

Princess Mononoke

Joe Hisaishi

Arr. Mario Ciacco

The Legend of Ashitaka



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*ff*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*pizz.*

*f*

*f*

*f*

*arco*



This musical score page, numbered 31, is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Oboes (Ob. 1, 2):** Both parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Clarinets (B♭ Cl. 1, 2):** Both parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line with a *mf* dynamic.
- Horns (F Hn. 1-3, 2-4):** The first horn parts play a melodic line with a *ff* dynamic, while the second horn parts play a rhythmic pattern with a *f* dynamic.
- Trumpets (B♭ Tpt. 1, 2):** Both parts play a rhythmic pattern with a *f* dynamic.
- Trombones (Tbn. 1, 2):** Both parts play a rhythmic pattern with a *mf* dynamic.
- Tuba (Tba.):** Plays a rhythmic pattern with a *f* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern with a *f* dynamic.
- Glockenspiel (Glk.):** Plays a rhythmic pattern with a *ff* dynamic.
- Snare Drum (B. Dr.):** Plays a rhythmic pattern with a *ff* dynamic.
- Cymbals (Cym.):** Plays a rhythmic pattern with a *ff* dynamic.
- Harp (Hrp.):** Plays a rhythmic pattern with a *ff* dynamic.
- Violins (Vln. 1, 2):** Both parts play a melodic line with a *ff* dynamic.
- Viola (Vla.):** Plays a melodic line with a *f* dynamic.
- Violoncello (Vc.):** Plays a melodic line with a *f* dynamic.
- Contrabass (Cb.):** Plays a melodic line with a *f* dynamic.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glk.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.





Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 55-57. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs. The brass section (Trumpets, Trombones, Tuba) features a melodic line with accents and triplets. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with a steady eighth-note accompaniment. Percussion instruments (Tympani, Glockenspiel, Snare Drum, Cymbals, Harp) are marked as silent. Dynamics include *f* and *ff*. The score is in a key with three flats and a 4/4 time signature.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*pizz.*





Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

Maestoso

78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 3  
F Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Glk.  
B. Dr.  
Cym.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

