

START DASH!!

 μ 's

Bass

① = G	③ = A
② = D	④ = E

Guitar I

① = E	④ = D
② = B	⑤ = A
③ = G	⑥ = E

Guitar II

① = E	④ = D
② = B	⑤ = A
③ = G	⑥ = E

Guitar II

① = E	④ = D
② = B	⑤ = A
③ = G	⑥ = E

Other II

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Other II

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Other I

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Other I

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Drums

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Vocal

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Vocal

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Other III

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Other IV

① = E	⑤ = A
② = B	⑥ = E
③ = G	⑦ = B
④ = D	

Moderate ♩ = 150

Intro.

[illegible]

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

3

Bass

3

7 7 6 6 5 5 4

Guitar I

Em

P.M. - - - - - 4

9 7 9 6 6 5 5 4

Guitar II

9 11

Guitar II

12 14

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score is for a 6-part ensemble, with parts labeled on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III. The bottom-most staff is labeled 'Other IV' on the left. The score is written in 3/4 time, indicated by a '3' over a quarter note in the first measure of each staff. The first staff (Drums) features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second staff (Drums) is mostly empty, with a few notes in the first measure. The third staff (Vocal) has a few notes in the first and second measures, and a final chord in the last measure. The fourth staff (Vocal) is empty. The fifth staff (Other I) is empty. The sixth staff (Other III) contains a melodic line with a long note in the first measure, followed by eighth and quarter notes. The seventh staff (Other IV) contains a melodic line with quarter and eighth notes, and a final note in the last measure.

A1

Bass

6

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Guitar I

C **D**

6

P.M.-----4 P.M.-----4 P.M.-----4

5 3 5 3 5 3 5 3 | 7 5 7 5 7 5 7 5

Guitar II

6

8 8 8 7 9 | 7 9 7 8 7 10

Guitar II

6

15 15 15 14 12 | 10 12 14 15 14 17

Other II

6

Other II

6

Other II

6

Other I

6

Other I

6

The musical score for section A1 is arranged for a four-part ensemble. The **Bass** part consists of eighth-note patterns on a single line, with fret numbers 3 and 5 indicated below. **Guitar I** features a melody with slurs and a performance instruction 'P.M.-----4' repeated three times, with fret numbers 5, 3, and 7 shown below. **Guitar II** has a more complex melody with slurs and a wide range of fret numbers (8-10 and 15-17) indicated below. The **Other** parts (Other II and Other I) are mostly empty staves, with some initial chords or notes in the first measure of the first 'Other II' and 'Other I' staves.

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves. The top staff, labeled 'Drums', features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks above the notes. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', shows a melodic line with a long, sweeping slur across the first half of the page. The fourth staff, labeled 'Vocal', is empty. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', contains a few notes at the beginning and end of the page. The seventh staff, labeled 'Other IV', contains a few notes at the beginning and end of the page.

8

Bass

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 5

Bm7 Em

Guitar I

P.M. - - - - - 4 P.M. - - - - - 4

9 9 9 9 9 9 9 9 | 9 7 0

Guitar II

8 8 | 7 8 10

Guitar II

15 19 15 17

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves. The first staff, labeled 'Drums', features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks above the notes. The second staff, also labeled 'Drums', is a blank staff with a double bar line. The third staff, labeled 'Vocal', shows a vocal line with eighth notes and rests. The fourth staff, also labeled 'Vocal', is a blank staff with a double bar line. The fifth staff, labeled 'Other I', is a blank staff with a double bar line. The sixth staff, labeled 'Other III', shows a single note on the first line of the staff. The seventh staff, labeled 'Other IV', shows a chord of three notes on the first line of the staff. All staves have a double bar line in the middle.

10

Bass

3 3 3 3 3 3 5 3 5 5 5 5 5 2 3 0

C D

Guitar I

P.M.-----4 P.M.-----4 P.M.-----4

5 5 5 5 5 5 7 7 7 7 7 7 7 7

Guitar II

7 7 10 8 10 8 7 7 8 7 7

Guitar II

19 19 17 15 17 15 14 14 15 14 15

Other II

10

Other II

10

Other II

10

Other I

10

Other I

10

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for a drum and vocal ensemble. The score is organized into six horizontal staves, each with a label on the left: 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other III'. The first staff, labeled 'Drums', contains a sequence of notes and rests, with a '10' marking at the beginning. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', contains a single note. The fourth staff, labeled 'Vocal', is empty. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', contains a single note. The seventh staff, labeled 'Other IV', contains a sequence of notes and rests, with a '10' marking at the beginning. The score is divided into two measures by a double bar line.

