

# Sadness and Sorrow

Score

Toshiro Masuda  
Songbird Rebel

Painful ♩ = 60

The score is for the piece "Sadness and Sorrow" by Toshiro Masuda. It is in the key of D major (one sharp) and common time (C). The tempo is marked "Painful ♩ = 60". The score includes parts for Flute, Acoustic Guitar 1, Acoustic Guitar 2, Piano, Violin I, Violin II, Viola, Cello, Double Bass, Electric Bass, Bass, and Acoustic Bass. The Flute part begins in the final measure with a melodic line. Acoustic Guitar 1 has a melodic line starting in the third measure, marked "let ring" and "mf", which transitions to "mp" in the final measure. Acoustic Guitar 2 provides harmonic support with chords, marked "mf" and "mp". Violin I has a melodic line starting in the first measure, marked "mf", with a triplet in the second measure, and a "f" dynamic in the final measure. Violin II has a sustained note in the first measure, marked "mf". Viola and Cello have melodic lines starting in the third measure, both marked "mf". Double Bass has a sustained note in the final measure, marked "mf". The Electric Bass, Bass, and Acoustic Bass parts are currently blank.

Sadness and Sorrow

This musical score is for the piece "Sadness and Sorrow" and is the second page of the score. It features a variety of instruments including Flute (Fl.), Acoustic Guitars (Ac.Gtr. 1 and 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Euphonium (E.B.), Bass, and A.B. The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a dynamic marking of *mf* and includes a hairpin crescendo leading to a *f* dynamic. The Acoustic Guitars play a rhythmic accompaniment, with the second guitar part marked "let ring" and *mf*. The Piano part is mostly silent, with a *f* dynamic marking at the end. The Violin I part mirrors the Flute's melodic line. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part features a steady bass line. The Euphonium and Bass parts are mostly silent, with a *mf* dynamic marking at the end of the page.

Sadness and Sorrow

This musical score is for the piece "Sadness and Sorrow" on page 3. It is written in the key of D major and 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Ac.Gtr. 1 (Acoustic Guitar 1):** Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- Ac.Gtr. 2 (Acoustic Guitar 2):** Plays a similar rhythmic accompaniment, also marked *mp*.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Plays a melodic line with eighth-note patterns.
- Vla. (Viola):** Plays a melodic line with eighth-note patterns.
- Vc. (Violoncello):** Plays a melodic line with eighth-note patterns.
- D.B. (Double Bass):** Plays a bass line with eighth-note patterns.
- E.B. (Euphonium):** Plays a bass line with eighth-note patterns.
- Bass:** Plays a bass line with eighth-note patterns.
- A.B. (Alto Saxophone):** Plays a bass line with eighth-note patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a final chord in the key of D major.

Sadness and Sorrow

This musical score is for the piece "Sadness and Sorrow" and is marked with the number 4. The score is written for a full ensemble and begins at measure 25. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Ac.Gtr. 1 (Acoustic Guitar 1):** Features a complex melodic line with triplets and accents, starting with a *ff* dynamic.
- Ac.Gtr. 2 (Acoustic Guitar 2):** Provides a steady accompaniment with a *mf* dynamic.
- Pno. (Piano):** Features a rhythmic accompaniment in both hands, with a *mf* dynamic.
- Vln. I (Violin I):** Remains silent throughout this section.
- Vln. II (Violin II):** Plays a melodic line with a *f* dynamic.
- Vla. (Viola):** Features a melodic line with triplets and accents, starting with a *f* dynamic.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with accents, starting with a *f* dynamic.
- D.B. (Double Bass):** Provides a rhythmic accompaniment.
- E.B. (Electric Bass):** Provides a rhythmic accompaniment.
- Bass (Bass):** Features a melodic line with triplets and accents, starting with a *f* dynamic.
- A.B. (Alto Bass):** Provides a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*), accents, and triplets. The key signature is one sharp (F#).

Sadness and Sorrow

31

Fl. *dolce*

Ac.Gtr. 1

Ac.Gtr. 2

Pno. *dolce*  
*mf*  
*dolce*  
*mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

E.B.

Bass

A.B. *p*

Detailed description: This page of a musical score, titled 'Sadness and Sorrow', is page 5. It features a variety of instruments: Flute (Fl.), Acoustic Guitars 1 and 2 (Ac.Gtr. 1, 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Euphonium (E.B.), Bass, and Alto Saxophone (A.B.). The score begins at measure 31. The Flute part is marked 'dolce' and plays a melodic line with eighth and sixteenth notes. The Acoustic Guitars are mostly silent. The Piano part has a complex texture with 'dolce' and 'mf' markings. The Violin I part plays a melodic line similar to the flute. The Violin II part plays a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support. The Double Bass part has a steady bass line. The Euphonium, Bass, and Alto Saxophone parts are mostly silent, with the Alto Saxophone marked 'p' at the beginning.

Sadness and Sorrow

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a whole note G4, marked *rit.* and *mp*. A hairpin indicates a gradual decrease in volume.
- Ac.Gtr. 1** and **Ac.Gtr. 2** (Acoustic Guitars): Both parts are silent throughout this section.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a half note G4. The left hand plays a sequence of eighth notes (G3, F3, E3, D3) followed by a half note G2. The section ends with a fermata over the final G4.
- Vln. I** (Violin I): Silent.
- Vln. II** (Violin II): Silent.
- Vla.** (Viola): Silent.
- Vc.** (Violoncello): Silent.
- D.B.** (Double Bass): Silent.
- E.B.** (Electric Bass): Silent.
- Bass** (Bass): Silent.
- A.B.** (Double Bass): Silent.

Measure numbers 39, 40, and 41 are indicated at the beginning of each staff.