

PIANO SHEET MUSIC

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This file contains a collection of songs that you can hear on Monkey Island.

It's constructed as a medley, but the pieces can also be played individually.

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composers

Clint Bajakian // Michael Land // Peter McConnell // Anna Karney // Michael Lande

Clint Bajakian is the lead composer

Anna Karney worked mostly on the tracks that you can hear on Monkey Island

Monkey Island

ESCAPE FROM MONKEY ISLAND

Clint Bajakian
Anna Karney

1. A Life of Endless Puzzles

arr. NPonline

♩ = 100 N.C.

Musical score for 'A Life of Endless Puzzles' in 3/4 time, key of F# major. The score is divided into four systems of piano accompaniment. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) includes chords F#m, C#m, F#m9/A, and Amaj7. The third system (measures 12-16) includes chords D, E, F#m, E/G#, and B. The fourth system (measures 17-21) includes chords E, F#m11, E/G#, F/A, and B7, with a *rit.* marking and dynamics *f* and *p*. The score features a mix of eighth and quarter notes, with some chords held for multiple measures.

2. Monkey Island Map

♩ = 100

Musical score for 'Monkey Island Map' in 4/4 time, key of F# major. The score is divided into two systems of piano accompaniment. The first system (measures 22-25) starts with a fortissimo (*ff*) dynamic and includes chords Em, Bm, and Bm/D. The second system (measures 26-29) includes chords A and Em, with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The score features a mix of quarter and eighth notes, with some chords held for multiple measures.

28 Bm Em

mf

34 F# Bm rit.

rit.

3. Boulder Machinery

40 Bm A D F# Bm7 A5

p. *mp*

45 Bm7 Gmaj9 A(add9)

v

49 Bm **molto accel.** ♩ = 120

A

54 D B(sus4) B7

4. The Beach & Canyon

60 *mf* B7 Em Am7/C

66 Em Am7/C Em Am7/C

70 Bm Em Am7/C Em

75 Am7/C D

5. Herman Toothrot

80 Em D C G Am Em D

♩ = 130

85 G Gm Ab D

90 Gm Ab D Gm *8va* *mf*

(8) 95 Ab Gm Ab D Gm Ab

(8) 100 Gm Ab D Gm Gm

106 Gm Ab Gm

112 Ab Gm Ab Gm Ab D7

117 Gm Ab Gm Ab D

121 Gm D7 Gm D

6. The Lava Field

126 ♩ = 100 Em

130 F# rit.

7. First Church of LeChuck... Orthodox

134 N.C. ♩ = 100 D Abm6 Cm F#° poco accel.

139 Fm B⁶ G⁷ D^o/A^b Cm/G

144 F⁷ B^o G⁵ A^{b5} F⁵ C^b G^{b7}/B^b E^b^o/A

149 B^bm C⁷/E C⁷

mp *f*

153 E^bm D^o/A D⁷/F[#]

157 Gm A⁷

f *mp*

161 Fm G⁷(b⁹) **molto rit.**

8. Machinery Room

165 N.C. ♩ = 115 swing

Musical notation for measures 165-169. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 115 swing. The right hand (RH) plays a rhythmic pattern of quarter notes and eighth notes, starting with a piano (*p*) dynamic. The left hand (LH) plays sustained chords, starting with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign at the end of measure 169.

170

Musical notation for measures 170-174. The RH continues the rhythmic pattern. The LH plays sustained chords, ending with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign at the end of measure 174.

9. The Monkey Head

175

Musical notation for measures 175-179. The piece is in 4/4 time with a key signature of one sharp (F#). The RH plays chords, with a mezzo-forte (*mf*) dynamic and an Em chord indicated. The LH plays a rhythmic pattern of eighth notes, with an 8vb (octave below) marking. The notation includes a repeat sign at the end of measure 179.

180

Musical notation for measures 180-184. The RH plays chords, with a mezzo-forte (*mf*) dynamic and a C chord indicated. The LH plays a rhythmic pattern of eighth notes, with an 8vb (octave below) marking. The notation includes a repeat sign at the end of measure 184.

185

Musical notation for measures 185-189. The RH plays chords, with a mezzo-forte (*mf*) dynamic and an Am chord indicated. The LH plays a rhythmic pattern of eighth notes. The notation includes a repeat sign at the end of measure 189.

190

Musical notation for measures 190-194. The RH plays chords, with a mezzo-forte (*mf*) dynamic and a B chord indicated. The LH plays a rhythmic pattern of eighth notes. The notation includes a repeat sign at the end of measure 194.

10. The Monkey Village

195 Em⁷ ♩ = 97 swingEm⁷ G/D

Musical notation for measures 195-199. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 97 swing. The dynamics are *mf* in the treble and *mp* in the bass. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests and a long note in measure 197.

200 Em⁷ G/DEm⁷ G/DEm⁷ G/D

C

D

Musical notation for measures 200-204. The bass line continues with eighth notes. The treble line has a melodic line with some rests and a long note in measure 200. The chords are Em⁷, G/D, Em⁷, G/D, Em⁷, G/D, C, and D.

205 Em⁷

Musical notation for measures 205-209. The piece changes to 4/4 time. The dynamics are *mp*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests and a long note in measure 205.

11. Talking to Jojo Junior

209 Am

G

F

G

Am

G

Musical notation for measures 209-214. The piece is in G major (one sharp) and 4/4 time. The dynamics are *mp*. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests and a long note in measure 209.

215 F

C

Am

G

F

C

Musical notation for measures 215-220. The bass line continues with eighth notes. The treble line has a melodic line with some rests and a long note in measure 215.

221 Dm

C

G

Musical notation for measures 221-225. The bass line continues with eighth notes. The treble line has a melodic line with some rests and a long note in measure 221.

225 Am G F G Am G

mf

mp

230 F C Am G

235 F C Dm C G

12. Meeting a Monkey in The Forest

241 C D(add9) C D(add9)

247 C D(add9) C

253 C D(add9) C D

accel.

Red

13. Monkey Combat

257 ♩. = 108 straight

257 ♩. = 108 straight

Em Bb

260 Em Bb

263 Em

266 Bb Em

269 Bb Em A

f

♩ = 90

272 B A B A

275 B F#m D A

279 E

♩ = 115

accel. N.C.

14. Transmission Tower / Ultimate Monkey Combat

282 Fm C/E Fm /G /Ab /Bb Cm G/B Cm

mf

285 /D /Eb /F N.C.

288 Cm/G D° Cm D° Cm B° Cm D°

291 N.C. D7/F# Cm/G G7 Cm/G G

294 Fm/G Eb/G D°/G Cm/G G7 Cm/G G Fm/G N.C.

298 Cm Fm Cm Fm Ebm Abm

301 Ebm Abm Dm Abm Cm G Bm/F# Ebm/Bb

304 Dm Dbm Ebm Cm

$\text{♩} = 115$

307 Gb/C Cm

312 N.C. Dbmaj7 Eb

mp ♩ = 115

316 F

p *f*

319 Bb/F F C Db G

mf

323 Eb A F B E5

f

15. Monkey Island Theme (Michael Land)

326 *ff* $\text{♩} = 90$

Em D Em D Em D C G Am Em

330 D C G Am D G B/D#

334 Em D G B Em D C G Am

338 Em D Em D C G D

343 Em F Em

346 Cm *p* *ff* *sf* *The End*