12

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

14

B

Bass

3

3 3 3 3 3 3 3 3

G

G

P.M. -----

12 10

X

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

14

7 10 7 8 9 7 9

Guitar I

Guitar II

14

Other II

14

Other II

14

Other II

14

Other I

14

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

14

14

14

14

14

14

17

Bass

3—3—3—3—3—3—3—5 7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—5 7—7—7—7—7—7—7—7

Bm Em

Guitar I

P.M. —

5—5—5—5—5—5—5—5—5 9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9 9—9—9—9—9—9—9—9
3—3—3—3—3—3—3—3—3 7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7 7—7—7—7—7—7—7—7
0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

Guitar II

17

Guitar II

17

Other II

17

Other II

17

Other II

17

Other I

17

Other I

17

Drums

17

17

Drums

17

Vocal

17

Vocal

17

Other I

17

Other III

17

Other IV

21

Bass

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5 7 4 5

Guitar I

C D

P.M. -

9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 7 7

7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5 5

0-0-0-0-0-0-0-0

Guitar II

21

14 15-14 15-14 14-15 14

Guitar II

21

Other II

21

Other II

21

Other II

21

Other I

21

Other I

21

21

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

21

21

21

21

21

21

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is written for a 24-measure section, divided into three measures of 8 measures each. The key signature is one flat (B-flat), and the time signature is 4/4.

The instruments and their parts are:

- Bass:** The bass line is written in a single staff. It features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Guitar I:** The guitar I part is written in a single staff. It features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Guitar II:** The guitar II part is written in a single staff. It features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Other I:** The other I part is written in a single staff. It features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The notes are: B-flat, A, G, F, E, D, C, B-flat.
- Other II:** The other II part is written in a single staff. It features a repeating eighth-note pattern in the first two measures, followed by a change in the third measure. The notes are: B-flat, A, G, F, E, D, C, B-flat.

The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The guitar parts are marked with "P.M." (Palm Mute) and "Bm" (Bass Mute). The bass part is marked with "Bm" (Bass Mute).

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

27

Bass

27

Guitar I

Em

P.M. P.M.----- P.M.----- P.M.-- P.M.-- P.M.----- P.M.----- P.M.-----

27

Guitar II

27

Guitar II

27

Other II

27

Other II

27

Other II

27

Other I

27

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

27

27

27

27

27

27

27

30

Bass

3 3 5 5 5 3 3 3 3 3 2 3 5 5 5 5

Guitar I

C D G Am7 D

P.M. P.M.

5 5 7 7 5 5 5 5 0 2 2 2 7 7 7 7

3 3 5 5 3 3 3 3 2 3 3 3 5 5 5 5

Guitar II

30

20 20 20 19 20 20

Guitar II

30

Other II

30

Other II

30

Other II

30

Other I

30

Other I

30

D1

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves, each with a label on the left and a measure number '30' at the beginning. The staves are: 1. Drums: Features a complex rhythmic pattern with various note values, rests, and dynamic markings like 'v' and 'f'. 2. Drums: A blank staff. 3. Vocal: Shows a vocal line with notes, rests, and a fermata. 4. Vocal: A blank staff. 5. Other I: A blank staff. 6. Other III: A blank staff. 7. Other IV: A staff with a series of chords and notes, including a fermata. The score is divided into two measures by a double bar line.

33

Bass

5—5—5 7—7—7 0 0—0—0—0 1—1—1—1—1—3—5 3

Bm7 Em F

Guitar I

7—7—7 9—9—9 9 9—9—9 3—3—3—3—3—3—3

5—5—5 7—7—7 0 7—7—7 1—1—1—1—1—1—1

P.M. P.M. - - 1 P.M.

Guitar II

33 19

Guitar II

33 15

Other II

33

Other II

33

Other II

33

Other I

33

Other I

33

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

33

33

33

33

33

33

33

37

Bass

0-0-3 3 2 5-5-5-5-3-3-3-2 2-2-2-2 2 0-2

C(onE) Dm Dm7(onC) Bsus4 B

Guitar I

P.M. - - I P.M. - - I P.M. P.M. - - I P.M.

3 3-3-3-3-3-3-3 7 3 4 4-4-4-4-4-4-8 8-9-11-12
0-0-0-0-0-0-0 5 3 2 2-2-2-2-2-2 6 6-7-9-10

Guitar II

19-17 20 17 17 19 19 (19)

Guitar II

15-13 12 13 13 12 11 (11)

Other II

Other II

Other II

Other I

37

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The musical score for measures 37-40 features the following elements:

- Other I:** A staff with a double bar line at measure 37, indicating a rest for the remainder of the measures.
- Drums:** A staff showing a rhythmic pattern. Measures 37-38 consist of eighth-note hits. Measures 39-40 feature a more complex pattern with eighth notes, a half note, and a quarter note, including dynamic markings like v and f .
- Vocal:** A staff with a melodic line. Measures 37-38 are mostly rests. Measures 39-40 contain a series of eighth and sixteenth notes, ending with a quarter note.
- Vocal:** A staff with a double bar line at measure 37, indicating a rest for the remainder of the measures.
- Other I:** A staff with a double bar line at measure 37, indicating a rest for the remainder of the measures.
- Other III:** A staff showing a melodic line. Measures 37-38 are mostly rests. Measures 39-40 contain a series of eighth and sixteenth notes, ending with a quarter note.
- Other IV:** A staff showing a complex pattern of chords and notes. Measures 37-38 are mostly rests. Measures 39-40 contain a series of eighth and sixteenth notes, ending with a quarter note.

