth-note pattern. The Piano part has a single note in the right hand and a rest in the left. The Viola and Voice parts have rests. The Bassoon part has eighth notes. The Drum part has a complex rhythmic pattern marked with 'x' and '*'. The Cymbal part has a rest. The Snare part has a complex rhythmic pattern with accents. The second measure continues the patterns for the Bass, Bassoon, Drum, and Snare, while the other instruments have rests. Dynamic markings *pp* (pianissimo) and *f* (forte) are indicated with hairpins at the bottom of the page.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 41, features a multi-staff arrangement. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The first measure shows the Bass playing a steady eighth-note pattern, the Pno playing chords, and the B playing a dotted eighth-note pattern. The D part features a complex rhythmic pattern with 'x' and '*' markings. The Snare part has a dynamic marking of *pp* followed by *f*. The second measure continues the patterns, with the Bass and Pno playing similar parts, and the Snare part showing a dynamic marking of *pp* followed by *f*. The score is written in a key with three flats and a common time signature.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

Measure 1: Guitar, Banjo, Fl, Pic, Bass, Pno (left hand), Violas, Voice, B, D, Cym, Snare. Measure 2: Guitar, Banjo, Fl, Pic, Bass, Pno (right hand), Violas, Voice, B, D, Cym, Snare.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 43, contains staves for the following instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbals (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The Guitar, Banjo, Flute, Piccolo, Violas, and Voice parts are mostly silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The Piano part has a sparse melody in the right hand and rests in the left. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The Double Bass part features a complex melodic line with many accidentals. The Cymbals are silent. The Snare part has a complex rhythmic pattern with accents and dynamic markings. At the bottom of the page, there are dynamic markings: *pp* (pianissimo), *f* (forte), *pp*, and *f*, with wedge-shaped crescendos and decrescendos indicating the volume changes.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 44, features a variety of instruments and dynamic markings. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Bassoon), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The Guitar, Banjo, Fl, Pic, Violas, and Voice parts are mostly silent, indicated by rests. The Bass part plays a steady eighth-note pattern. The Pno part has a melody in the right hand and rests in the left. The B part plays a dotted eighth-note pattern. The D part has a complex rhythmic pattern with 'x' marks above it. The Cym part is silent. The Snare part has a complex rhythmic pattern with accents. Dynamics are marked as *pp* (pianissimo) and *f* (forte) with hairpins indicating volume changes.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 45, contains staves for the following instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbal (Cym), and Snare. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The Guitar, Banjo, Flute, Piccolo, Violas, and Voice parts are mostly silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The Piano part has a right-hand melody with chords and a left-hand accompaniment. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The Double Bass part features a complex melodic line with many accidentals. The Cymbal part is silent. The Snare part has a complex rhythmic pattern with accents and dynamic markings. At the bottom of the page, there are dynamic markings: *pp* (pianissimo) and *f* (forte), with a crescendo hairpin leading from *pp* to *f* and a decrescendo hairpin leading from *f* back to *pp*.

Guitar
 Banjo
 Fl
 Pic
 Bass
 Pno
 Violas
 Voice
 B
 D
 Cym
 Snare

spiccato
 fff
 pp
 f
 pp
 f

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 47, features a multi-staff arrangement. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Baritone), D (Drum), Cym (Cymbal), and Snare. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The Guitar, Banjo, and Fl parts are mostly silent, indicated by rests. The Pic part has a whole note in the first measure and a half note in the second. The Bass part has a continuous eighth-note melody. The Pno part has a complex accompaniment with chords and single notes. The Violas part has a continuous eighth-note melody. The Voice part has a long note spanning both measures. The B part has a continuous eighth-note melody. The D part has a complex rhythm with many sixteenth notes. The Cym part has a single note in the first measure. The Snare part has a complex rhythm with many sixteenth notes. At the bottom, there is a dynamic marking: *pp* *f* *pp* *f*, with a crescendo line leading to the first *f* and a decrescendo line leading to the second *pp*.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

