

START DASH!!

μ 's

Bass
 ① = G ③ = A
 ② = D ④ = E

Guitar I
 ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = E

Guitar II
 ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = E

Guitar II
 ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = E

Other II
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Other II
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Other I
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Other I
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Drums
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Vocal
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Vocal
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Other III
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Other IV
 ① = E ⑤ = A
 ② = B ⑥ = E
 ③ = G ⑦ = B
 ④ = D

Moderate $\text{♩} = 150$

Intro.

Bass

Guitar I

Guitar II

Other II

1 Other II

1 Other II

1 Other I

1 Other I

1 Drums

1 Drums

1 Vocal

1 Vocal

1 Other I

1 Other III

1 Other IV

Bass

3

Guitar I

3

Em

Guitar II

3

Guitar II

3

Other II

3

Other II

3

Other I

3

Other I

3

A musical score consisting of six staves, each with five horizontal lines. The staves are labeled vertically on the left side:

- Drums (top staff)
- Drums
- Vocal
- Vocal
- Other I
- Other IV (bottom staff)

The first staff (Drums) contains a single note at measure 3, followed by a rest. The second staff (Drums) is entirely blank. The third staff (Vocal) contains a single note at measure 3, followed by a rest. The fourth staff (Vocal) is entirely blank. The fifth staff (Other I) is entirely blank. The sixth staff (Other IV) contains a series of notes starting at measure 3, including a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, a quarter note, and a eighth note triplet.