41

Drums

41

Vocal

41

Vocal

41

Other I

41

Other III

41

Other IV

The image shows a musical score for measures 41, 42, and 43. The staves are labeled on the left: Drums, Vocal, Vocal, Other I, and Other III/IV. Measure 41 shows a vocal line with eighth and sixteenth notes, and a drum line with a single note. Measure 42 shows a vocal line with a half note and a drum line with a single note. Measure 43 shows a vocal line with a half note and a drum line with a single note. The other staves (Other I, Other III, Other IV) are empty.

44

Bass

0 0 0 0 0 0 0 5 3 3 3 3 3 3 5 3 5 5 5 5 5 2 3 0

Em C D

Guitar I

P.M. P.M. - - - 4 P.M. P.M. - - 1

9 7 0 9 7 0 9 7 0 9 7 0 5 3 5 7 5 7 5 7 5 7

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

44

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

44

44

44

44

44

44

44

47

Bass

2 2 2 2 2 2 2 2

0 0 2 2 3 3 3 2

Bm7 Em D(onF#) G

Guitar I

9 7 9 7 0 2 3 2

Guitar II

X X

Guitar II

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for measures 47 through 52. The score is organized into six staves, each with a label on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III. The first staff, labeled 'Drums', contains a sequence of notes and rests, with 'x' marks above the notes in measures 47-50 and 'v' marks above the notes in measures 51-52. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', contains a sequence of notes and rests. The fourth staff, also labeled 'Vocal', is empty. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', contains a sequence of notes and rests. The seventh staff, labeled 'Other IV', contains a sequence of notes and rests. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

49

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5

C D Bm7 Em

Guitar I

49

P.M. P.M. - 4 P.M. P.M. - 4

5 3 5 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 0 0 0 0 0 0 0 0

Guitar II

49

12 (12)

Guitar II

49

Other II

49

Other II

49

Other II

49

Other I

49

Other I

49

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves. The first staff is for Drums, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is also labeled Drums but is empty. The third staff is for Vocal, featuring a melody with many beamed eighth notes and a final phrase with a slur. The fourth staff is also labeled Vocal but is mostly empty with a few notes at the end. The fifth staff is labeled Other I and is empty. The sixth staff is labeled Other III and contains a few notes. The seventh staff is labeled Other IV and contains a few notes. The page number 49 is written at the beginning of each staff.

53

Bass

3 3 3 3 3 3 5 3 5 5 5 5 5 2 3 0 2 2 2 2 2 2 2 2

C D Bm7

Guitar I

53

P.M. P.M. - - -

5 3 5 3 7 5 7 5 7 5 7 5 9 7 9 7

Guitar II

53

Guitar II

53

Other II

53

Other II

53

Other II

53

Other I

53

Other I

53

Drums

53

53

Drums

53

Vocal

53

Vocal

53

Other I

53

Other III

53

Other IV

56

Bass

0 0 0 0 0 2 3 2 0 0 0 0 0 0 7 6 5

Em Am D

Guitar I

P.M. P.M. - - - 4

9 7 0 9 7 0 9 7 0 9 7 0 7 5 7 5 7 5

Guitar II

10-8-7 10-8-7 9-12-12 10-13-13-13 15 9-11

Guitar II

12-14

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for measures 56 through 58, organized into six horizontal staves. The staves are labeled on the left as 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other III', with an additional 'Other IV' label at the bottom. Measure 56 features a complex drum pattern with various note values and rests, followed by a vocal line with a series of eighth and sixteenth notes. Measures 57 and 58 continue the musical themes, with the drum part showing a change in rhythm and the vocal part featuring a melodic line. The 'Other I', 'Other III', and 'Other IV' staves provide harmonic support with sustained notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

A2

59

Bass

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Guitar I

C D

59

P.M.-----4 P.M.-----4 P.M.-----4

5 3 5 3 5 3 5 3 | 7 5 7 5 7 5 7 5

Guitar II

59

8 8 8 7 9 | 7 9 7 8 7 10

Guitar II

59

15 15 15 14 12 | 10 12 14 15 14 17

Other II

59

Other II

59

Other II

59

Other I

59

Other I

59

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a label on the left: 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other III'. Below these, there are two more staves labeled 'Other IV' and 'Other III'. The 'Drums' staves show a sequence of notes and rests, with some notes marked with an 'x' above them. The 'Vocal' staves show a sequence of notes and rests, with some notes marked with an 'x' above them. The 'Other I' staff is empty. The 'Other III' staff shows a sequence of notes and rests, with some notes marked with an 'x' above them. The 'Other IV' staff shows a sequence of notes and rests, with some notes marked with an 'x' above them. The score is divided into two measures by a double bar line. The first measure contains the first five staves, and the second measure contains the last five staves.