8va

pp *f* *pp* *f*

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

Detailed description of the musical score: The score is for page 49 of a musical work. It features a variety of instruments and a vocal line. The key signature is D major (two sharps). The time signature is 2/4. The instruments are arranged in a standard orchestral layout. The vocal line is a single note, likely a vocalise, held across both measures. The piano part is highly complex, with many notes and rests. The double bass part has a rhythmic pattern of eighth notes. The snare part has a complex rhythmic pattern with accents. The dynamic markings are *pp* (pianissimo) and *f* (forte). The score is written in a clear, professional style with standard musical notation.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score is for page 50 of a piece. It features a variety of instruments: Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bassoon (B), Double Bass (D), Cymbal (Cym), and Snare. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the Guitar, Banjo, and Flute with whole rests. The Piccolo plays a half note G#5. The Bass and Piano play eighth-note patterns. The Violas play a half-note melody. The Voice part has a long note spanning both measures. The Bassoon plays a half-note melody. The Double Bass plays a complex rhythmic pattern marked with 'x' and '*'. The Cymbal has a whole rest. The Snare plays a complex rhythmic pattern. The second measure continues the patterns for most instruments, with the Piccolo playing a half note A#5. The dynamic marking at the bottom indicates a crescendo from *pp* to *f* in the first measure, and a decrescendo from *pp* to *f* in the second measure.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp *f* *pp* *f*

This musical score page, numbered 51, features a multi-staff arrangement. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Baritone), D (Drum), Cym (Cymbal), and Snare. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The Guitar, Banjo, and Fl parts are mostly silent, indicated by rests. The Piccolo part has a whole note in the first measure and a half note in the second. The Bass part has a continuous eighth-note melody. The Piano part has a complex accompaniment with chords and single notes. The Violas part has a continuous eighth-note melody. The Voice part has a long note spanning both measures. The Baritone part has a continuous eighth-note melody. The Drum part has a complex rhythm with many 'x' marks indicating specific drum hits. The Cymbal part is silent. The Snare part has a complex rhythm with many 'x' marks indicating specific snare hits. At the bottom, there is a dynamic marking: *pp* *f* *pp* *f*, with a crescendo line leading to the first *f* and a decrescendo line leading to the second *pp*.

Guitar
 Banjo
 Fl
 Pic
 Bass
 Pno
 Violas
 Voice
 B
 D
 Cym
 Snare

The musical score is written for a large ensemble. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano), Violas, Voice, B (Baritone), D (Drum), Cym (Cymbal), and Snare. The score is divided into two measures. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Pno part includes an 8va (octave up) marking. The Snare part includes dynamic markings: *pp* (pianissimo) and *f* (forte), with a crescendo line connecting them. The D part includes a series of 'x' marks above the notes, likely indicating a specific playing technique. The Voice part has a long, sustained note across both measures.

8va
pp *f* *pp* *f*

This musical score is for the song "The Rose Tree". It is written for a large ensemble, including Guitar, Banjo, Flute (Fl), Piccolo (Pic), Bass, Piano (Pno), Violas, Voice, Bass (B), Drums (D), Cymbals (Cym), and Snare. The score is divided into two measures. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line is a simple melody, and the instrumental parts provide accompaniment. The piano part includes a bass line and a treble line. The drums include a snare line and a cymbal line. The guitar and banjo parts are also present. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments.

