

It's Over Isn't It

Arranged by Tim Reichert
~FulminisIctus

Steven Universe

Composed by Rebecca Sugar,
Aivi, Surasshu

$\text{♩} = 65$

B Trumpet

Piano

Measures 1-4 of the score. The B Trumpet part starts with a rest, followed by a triplet of eighth notes in measure 2, and continues with eighth and sixteenth notes. The Piano part features a bass line with eighth notes and chords in the right hand. Dynamics include piano (*p*).

B Tpt.

Pno.

5

Measures 5-8 of the score. The B Tpt. part continues with eighth and sixteenth notes. The Pno. part features chords and eighth notes in both hands. A crescendo hairpin is visible at the end of measure 8.

B Tpt.

Pno.

9

Measures 9-12 of the score. The B Tpt. part includes a piano (*p*) dynamic in measure 9 and a mezzo-forte (*mf*) dynamic in measure 10. The Pno. part features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

12

B Tpt.

3

3

Pno.

15

B Tpt.

3

mp

Pno.

19

B Tpt.

mf

3

3

Pno.

22

B Tpt.

Pno.

24

B Tpt.

Pno.

26

B Tpt.

rit.

a tempo

Pno.

29

B Tpt.

Pno.

31

B Tpt.

Pno.

rit.

ff

mp

a tempo

35

B Tpt.

Pno.

rit.

p