61

Bass

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 5

Bm7 Em

Guitar I

P.M. - - - - - 4 P.M. - - - - - 4

9 9 9 9 9 9 9 9 | 9 7 0

Guitar II

61 8 7 8 10

Guitar II

61 15 19 15 17

Other II

61

Other II

61

Other II

61

Other I

61

Other I

61

61

Drums

61

Drums

61

Vocal

61

Vocal

61

Other I

61

Other III

61

Other IV

The image displays a musical score for measures 61 and 62. The score is organized into six staves, each with a label on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III. The first two staves are labeled 'Drums' and the last two are labeled 'Other III' and 'Other IV'. The third staff is labeled 'Vocal' and the fourth is labeled 'Vocal'. The fifth staff is labeled 'Other I'. The sixth staff is labeled 'Other III'. The first staff (Drums) contains a sequence of notes with stems, some marked with 'x' above them. The second staff (Drums) is empty. The third staff (Vocal) contains a sequence of notes with stems. The fourth staff (Vocal) is empty. The fifth staff (Other I) is empty. The sixth staff (Other III) contains a sequence of notes with stems. The first measure (61) is marked with a '61' at the beginning. The second measure (62) is marked with a '61' at the beginning. The staves are connected by a vertical line on the left. The measures are separated by a double bar line.

63

Bass

3 3 3 3 3 3 5 3 | 5 5 5 5 5 2 3 0

C D

Guitar I

63

P.M.-----4 P.M.-----4 P.M.-----4

5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Guitar II

63

7 7 10 8 10 | 8 7 7 8 7 7

Guitar II

63

19 19 17 15 17 | 15 14 14 15 14 15

Other II

63

Other II

63

Other II

63

Other I

63

Other I

63

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for a drum set and four other instruments, labeled 'Other I', 'Other III', and 'Other IV'. The score is organized into six staves, each with a treble clef and a key signature of one flat (Bb). The first staff, labeled 'Drums', contains a series of eighth notes and rests, with a '63' marking above the first measure. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', contains a single eighth note in the first measure, with a '63' marking above it. The fourth staff, also labeled 'Vocal', is empty. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', contains a single eighth note in the first measure, with a '63' marking above it. The seventh staff, labeled 'Other IV', contains a single eighth note in the first measure, with a '63' marking above it. The score is divided into two measures by a double bar line.

65

Bass

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2

Bm7 Em

65

Guitar I

P.M. - - - - 4 P.M. - - - - 4

9 9 9 9 9 9 9 9 9 7 0

65

Guitar II

9

65

Guitar II

12

65

Other II

65

Other II

65

Other II

65

Other I

65

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a label on the left: 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other IV'. The first 'Drums' staff contains a complex rhythmic pattern with various note values and rests, including a large 'x' mark. The second 'Drums' staff is empty. The 'Vocal' staves show a melodic line with notes and rests. The 'Other I' staff is empty. The 'Other III' staff contains a few notes. The 'Other IV' staff contains a few notes. The score is divided into two measures by a vertical line.

67 C2

Bass

3 5 4 5 3 3 3 3 3 3 3 3

G G

Guitar I

12 10 X 5 5 5 5 5 5 5 5

P.M. P.M. - - - P.M.

67

Guitar II

67

Guitar II

67

Other II

5

67

Other II

67

Other II

67

Other I

67

Other I

67

Drums

67

Drums

67

Vocal

67

Vocal

67

Other I

67

Other III

67

Other IV

67

69

Bass

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

Guitar I

Bm

P.M. P.M.----- P.M.----- P.M.-- P.M.-- P.M.----- P.M.----- P.M.-----

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

Guitar II

69

Guitar II

69

Other II

69

Other II

69

Other II

69

Other I

69

Other I

Other IV

72

Bass

72

Guitar I

Em C D G

P.M. - 4 P.M. - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. P.M.

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 X-X X 5 5-7 7 5 0 2-2-2

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 X-X 3 3-5 5 3 3-3 3-3

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 3 3-5 5 3 3-3 3-3

72

Guitar II

72

Guitar II

72

Other II

72

Other II

72

Other II

72

Other I

72

Other I

Drums

72

Drums

72

Vocal

72

Vocal

72

Other I

72

Other III

72

Other IV

72

D2

76

Bass

Am7 D Bm7 Em

Guitar I

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

76

76

76

76

76

76

76

76 >

Drums

76

Drums

76

Vocal

76

Vocal

76

Other I

76

Other III

76

Other IV

76

[illegible]

79

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

79

79

79

79

79

79

79

E2

83

Bass

2-2-2-2 0-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

Guitar I

B C D

P.M. P.M. - 4 P.M. P.M. P.M. - 4

4-4-4-4-4-4-8 8-9 11-12 5-5 7-7-7-7-7-7
2-2-2-2-2-2-2 6 6-7 9-10 3-3 5-5-5-5-5-5

Guitar II

19 (19)