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

pp

f

pp

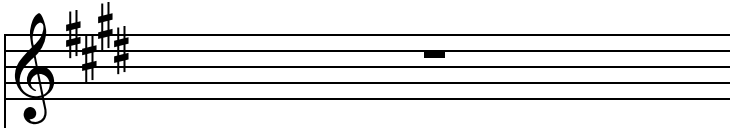
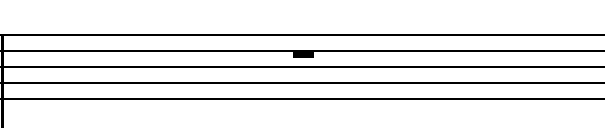
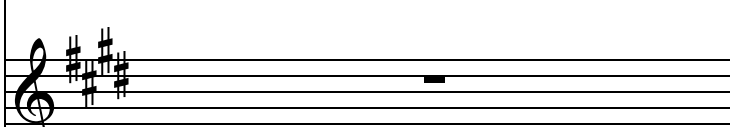
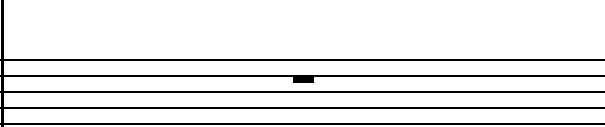
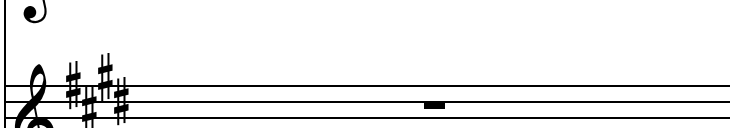
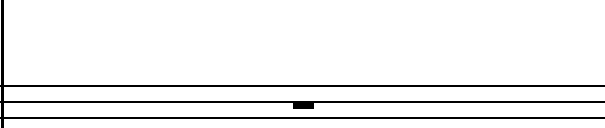
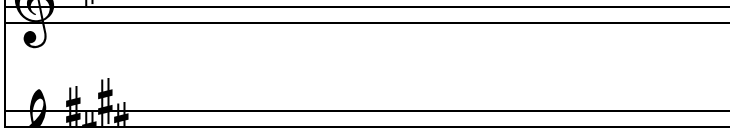
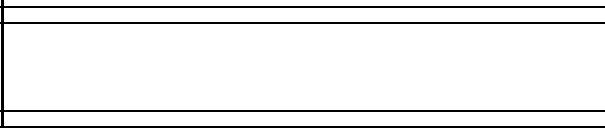
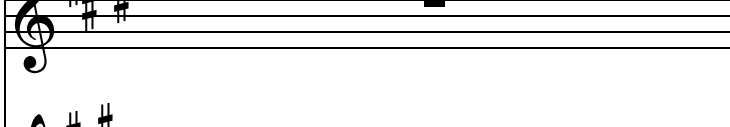
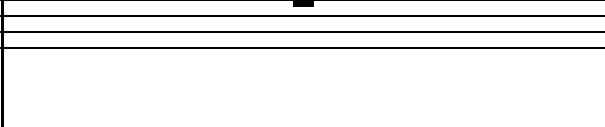
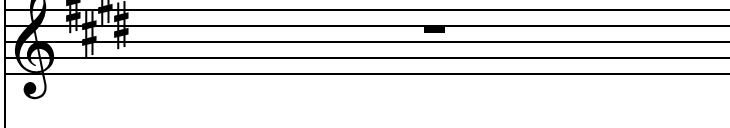
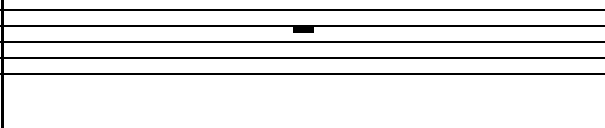
