

Fx

- ① = E    ⑤ = A
- ② = B    ⑥ = E
- ③ = G    ⑦ = B
- ④ = D

Moderate  $\text{♩} = 130$

Keyboard

Synth Bass

Flute

Fx

Guitar

Percusión

Keyboard

Synth Bass

Flute

Fx

Guitar

Percusión

9

Keyboard

Synth Bass

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

Flute

Fx

Guitar

Percusión

10

Keyboard

Synth Bass

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

Flute

Fx

Guitar

Percusión

This musical score consists of two systems of six staves each. The instruments are Keyboard, Synth Bass, Flute, Fx, Guitar, and Percusión. The first system (measures 9-10) includes 'let ring' instructions above the Synth Bass staff. Measures 9 and 10 both end with sustained notes. Measure 10 includes dynamic markings '3' and '5'. The second system (measures 10-11) continues with similar patterns, ending with sustained notes in measure 11.

11

Synth Bass Keyboard

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

11 3 3 3

Flute

Fx

Guitar

Percusión

12

Synth Bass Keyboard

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

12 3 3 3

Flute

Fx

Guitar

Percusión

This musical score is divided into two systems, each containing five staves. The instruments included are Synth Bass, Keyboard, Flute, Fx, and Guitar/Percussion. The score uses a standard musical notation with stems and rests. Specific performance instructions are provided, such as 'let ring' followed by a dashed vertical line, which likely indicates a sustained note or a specific attack technique. Measure numbers 11 and 12 are marked at the beginning of each system. The score concludes at measure 13.

13

Keyboard      Synth Bass      Bass

*let ring* - - - - |    *let ring* - - - - |    *let ring* - - - - |    *let ring* - - - - |

Flute      Fx

Guitar      Percusión

14

Keyboard      Synth Bass      Bass

*let ring* - - - - |    *let ring* - - - - |    *let ring* - - - - |    *let ring* - - - - |

Flute      Fx

Guitar      Percusión

15

Synth Bass      Keyboard

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

Synth Bass      Flute      Fx

Guitar

Percusión

16

Keyboard

$\bullet = 127$

Synth Bass      Flute      Fx

Guitar

Percusión

18

Synth Bass    Keyboard

18

Flute

18

Fx

18

Guitar

18

Percusión

22

Keyboard

22

Synth Bass

22

Flute

22

Fx

22

Guitar

22

Percusión

Keyboard  
 25  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass  
 25  
 3

Flute  
 25

Fx  
 25

Guitar  
 25

Percusión  
 25

Keyboard  
 26  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass  
 26  
 3

Flute  
 26

Fx  
 26

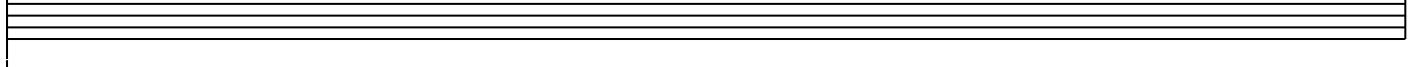
Guitar  
 26

Percusión  
 26

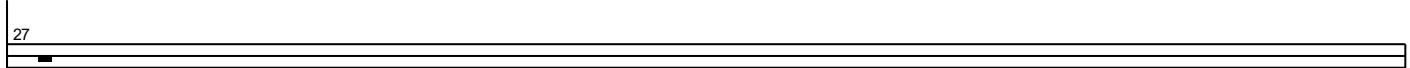
Keyboard  
 27  

  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass  
 27  
 3  

  
 27  


Fx  
 27  

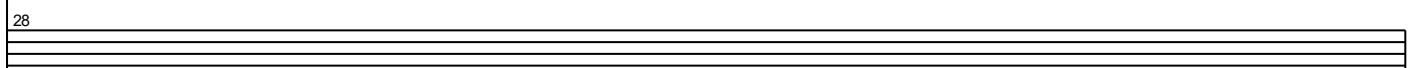
  
 27  


Percusión  
 27  

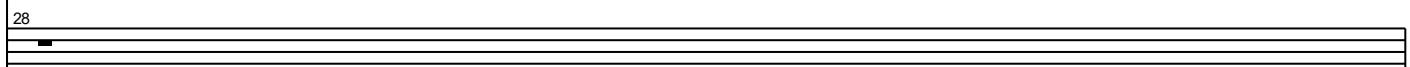

Keyboard  
 28  

  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass  
 28  
 3  

  
 28  


Fx  
 28  

  
 28  


Percusión  
 28  


Keyboard

29

*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass

29

3

Flute

29

Fx

29

Guitar

29

Percusión

29

Keyboard

30

*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass

30

3

Flute

30

Fx

30

Guitar

30

Percusión

30

Keyboard

31

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

Synth Bass

31

3

Flute

31

Fx

31

Guitar

31

Percusión

31

Keyboard

32

let ring - - - - | let ring - - - - | let ring - - - - | let ring - - - - |

Synth Bass

32

3

Flute

32

Fx

32

Guitar

32

Percusión

32

33  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 33 | Flute 33 | Fx 33 | Guitar 33 | Percusión 33

34  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 34 | Flute 34 | Fx 34 | Guitar 34 | Percusión 34

Keyboard  
 Synth Bass  
 Flute  
 Fx  
 Guitar  
 Percusión

= 130

35

*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

35

35

35

35

35

36

*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

36

36

36

36

36

37  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 37  
 Flute 37  
 Fx 37  
 Guitar 37  
 Percusión 37

38  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 38  
 Flute 38  
 Fx 38  
 Guitar 38  
 Percusión 38



41  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass      Keyboard  
 41

Flute  
 41

Fx  
 41

Guitar  
 41

Percusión  
 41

42  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass      Keyboard  
 42

Flute  
 42

Fx  
 42

Guitar  
 42

Percusión  
 42

43  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass      Keyboard  
 Flute  
 Fx  
 Guitar  
 Percusión

44  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass      Keyboard  
 Flute  
 Fx  
 Guitar  
 Percusión

45  
 = 130  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 45  
 Flute 45  
 Fx 45  
 Guitar 45  
 Percusión 45

46  
*let ring* - - - - | *let ring* - - - - | *let ring* - - - - | *let ring* - - - - |

Synth Bass 46  
 Flute 46  
 Fx 46  
 Guitar 46  
 Percusión 46

**Keyboard**

**Synth Bass**

**Flute**

**Fx**

**Guitar**

**Percusión**

**Keyboard**

**Synth Bass**

**Flute**

**Fx**

**Guitar**

**Percusión**