Guitar II

11 (11)

Other II

89

Other II

83

Other II

83

Other I

83

Other I

83

83

Drums

83

Drums

83

Vocal

83

Vocal

83

Other I

83

Other III

83

Other IV

87

Bass

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 5

Bm7 Em

Guitar I

9 7 9 7 0 9 7 9 7 9 7 9 7 9 7 0

P.M. P.M. ----- 4

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

Drums

87

Drums

87

Vocal

87

Vocal

87

Other I

87

Other III

87

Other IV

The image shows a musical score for measures 87 and 88. The score is organized into five staves, each with a label on the left: Drums, Vocal, Vocal, Other I, and Other III. The first staff (Drums) is empty. The second staff (Vocal) contains a melody starting on a G4 note, followed by a series of eighth and quarter notes, ending with a quarter rest. The third staff (Vocal) contains a single G4 note in measure 87 and a single G4 note in measure 88. The fourth staff (Other I) is empty. The fifth staff (Other III) contains a G4 note in measure 87 and a G4 note in measure 88. The sixth staff (Other IV) contains a G4 note in measure 87 and a G4 note in measure 88.

89

Bass

3 3 3 3 3 3 5 3 || 5 5 5 5 5 2 3 0 || 2 2 2 2 2 2 2 2

C D Bm7

Guitar I

5 3 || 5 3 || 7 5 7 5 7 5 7 5 || 9 7 || 9 7

P.M. P.M. - -1

Guitar II

89

Guitar II

89

Other II

89

Other II

89

Other II

89

Other I

89

Other I

89

Drums

89

89

Drums

89

Vocal

89

Vocal

89

Other I

89

Other III

89

Other IV

The musical score is divided into six staves. The first staff, labeled 'Drums', shows a double bar line. The second staff, labeled 'Vocal', contains a melody of eighth and quarter notes. The third staff, labeled 'Vocal', contains a single note. The fourth staff, labeled 'Other I', contains a double bar line. The fifth staff, labeled 'Other III', contains a single note. The sixth staff, labeled 'Other IV', contains a double bar line.

92

Bass

0 0 2 2 3 3 3 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Em D(onF#) G C D

Guitar I

0 2 3 2 5 3 5 3 7 5 7 5 7 5 7 5

P.M. P.M. - -1

Guitar II

X X 12 (12)

Guitar II

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

92

92

92

92

92

92

95

Bass

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0 5 3-3-3-3-3-3 5 3 5-5-5-5-5 2-3 0

Bm7 Em C D

Guitar I

P.M. P.M. - 4 P.M. P.M. - 4

9 7 9 7 9 9 9 9 9 5 5 7 7 7 7 7 7 5 5 5 5 5 5

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves. The first staff, labeled 'Drums', features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', shows a vocal line with various notes, rests, and a melisma (a long, continuous note). The fourth staff, also labeled 'Vocal', continues the vocal line with more notes and rests. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', shows a melodic line with several notes. The seventh staff, labeled 'Other IV', shows a melodic line with several notes. Each staff has a '95' marking at the beginning.

99

Bass

2—2—2—2—2—2—2—2 0—0—0—0—0—2—3—2 0—0—0—0—0—0—7—6

Bm7 Em Am

Guitar I

99

P.M. P.M.-----4

9 7 9 7 0 9 7 9 7 9 7 9 7 7 5 7 5

Guitar II

99

10—8—7 10—8—7 9—12—12 10—13—13—13

Guitar II

99

Other II

99

Other II

99

Other II

99

Other I

99

Other I

99

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

This musical score page contains six staves. The first staff, labeled 'Drums', shows a complex rhythmic pattern with various note values and rests, including a double bar line. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', shows a vocal line with notes and rests. The fourth staff, also labeled 'Vocal', shows a vocal line with notes and rests. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other III', shows a single note. The seventh staff, labeled 'Other IV', shows a single note.

F

102

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The musical score for measures 102-105 is as follows:

- Measure 102:** The vocal part begins with a melody starting on a half note G4, followed by a quarter note A4, and then a quarter note B4. The drums enter with a snare drum on the second beat. The other parts (Other I, Other III, Other IV) are silent.
- Measure 103:** The vocal part continues with a half note C5, followed by a quarter note D5, and then a quarter note E5. The drums continue with a snare drum on the second beat. The other parts are silent.
- Measure 104:** The vocal part continues with a half note F5, followed by a quarter note G5, and then a quarter note A5. The drums continue with a snare drum on the second beat. The other parts are silent.
- Measure 105:** The vocal part continues with a half note B5, followed by a quarter note C6, and then a quarter note D6. The drums continue with a snare drum on the second beat. The other parts are silent.

