

Main Theme

Fairy Tail 2014 OST

Composed by Yasuharu Takanashi
Transcribed by Cyndy Hoy

4 measures of a piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is 4/4. The melody consists of eighth-note patterns in the treble clef, and the bass line consists of quarter notes in the bass clef.

4 measures of a piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The melody continues with eighth-note patterns in the treble clef, and the bass line consists of quarter notes in the bass clef.

4 measures of a piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The melody continues with eighth-note patterns in the treble clef, and the bass line consists of quarter notes in the bass clef.

4 measures of a piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The melody continues with eighth-note patterns in the treble clef, and the bass line consists of quarter notes in the bass clef.

4 measures of a piano score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns in the treble clef, and the bass line consists of eighth-note patterns in the bass clef.

2

16

19

22

25

28

31

Sheet music for piano, 6 staves, measures 34-54. The music is in common time, treble and bass clefs. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 34: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 40: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 41: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 42: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 43: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 44: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

4

58

62

65

68

71

73

This image shows a page of sheet music for piano, consisting of four staves of music. The music is in common time (indicated by the '4' in the top left corner). The staves are arranged in two groups of two. The top group (measures 58-65) features a treble clef on the top staff and a bass clef on the bottom staff. The bottom group (measures 68-73) also features a treble clef on the top staff and a bass clef on the bottom staff. Measure 73 includes several performance markings: a fermata over the treble staff, a grace note symbol over the bass staff, and a 'v' with a circle over the bass staff. The music consists of various note heads and stems, with some notes beamed together. Measures 58-65 show a pattern of eighth and sixteenth notes in the treble staff, and eighth notes in the bass staff. Measures 68-73 show a pattern of eighth and sixteenth notes in the treble staff, and eighth notes in the bass staff.