A1

Bass

6

3 3 3 3 3 3 | 5 5 5 5 5 5

C

Guitar I

6

P.M. ----- 4

5 5 5 5 5 | 7 7 7 7 7

3 3 3 3 3 | 5 5 5 5 5

D

6

P.M. ----- 4

7 7 7 7 7 | 5 5 5 5 5

Guitar II

6

8 8 8 7 | 9

7 9 7 8 7 10 |

Guitar II

6

15 15 15 14 | 12

10 12 14 15 14 17 |

Other II

6

15 15 15 14 | 12

Other II

6

15 15 15 14 | 12

Other I

6

15 15 15 14 | 12

Other I

6

Drums

6 V

X X X X X X X X X X X X

Drums

6

X X X X X X X X X X X X

Vocal

6

O O O O O O O O O O O O

Vocal

6

X X X X X X X X X X X X

Other I

6

X X X X X X X X X X X X

Other III

6

O O O O O O O O O O O O

Other IV

6

8 8 8 8 8 8 8 8 8 8 8 8

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Bass

Bm7

Guitar I

P.M. - - - - - Em

Guitar II

Guitar II

Other II

Other II

Other II

Other I

Other I

Drums

8

Drums

8

Vocal

8

Vocal

8

Other I

8

Other III

8

Other IV

8

Bass

10
3 3 3 3 3 5
3 5 5 5 5 2 3 0

C D

Guitar I

10
P.M. - - - - 4
5 5 5 5 5 7 7 7 7 7 7 7
3 3 3 3 3 5 5 5 5 5 5 5

Guitar II

10
7 7 10 8 10 8 7 7 8 7 7
7 7 8 7 7 7 7 7 7 7 7

Guitar II

10
19 19 17 15 17 15 14 14 15 14 15
19 19 17 15 17 15 14 14 15 14 15

Other II

10
10
10

Other II

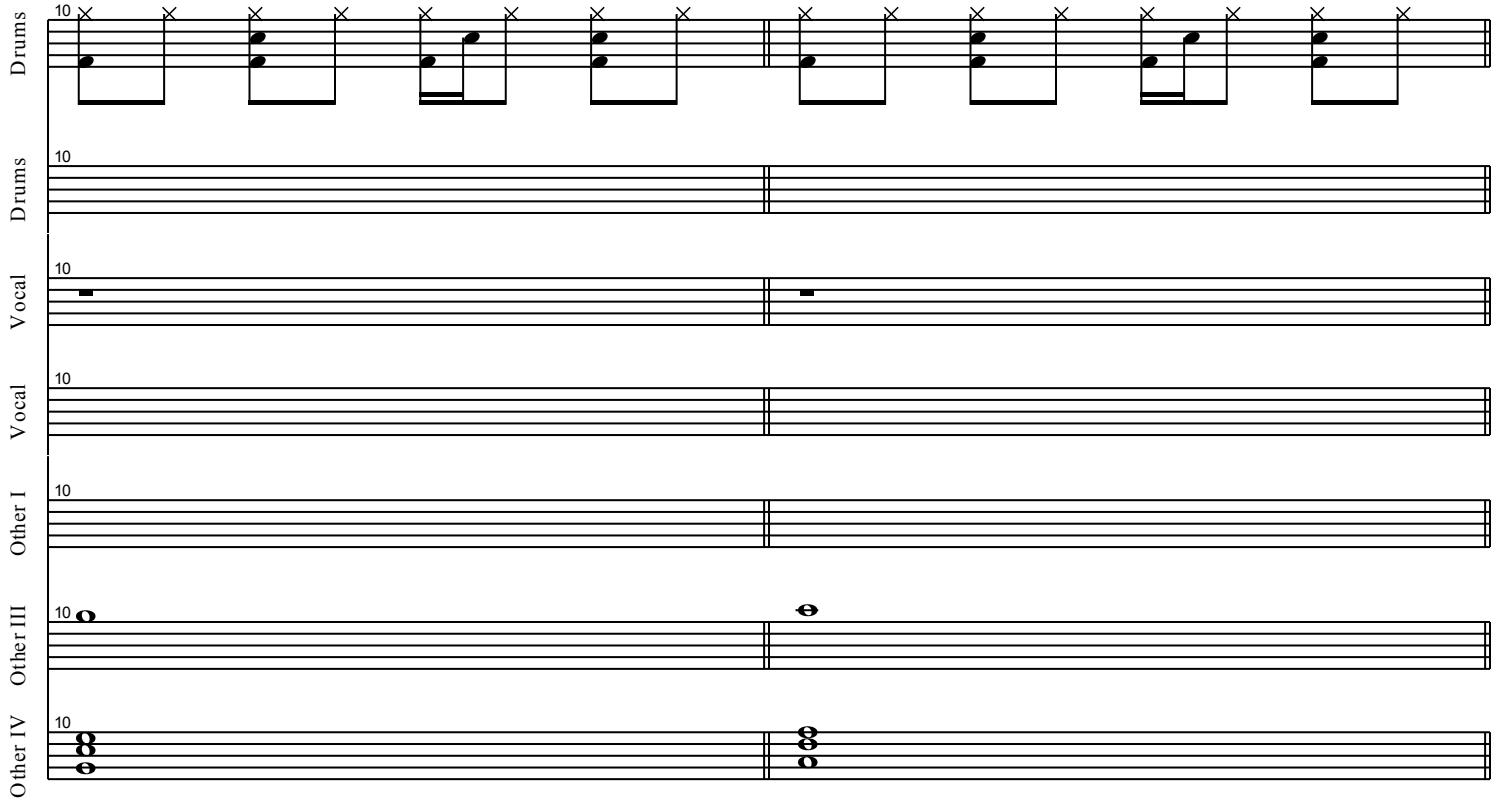
10
10
10

Other I

10
10

Other I

10



Bass

12

2 2 2 2 2 2 | 0 0 3 2 2 0 | 2

Guitar I

Bm7 Em

12

P.M. - - - - | P.M. - - - - |

9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 7 0

Guitar II

12

9

Guitar II

12

12

Other II

12

Other II

12

Other II

12

Other I

12

Other I

12

Drums

12 X X X X X X X X X X X X

Drums

12

Vocal

12 ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Vocal

12

Other I

12

Other III

12 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

Other IV

12 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

This page contains seven staves of musical notation. The staves are labeled vertically on the left: Drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. The notation consists of vertical stems with horizontal dashes or dots, and some stems have small circles at their top or bottom. The first staff (Drums) has a pattern of 'X' marks and eighth-note pairs. The second staff (Drums) has a single sustained note. The third staff (Vocal) has eighth-note pairs. The fourth staff (Vocal) has a single sustained note. The fifth staff (Other I) has a single sustained note. The sixth staff (Other III) has eighth-note pairs. The seventh staff (Other IV) has eighth-note pairs.

B

The musical score consists of five staves, each representing a different instrument or part. The staves are labeled on the left: Bass, Guitar I, Guitar II, Other II, and Other I. Each staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). Measure numbers 14 are shown at the beginning of each staff.

- Bass:** The bass staff features a sustained note on the first string (E) from measure 14 to measure 16. From measure 17 to measure 20, it plays eighth-note patterns on the first and second strings. Measures 21 to 24 show eighth-note patterns on the first three strings.
- Guitar I:** The guitar I staff starts with a sustained note on the first string (E) from measure 14 to measure 16. Measures 17 to 20 show eighth-note patterns on the first three strings. Measures 21 to 24 feature a sixteenth-note pattern starting with a grace note on the first string followed by eighth-note pairs on the first three strings.
- Guitar II:** The guitar II staff starts with a sustained note on the first string (E) from measure 14 to measure 16. Measures 17 to 20 show eighth-note patterns on the first three strings. Measures 21 to 24 show eighth-note patterns on the first three strings, with a specific pattern of notes on the first string (labeled 7, 10, 7, 8, 9, 7, 9).
- Other II:** The other II staff starts with a sustained note on the first string (E) from measure 14 to measure 16. Measures 17 to 20 show eighth-note patterns on the first three strings. Measures 21 to 24 show eighth-note patterns on the first three strings, with a specific pattern of notes on the first string (labeled 5, 7, 5, 8, 9, 7, 9).
- Other I:** The other I staff is entirely blank across all measures.