107

Bass

Em Em(onD) C#m7(-5) D

Guitar I

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

Detailed description of the musical score: The score is for measures 107 through 110. The key signature has one sharp (F#). The time signature is 4/4. The bass part plays a walking bass line: G2 (quarter), A2 (quarter), B1 (half). The guitar parts are as follows: Guitar I has a lead line with a solo in measure 109 (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4) and a harmonic line in measure 110 (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4). Guitar II and the other guitar parts are silent. The other parts include a melodic line in Other II (measure 107: G4, A4, B4, C5, D5, C5, B4, A4, G4; measure 108: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4) and a harmonic line in Other II (measure 107: G4, A4, B4, C5, D5, C5, B4, A4, G4; measure 108: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4). The other parts are silent.

107

Drums

107

Drums

107

Vocal

107

Vocal

107

Other I

107

Other III

107

Other IV

The musical score consists of six staves, each representing a different instrument or vocal part. The first staff, labeled 'Drums', shows a sequence of notes with accents (v) and a final triplet. The second staff, also labeled 'Drums', features a single note with an accent and a fermata. The third staff, labeled 'Vocal', contains a series of notes with various rests and a fermata. The fourth staff, labeled 'Vocal', is mostly empty with a few notes. The fifth staff, labeled 'Other I', shows three measures of notes with accidentals (natural, flat, and sharp). The sixth staff, labeled 'Other III', is empty. The seventh staff, labeled 'Other IV', contains a series of notes with various rests and a fermata.

G

111

Bass

3 3 3 3 2 2 2 2 | 0 0 0 0 5 5 5 5

G D(onF#) Em D

Guitar I

111

P.M. -

12 12 12 12 12 12 12 12 | 9 9 9 9 7 7 7 7

10 10 10 10 9 9 9 9 | 7 7 7 7 5 5 5 5

Guitar II

111

12 13 12 13 15 13 12 14 | 12 14 12

Guitar II

111

15 12 15 12 14 12 15 13 | 12 13 15

Other II

111

Other II

111

Other II

111

Other I

111

Other I

111

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image shows a musical score for a drum set and four other instruments. The drum set part is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line in the middle. The four other instruments (Other I, Other III, Other IV) are each represented by a three-staff system. They all have a key signature of one sharp and a 3/4 time signature. The notation for these instruments is mostly rests, with some notes in the first and third measures of the first system. The notation for Other IV includes some notes in the first and third measures of the first system.

113

Bass

3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5

C G(onB) Am D

Guitar I

P.M. -

5 3 3 3 2 2 2 2 2 0 0 0 0 7 5 5 5 5

Guitar II

12 14 12 13 12 14 12 14 14 12 14

Guitar II

12 13 15 12 15 13 12 14 14 12 15

Other II

113

Other II

113

Other II

113

Other I

113

Other I

113

113

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image shows a musical score for measures 113 and 114. The score is organized into six staves, each with a label on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III, and Other IV. The first staff (Drums) contains a complex rhythmic pattern with eighth and sixteenth notes, and a measure rest in measure 114. The second staff (Drums) is empty. The third and fourth staves (Vocal) are empty. The fifth staff (Other I) is empty. The sixth staff (Other III) is empty. The seventh staff (Other IV) shows sustained notes with vertical lines indicating articulation or breath marks.

115

Bass

3 3 3 3 2 2 2 2 | 0 0 0 0 5 5 5 5

G D(onF#) Em D

Guitar I

P.M. -----

12 12 12 12 12 12 12 12 | 9 9 9 9 7 7 7 7

10 10 10 10 9 9 9 9 | 7 7 7 7 5 5 5 5

Guitar II

12 13 12 13 15 13 15 12 | 15 12 14 (14)

Guitar II

15 12 15 12 14 12 14 15 | 14 15 17 (17)

Other II

Other II

Other II

Other I

Other I

115

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

117

Bass

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3 5 5 5 5 7 7

C G(onB) Am Cm D

Guitar I

P.M. - - - - - 4

5 5 5 5 5 5 5 5 2 2 2 2 3 3 3 3 7 7 7 7 7 7

Guitar II

15 14 12 15 13 15 16 15 14 17

Guitar II

19 17 15 14 17 14 15 18 17

Other II

117

Other II

117

Other II

117

Other I

117

Other I

117

Other IV

120

Bass

H

7

5—4—3—2

1

1

3

3

3

5

5

Guitar I

120

Bb

C

Am

P.M.-----I

7

5—4—3—2

3

1

3

1

5

3

5

5

7

5

7

5

Guitar II

120

(17)

Guitar II

120

(17)

Other II

120

Other II

120

Other II

120

Other I

120

120

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

Detailed description of the musical score for measures 120-123:

- Other I:** Measures 120-123 are mostly silent, with a single flat note in measure 121.
- Drums:** Measures 120-123 contain a rhythmic pattern of eighth and sixteenth notes, with rests in measures 121 and 123.
- Vocal:** Measures 120-123 contain a vocal melody with eighth and sixteenth notes, including rests in measures 121 and 123.
- Vocal:** Measures 120-123 are mostly silent, with a single flat note in measure 121.
- Other I:** Measures 120-123 are mostly silent, with a single flat note in measure 121.
- Other III:** Measures 120-123 are mostly silent, with a single flat note in measure 121.
- Other IV:** Measures 120-123 contain a bass line with chords and single notes, including rests in measures 121 and 123.