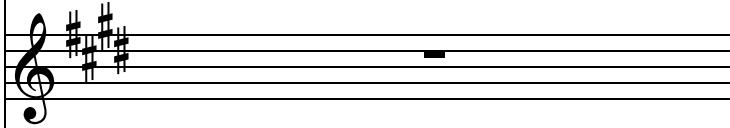
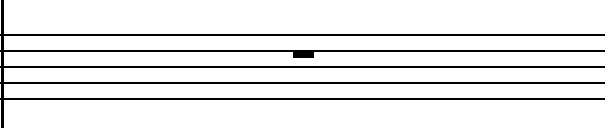
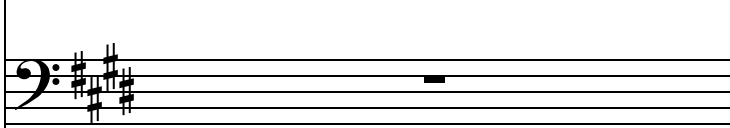
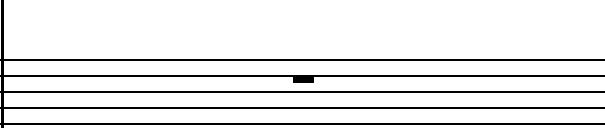
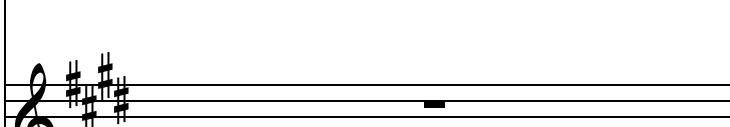
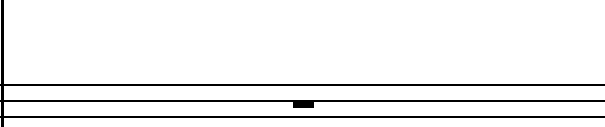
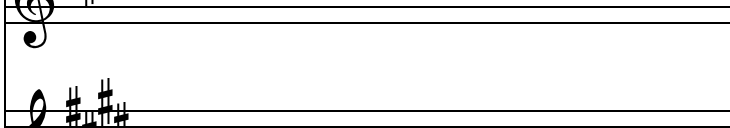
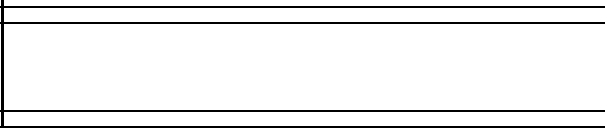
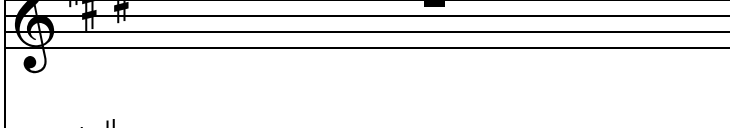
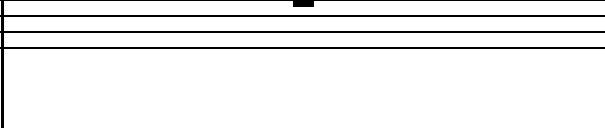
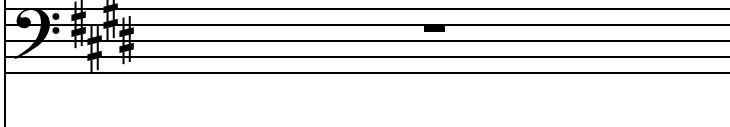
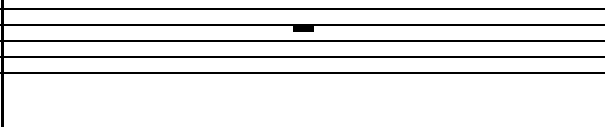
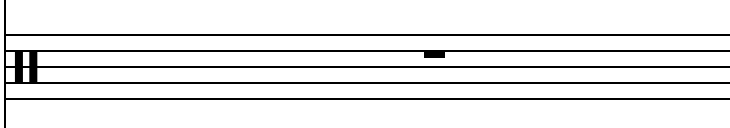
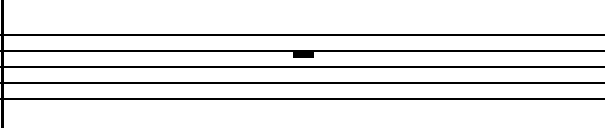
f

