

Melancholia

Yoko Shimomura

The musical score is for the piece "Melancholia" by Yoko Shimomura, in 2/4 time. The score is arranged for a chamber ensemble consisting of Oboe, Guitar, Piano, Violin, Viola, Cello, and Double Bass. The Oboe, Violin, Viola, and Double Bass parts are mostly silent, indicated by rests. The Guitar part features a melodic line with triplets and chords. The Piano part is marked *mf* and features a bass line with triplets. The Violin and Cello parts have long notes in the final two measures, marked *p* and *mp* respectively. The Double Bass part has a single note in the final measure, marked *p*.

Oboe

Guitar

Piano
mf

Violin
p *mp*

Viola

Cello
p *mp*

Double Bass
p

Ob.

Gtr.

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 12 through 17 of the piece 'Melancholia'. It is arranged for a chamber ensemble consisting of Oboe (Ob.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is mostly silent, with a few notes in measure 17. The Guitar part features a complex rhythmic pattern of triplets and sixteenth notes. The Piano part has a similar rhythmic pattern with triplets and sixteenth notes. The Violin part is mostly silent. The Viola part has a melodic line with long notes and slurs. The Violoncello part has a rhythmic pattern of triplets and sixteenth notes. The Double Bass part has a simple rhythmic pattern of quarter notes and rests.

Melancholia

Ob. *mf*

Gtr.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral layout. The top staff is for Oboe (Ob.), followed by Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins with a dynamic marking of *mf* and features a melodic line with slurs and a triplet at the end. The Guitar part consists of a rhythmic accompaniment of triplets. The Piano part has a bass line with triplets and rests in the right hand. The Violin part is mostly silent with rests. The Viola part has a melodic line with slurs and a dynamic marking of *>*. The Violoncello part features a melodic line with triplets. The Double Bass part provides a simple harmonic accompaniment with rests.

Ob.
 Gtr.
 Pno.
 Vln.
 Vla.
 Vc.
 D.B.

The musical score for measures 24-29 of "Melancholia" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 24-25 feature a melodic line with a crescendo, followed by rests in measures 26-29.
- Gtr. (Guitar):** Features a complex rhythmic pattern of triplets and sixteenth notes throughout the measures.
- Pno. (Piano):** The right hand plays a melodic line with triplets and sixteenth notes, while the left hand has rests.
- Vln. (Violin):** Measures 24-25 have rests, followed by a melodic line with a decrescendo in measures 26-29.
- Vla. (Viola):** Measures 24-25 feature a melodic line with a decrescendo, followed by rests in measures 26-29.
- Vc. (Violoncello):** Features a melodic line with triplets and sixteenth notes throughout the measures.
- D.B. (Double Bass):** Features a simple rhythmic pattern of eighth notes and rests throughout the measures.

Melancholia

The musical score for 'Melancholia' spans measures 30 to 35. The instrumentation includes Oboe (Ob.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Ob.:** Remains silent throughout the passage.
- Gtr.:** Features a melodic line with triplets in measures 30-32, followed by rests in measures 33-35.
- Pno.:** The right hand plays a melodic line with triplets in measures 30-32, while the left hand provides harmonic support with triplets and rests.
- Vln.:** Plays a melodic line with a decrescendo in measures 30-32, followed by a sustained chord in measures 33-35.
- Vla.:** Remains silent in measures 30-32, then plays a sustained chord in measures 33-35.
- Vc.:** Plays a melodic line with triplets in measures 30-32, followed by a sustained chord in measures 33-35.
- D.B.:** Provides a rhythmic accompaniment with dotted notes and rests in measures 30-32, followed by a sustained chord in measures 33-35.

Ob.

Gtr.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score for measures 36-42 of "Melancholia" is presented for seven instruments. The Oboe (Ob.) and Guitar (Gtr.) parts consist of whole rests. The Piano (Pno.) part features a complex left-hand melody of eighth-note triplets, with a dynamic marking of mf and a 3 above the notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play sustained notes with dynamic markings of mf and mfz . The Double Bass (D.B.) part provides a steady bass line with dynamic markings of mf and mfz .

Melancholia

The musical score for 'Melancholia' is arranged for a chamber ensemble. The instruments are listed on the left: Ob. (Oboe), Gtr. (Guitar), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into two systems by a double bar line. The first system (measures 1-4) shows the beginning of the piece with various instruments playing sustained notes or chords. The second system (measures 5-8) features a more active texture. The Guitar and Piano parts are prominent, both utilizing triplet patterns. The Piano part is marked with a dynamic of *mf* (mezzo-forte) and includes triplet markings. The Violin and Viola parts have a *p* (piano) dynamic marking. The Oboe, Double Bass, and Cello parts are mostly silent in this section, indicated by rests.

Ob.

Gtr.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

p