

Lost in Thoughts All Alone

From Fire Emblem Fates

Arr. by Rubylin Castillo

$\text{♩} = 70$

Musical score for Violin, Viola, and Violoncello, measures 1-5. The score is in G major (three sharps) and 4/4 time. The tempo is marked $\text{♩} = 70$. The Violin parts start with a mezzo-piano (*mp*) dynamic. The Viola part starts with a fortissimo (*ff*) dynamic. The Violoncello part starts with a mezzo-piano (*mp*) dynamic. The score includes dynamic markings of *mp*, *f*, and *sf* (sforzando), along with hairpins and repeat signs. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for Violin, Viola, and Violoncello, measures 6-10. The score is in G major (three sharps) and 3/4 time. The tempo is marked $\text{♩} = 112$. The Violin part (Vln.) is mostly silent, with a mezzo-forte (*mf*) dynamic marking at the end. The Violin (Vln.) and Violoncello (Vc.) parts play pizzicato (*pizz.*) with a mezzo-piano (*mp*) dynamic. The Viola part (Vla.) also plays pizzicato (*pizz.*) with a mezzo-piano (*mp*) dynamic. The score includes dynamic markings of *mp* and *mf*, along with hairpins.

11

Vln.

Vln.

Vla.

Vc.

16

Vln.

Vln.
arco

Vla.

Vc.

22

Vln.

Vln.
p

Vla.
arco *mf*

Vc.
arco *f*

f

Vln. *mp* *p cresc.*

Vln. *p cresc.*

Vla. *mp cresc.*

Vc. *p cresc.*

Vln. *f ff p*

Vln. *f ff p*

Vla. *f ff p*

Vc. *f ff mp*

Vln. *f*

Vln. *mf*

Vla. *mf*

Vc. *mp*

51

Musical score for measures 51-58. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a melodic line of eighth and quarter notes, ending with a half note and a quarter note. Dynamics include *p*.
- Vln. II: Provides harmonic support with quarter and eighth notes.
- Vla.: Plays a steady eighth-note accompaniment.
- Vc.: Provides a bass line with quarter and half notes, ending with a half note. Dynamics include *f*.

59

Musical score for measures 59-67. The score continues with the same instrumentation and key signature.
- Vln. I: Features a rhythmic pattern of eighth notes with accents.
- Vln. II: Plays a melodic line with some rests. Dynamics include *mf*.
- Vla.: Provides harmonic support with quarter notes. Dynamics include *mf*.
- Vc.: Provides a bass line with quarter notes and some rests.

68

Musical score for measures 68-75. The score concludes with the same instrumentation and key signature.
- Vln. I: Continues with the rhythmic eighth-note pattern.
- Vln. II: Plays a melodic line with a long phrase. Dynamics include *mf*.
- Vla.: Provides harmonic support with quarter notes.
- Vc.: Provides a bass line with quarter notes and a long phrase. Dynamics include *mf*.

76

Violin I: *pizz*
Violin II: *p*
Viola: *mp* *pizz*
Violoncello: *p* *pizz.*

Measures 76-81: Violin I plays a rhythmic pattern of eighth notes with accents. Violin II plays a melodic line of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello plays a rhythmic pattern of eighth notes.

82

Violin I: *pizz*
Violin II: *p*
Viola: *mp*
Violoncello: *mp* *arco*

Measures 82-88: Violin I continues with the rhythmic pattern. Violin II continues with the melodic line. Viola continues with the rhythmic pattern. Violoncello continues with the rhythmic pattern, marked *arco*.

89

Violin I: *f* *arco*
Violin II: *mf*
Viola: *mp* *arco*
Violoncello: *f*

Measures 89-94: Violin I plays a melodic line with accents, marked *f* and *arco*. Violin II plays a melodic line with accents, marked *mf*. Viola plays a melodic line with accents, marked *mp* and *arco*. Violoncello plays a melodic line with accents, marked *f*.

Vln. *p cresc. - f*

Vln. *p cresc. - f*

Vla. *p cresc. - f*

Vc. *p cresc. - f*

Vln. *ff f*

Vln. *ff f*

Vla. *ff mf*

Vc. *ff mf*

Vln. *f*

Vln. *f*

Vla. *cresc. - - - mp*

Vc. *mf*

119

Musical score for measures 119-125. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vln. II: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vla.: Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *fff*.
- Vc.: Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *fff*.

126

Musical score for measures 126-133. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vln. II: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Vla.: Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mp*.
- Vc.: Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *fff*.

134

Musical score for measures 134-141. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *fff*.
- Vln. II: Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *fff*.
- Vla.: Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mp*.
- Vc.: Starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *mp*.

142

Musical score for measures 142-149. The score is in 3/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The first violin part begins with a melodic line, followed by the second violin, viola, and cello. Dynamic markings include *mp* (mezzo-piano) and *fff* (fortississimo).

150

Musical score for measures 150-156. The score continues with the same four staves. The first violin part features a prominent melodic line with a *fff*⁴ dynamic marking. The second violin, viola, and cello parts provide harmonic support. Dynamic markings include *ff* (fortissimo) and *f* (forte).

157

Musical score for measures 157-164. The score continues with the same four staves. The first violin part has a melodic line with a *f* dynamic marking. The second violin, viola, and cello parts continue their harmonic accompaniment.

165

Vln. *mp*

Vla. *f*

Vc. *f*

173

Vln. *mp* *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

181

Vln. *f*

Vln. *f* *mf*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

188

Musical score for measures 188-195. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *f*.

196

Musical score for measures 196-201. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.

202

Musical score for measures 202-209. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*.

210

Musical score for measures 210-218. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, then a half note G4, and a half note F#4.
- Vln. II: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, then a half note G4, and a half note F#4. Dynamics: *f* at the beginning, *pp* at the end.
- Vla.: Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, then a half note G4, and a half note F#4. Dynamics: *pp* at the end.
- Vc.: Starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, then a half note G3, and a half note F#3. Dynamics: *pp* at the end, *f* at the very end.

219

Musical score for measures 219-222. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Half note G4, half note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter note G4. Dynamics: *pizz* above the quarter note G4.
- Vln. II: Half note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter note G4. Dynamics: *pizz* above the quarter note G4.
- Vla.: Half note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter rest, quarter note G4. Dynamics: *pizz* above the quarter note G4.
- Vc.: Half note G3, quarter note A3, quarter note B3, half note C4, half note D4, half note E4, half note F#4, half note G4. Dynamics: *dim.* with a dashed line below the final half note.