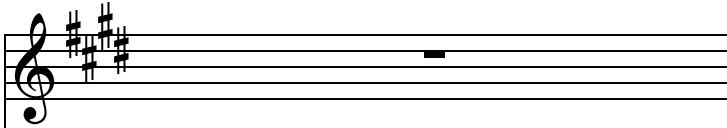
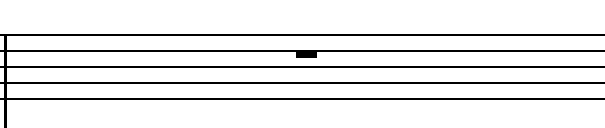
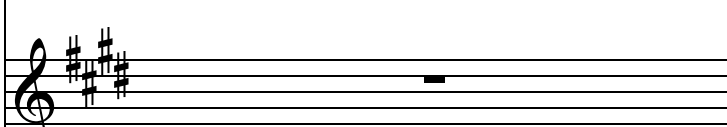
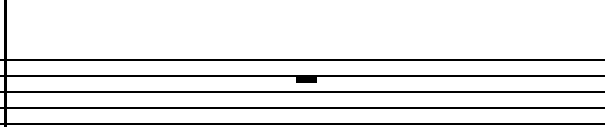
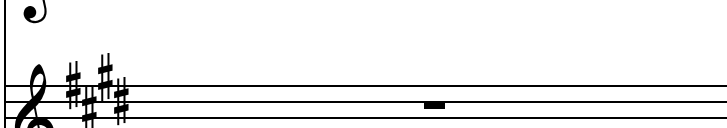
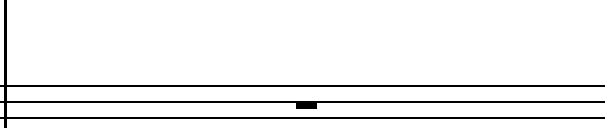
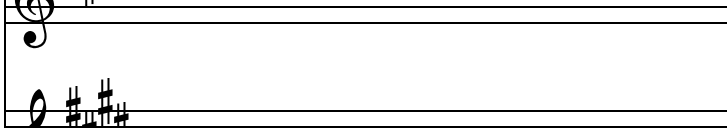
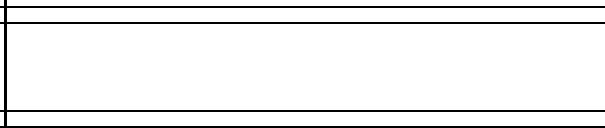
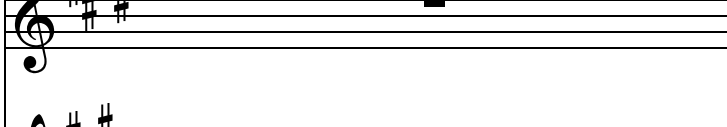
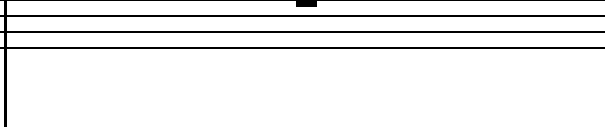
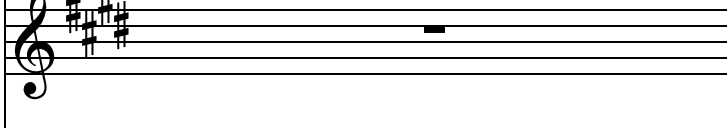
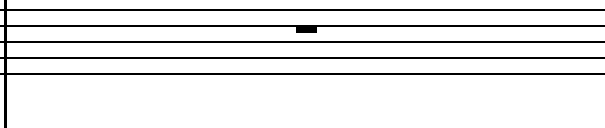
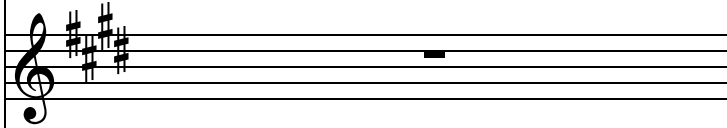
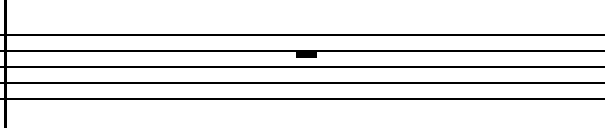
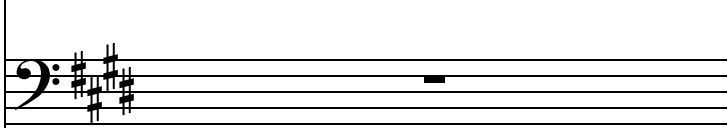
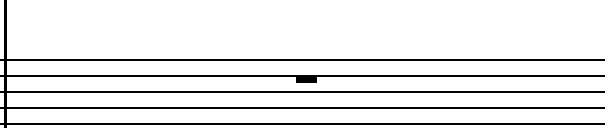
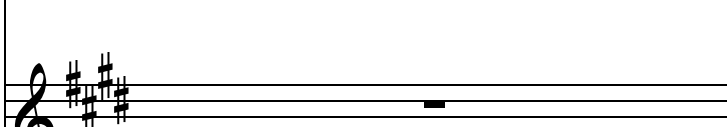
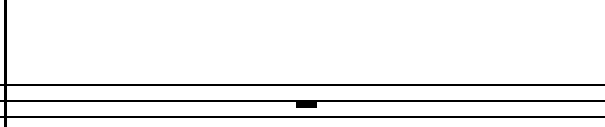
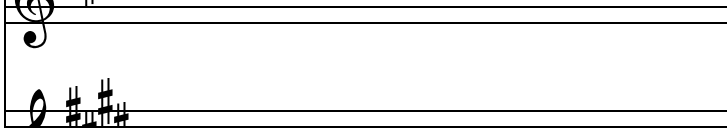
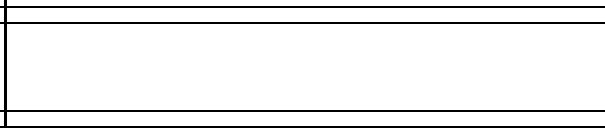
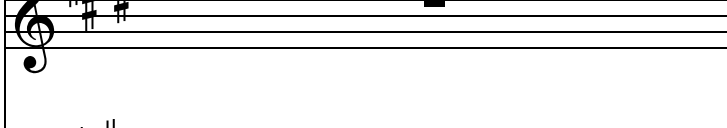
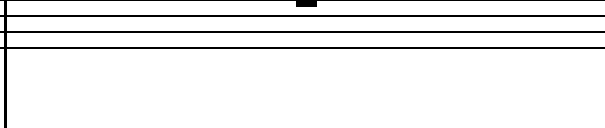
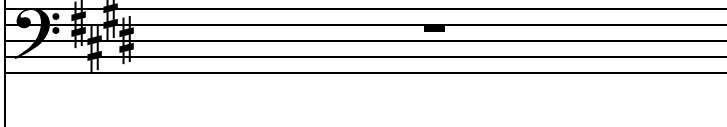
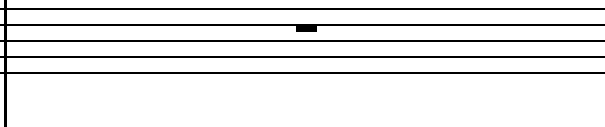
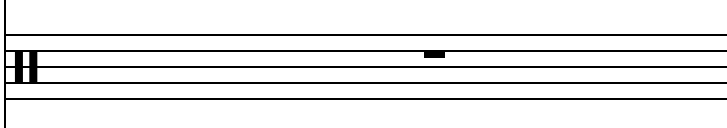
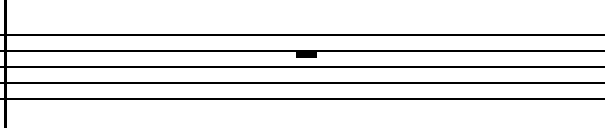
Score for measures 54 and 55. The key signature is three sharps (F#, C#, G#).