124

Bass

5 5 5 1 1 3 5 3 5 5 5 5 5 5

Dm Bb C Am

Guitar I

7 7 7 3 3 5 5 5 2 2 2 2 2 2 2 2

5 5 5 1 1 3 3 3 0 0 0 0 0 0 0 0

P.M. -----

Guitar II

124

Guitar II

124

Other II

124

Other II

124

Other II

124

Other I

124

Other I

124

124

Drums

124

Drums

124

Vocal

124

Vocal

124

Other I

124

Other III

124

Other IV

The musical score for measures 124-128 is as follows:

- Measure 124:** Drums play a pattern of eighth and sixteenth notes. The vocal part has a melody of eighth notes. Other parts have chords.
- Measure 125:** Similar drum and vocal patterns. Other parts have chords.
- Measure 126:** Similar drum and vocal patterns. Other parts have chords.
- Measure 127:** Similar drum and vocal patterns. Other parts have chords.
- Measure 128:** Similar drum and vocal patterns. Other parts have chords.

128

Bass

E3

2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B

C

D

P.M. P.M. - - -

4 2 4 2 4 2 5 3 5 3 7 5 7 5 7 5 7 5

Guitar I

128

Guitar II

128

Guitar II

128

Other II

128

Other II

128

Other II

128

Other I

128

Other I

128

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

128

128

128

128

128

128

131

Bass

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 5

Bm7 Em

Guitar I

131

P.M. P.M. ----- 4

9 7 9 7 0 9 7 9 7 9 7 9 7 0

Guitar II

131

Guitar II

131

Other II

131

Other II

131

Other II

131

Other I

131

Other I

131

Drums

Drums	131	
Vocal	131	
Vocal	131	
Other I	131	
Other III	131	
Other IV	131	

133

Bass

3 3 3 3 3 3 5 3 || 5 5 5 5 5 2 3 0 || 2 2 2 2 2 2 2 2

Guitar I

C D Bm7

133

P.M. P.M. - -1

5 3 || 7 5 7 5 7 5 7 5 || 9 7

Guitar II

133

Guitar II

133

Other II

133

Other II

133

Other II

133

Other I

133

Other I

133

Drums

133

Detailed description of the musical score for measures 133-135:

- Bass:** Measures 133-135. Measure 133: 3 3 3 3 3 3 5 3. Measure 134: 5 5 5 5 5 2 3 0. Measure 135: 2 2 2 2 2 2 2 2.
- Guitar I:** Measures 133-135. Measure 133: C (5 3), P.M. Measure 134: D (7 5 7 5 7 5 7 5), P.M. - -1. Measure 135: Bm7 (9 7).
- Guitar II:** Two empty staves for measures 133-135.
- Other II:** One empty staff for measures 133-135. One staff with chords: Measure 133: C (5 3), P.M. Measure 134: D (7 5 7 5 7 5 7 5), P.M. - -1. Measure 135: Bm7 (9 7).
- Other I:** One empty staff for measures 133-135. One staff with notes: Measure 133: 133. Measure 134: 133. Measure 135: 133.
- Drums:** Measures 133-135. Measure 133: 133. Measure 134: 133. Measure 135: 133.

133

Drums

133

Vocal

133

Vocal

133

Other I

133

Other III

133

Other IV

The image shows a musical score for measures 133, 134, and 135. The score is organized into five staves, each with a label on the left: Drums, Vocal, Vocal, Other I, and Other III. The first two staves are grouped under a single 'Vocal' label. The 'Other IV' label is positioned to the left of the bottom staff, which contains musical notation for measures 133, 134, and 135. The 'Drums' staff shows a double bar line at the start of measure 134. The 'Vocal' staves show various musical notations, including eighth notes, quarter notes, and rests. The 'Other I' staff is empty. The 'Other III' staff shows a single note in measure 133 and measure 135, and a double bar line in measure 134. The 'Other IV' staff shows a double bar line at the start of measure 134 and musical notation for measures 133, 134, and 135.

