

King of Thorns

Sheets Arranged by Tim Reichert
~FulminisIctus

Piano Arrangement

Composed by Toshihiko Sahashi

Piano

mf p

Pno.

Pno.

Pno.

mp

Pno.

mf

Pno.

28

mp

Pno.

33

mf

Pno.

39

Pno.

44

Pno.

50

Pno. *mp*

57

Pno.

62

Pno.

67

Pno. *f*

72

Pno.

75

Pno.

78

mf

Pno.

82

rit.

ff

Pno.

Pno.

89

Pno.

Pno.

95

Pno.

98

f

Pno.

101

Pno.

104

Pno.

107

mf

112

Pno.

rit.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 112 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. Measure 113 continues this pattern. Measure 114 features a 'rit.' (ritardando) marking above the treble staff. The treble staff in measure 114 contains a wavy line indicating a tremolo or rapid oscillation, while the bass staff continues with eighth notes. The piece concludes with a double bar line at the end of measure 114.