Measures 54 and 55: All instruments have a whole rest in both measures.

Instrument List:

- Guitar
- Banjo
- Fl
- Pic
- Bass
- Pno (Piano)
- Violas
- Voice
- B (Baritone)
- D (Drum)
- Cym (Cymbal)
- Snare

Guitar		
Banjo		
Fl		
Pic		
Bass		
Pno		
Violas		
Voice		
B		
D		
Cym		
Snare		
		

Guitar		
Banjo		
Fl		
Pic		
Bass		
Pno		
Violas		
Voice		
B		
D		
Cym		
Snare		
		

Guitar

Banjo

Fl

Pic

Bass

Pno

Violas

Voice

B

D

Cym

Snare

The image displays a musical score for page 58, covering measures 1 through 3. The score is arranged in a system with 12 staves, each corresponding to a different instrument or voice part. The instruments listed on the left are Guitar, Banjo, Fl (Flute), Pic (Piccolo), Bass, Pno (Piano, Grand Staff), Violas, Voice, B (Baritone), D (Drum), Cym (Cymbal), and Snare. Each staff begins with a treble clef (except for the Bass staff which has a bass clef, and the D, Cym, and Snare staves which have a single line with a double bar line). The key signature is three sharps (F#, C#, G#). In the first measure of each of the three measures shown, every staff contains a whole rest, indicating that all instruments are silent at the start of the section. The notation is consistent across all staves, with the same clef and key signature.