136

Bass

0 0 2 2 3 3 3 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Em D(onF#) G C D

Guitar I

0 2 3 2 5 3 5 3 7 5 7 5 7 5 7 5

P.M. P.M. - -1

Guitar II

12 (12)

Other II

Other II

Other II

Other I

Other I

136

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

139

Bass

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3 5 3 5-5-5-5-5 2-3-0

Bm7 Em C D

Guitar I

139

P.M. P.M. - 4 P.M. P.M. - 4

9 7 9 7 9 9 9 9 9 5 5 7 7 7 7 7 7 5 5 5 5 5 5

Guitar II

139

Guitar II

139

Other II

139

Other II

139

Other II

139

Other I

139

Other I

139

139

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

139

139

139

139

139

139

143

Bass

2—2—2—2—2—2—2—2 0—0—0—0—0—2—3—2 0—0—0—0—0—0—7—6

Bm7 Em Am

Guitar I

143

P.M. P.M. — — — — 4

9 7 9 7 9 7 9 7 9 7 7 5 7 5

Guitar II

143

10—8—7 10—8—7 9—12—12 10—13—13—13

Guitar II

143

Other II

143

Other II

143

Other II

143

Other I

143

Other I

143

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for measures 143 through 145. The score is organized into six horizontal staves, each with a label on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III/Other IV. The first staff (Drums) contains a complex rhythmic pattern with various note values and rests. The second staff (Drums) is empty. The third staff (Vocal) shows a vocal line with notes and rests. The fourth staff (Vocal) shows a vocal line with notes and rests. The fifth staff (Other I) is empty. The sixth staff (Other III) shows a single note in measure 143. The seventh staff (Other IV) shows a single note in measure 143. The measure numbers 143, 144, and 145 are indicated at the beginning of each staff.

I

Bass

146

5 3 3 3 3 3 3 3

Guitar I

D C

146

7 5 5 3 5 3 5 3 5 3 5 3

P.M. ----- 4

Guitar II

146

15 9 11 8 8 8 7 9

Guitar II

146

12 14 15 15 15 14 12

Other II

146

Other II

146

Other II

146

Other I

146

Other I

146

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

148

Bass

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

D Bm7

Guitar I

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Guitar II

7 9 7 8 7 10 8

Guitar II

10 12 14 15 14 17 15

Other II

148

Other II

148

Other II

148

Other I

148

Other I

148

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for measures 148 and 149. The score is organized into six staves, each with a label on the left: 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other IV'. The first staff, labeled 'Drums', contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The second staff, also labeled 'Drums', is empty. The third staff, labeled 'Vocal', shows a vocal line with a few notes and rests. The fourth staff, labeled 'Vocal', is empty. The fifth staff, labeled 'Other I', is empty. The sixth staff, labeled 'Other IV', contains a low-frequency line with a few notes. The measure numbers '148' and '149' are printed at the beginning of each staff.

150

Bass

0 0 0 0 0 0 0 5 | 3 3 3 3 3 3 5 3

Em C

Guitar I

9 7 0 | 5 5 5 5 5 5

P.M. - - - - - 4

Guitar II

7 8 10 | 7 7 10 8 10

Guitar II

19 15 17 | 19 19 17 15 17

Other II

150

Other II

150

Other II

150

Other I

150

Other I

150

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a label on the left: 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I', and 'Other IV'. The first 'Drums' staff contains a sequence of notes with stems, some marked with a 'V' above them, and a '150' at the beginning. The second 'Drums' staff is empty. The first 'Vocal' staff shows a sequence of notes with stems, some marked with a 'V' above them, and a '150' at the beginning. The second 'Vocal' staff is empty. The 'Other I' staff is empty. The 'Other III' staff shows a sequence of notes with stems, some marked with a 'V' above them, and a '150' at the beginning. The 'Other IV' staff shows a sequence of notes with stems, some marked with a 'V' above them, and a '150' at the beginning. The score is divided into two measures by a double bar line.

152

Bass

5 5 5 5 5 2 3 0 2 2 2 2 2 2 2 2

D Bm7

Guitar I

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

Guitar II

8 7 7 8 7 7

Guitar II

15 14 14 15 14 15

Other II

152

Other II

152

Other II

152

Other I

152

Other I

152

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

152

152

152

152

152

152

152

154

Bass

0 0 0 0 0 0 0 2 3

Em G

Guitar I

9 7 0 5 3

Guitar II

9

Guitar II

12

Other II

154

Other II

154

Other II

154

Other I

154

Other I

154

154

Drums

154

Drums

154

Vocal

154

Vocal

154

Other I

154

Other III

154

Other IV

The image shows a musical score for measures 154, 155, and 156. The score is organized into six staves, each with a label on the left: Drums, Drums, Vocal, Vocal, Other I, and Other III. The first two staves are grouped under a single 'Drums' label. The last two staves are grouped under a single 'Other III' label. The 'Other IV' label is positioned to the left of the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Drums) shows a sequence of eighth notes in measure 154, followed by a half note in measure 155, and a half note in measure 156. The second staff (Drums) is empty. The third staff (Vocal) shows a sequence of eighth notes in measure 154, followed by a half note in measure 155, and a half note in measure 156. The fourth staff (Vocal) is empty. The fifth staff (Other I) is empty. The sixth staff (Other III) shows a sequence of eighth notes in measure 154, followed by a half note in measure 155, and a half note in measure 156. The seventh staff (Other IV) shows a sequence of eighth notes in measure 154, followed by a half note in measure 155, and a half note in measure 156.