Performance instructions include a fermata over the bass staff from measure 14 to 16, a fermata over the guitar I staff from measure 14 to 16, and a fermata over the guitar II staff from measure 14 to 16. A dynamic marking 'P.M.' with a dashed line is placed under the guitar I staff in measure 21. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves.

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

The score consists of nine tracks, each with a staff and a name on the left:

- Bass: Shows eighth-note patterns.
- Guitar I: Shows eighth-note patterns. Includes lyrics "Bm" and "Em".
- Guitar II: Shows eighth-note patterns.
- Other I: Shows eighth-note patterns.
- Other I: Shows eighth-note patterns.
- Drums: Shows eighth-note patterns.

Below the staff numbers (17) are tablature-like numbers indicating specific frets or notes for each track. The guitar tracks show patterns of 3s, 5s, 7s, 9s, and 0s. The bass track shows 3s and 5s. The other tracks show various combinations of 3s, 5s, 7s, 9s, and Xs.

Drums 17

Vocal 17

Vocal 17

Other I 17

Other III 17

Other IV 17

This musical score page contains six staves, each with a key signature of 17. The first staff (Drums) is entirely blank. The second staff (Vocal) features a rhythmic pattern starting with a single note on the first beat, followed by an eighth note on the second beat, another eighth note on the third beat, and a sixteenth-note pattern on the fourth beat. The third staff (Vocal) is also entirely blank. The fourth staff (Other I), the fifth staff (Other III), and the sixth staff (Other IV) are all blank.

Bass

21

7 7 7 7 7 7 3 3 3 3 3 3 5 5 4 5

Guitar I

C D

21

9 9 9 9 9 9 5 5 5 5 5 5 7 7

P.M. -----

0 0 0 0 0 0 0 0 0 0 0 0

Guitar II

21

14 15 14 15 14 14 15 14

Guitar II

21

Other II

21

Other II

21

Other I

21

Other I

21

Musical score for track 21 across six staves:

- D drums:** The first staff shows a pattern of eighth-note pairs and sixteenth-note pairs. Measures 1-10 include vertical stems and horizontal bars under specific notes. Measures 11-12 show vertical stems and horizontal bars under specific notes. Measures 13-14 show vertical stems and horizontal bars under specific notes. Measures 15-16 show vertical stems and horizontal bars under specific notes. Measures 17-18 show vertical stems and horizontal bars under specific notes. Measures 19-20 show vertical stems and horizontal bars under specific notes.
- Drums:** The second staff consists of ten empty horizontal lines.
- Vocal:** The third staff shows a vocal line with quarter notes and eighth-note pairs. Measures 1-10 include vertical stems and horizontal bars under specific notes. Measures 11-12 show vertical stems and horizontal bars under specific notes. Measures 13-14 show vertical stems and horizontal bars under specific notes. Measures 15-16 show vertical stems and horizontal bars under specific notes. Measures 17-18 show vertical stems and horizontal bars under specific notes. Measures 19-20 show vertical stems and horizontal bars under specific notes.
- Vocal:** The fourth staff consists of ten empty horizontal lines.
- Other I:** The fifth staff consists of ten empty horizontal lines.
- Other III:** The sixth staff consists of ten empty horizontal lines.
- Other IV:** The seventh staff consists of ten empty horizontal lines.

C1

24

Bass

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 |

G

24

Guitar I

P.M. P.M. - - - P.M. - - - - P.M. - - - - - P.M. - - - - - - P.M. - - - - - - - P.M. - - - P.M. - - - P.M.

5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 3 | 9 9 9 9 9 9 9 7 |

Guitar II

24

15 (15) |

Guitar II

24

Other II

24

Other II

24

Other I

24

Other I

24

Drums

24

Drums

24

Vocal

24

Vocal

24

Other I

24

Other III

24

Other IV

24

Bass

27

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

Guitar I

Em

27

P.M. P.M. - - - 4 P.M. - - - - 4 P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - - - 4 P.M. - - - 4

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | X X

7 7 7 7 7 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | X X

Guitar II

27

Guitar II

27

Guitar II

27

Other II

27

Other II

27

Other II

27

Other I

27

Other I

Drums

27

Drums

27

Vocal

27

Vocal

27

Other I

27

Other III

27

Other IV

27

D1

Bass

30

3 3 5 5 5 | 3 3 3 3 2 | 3 3 3 3 3 | 5 5 5 5 5 |

C D G Am7 D

Guitar I

P.M. P.M.

30

5 5 7 7 | 5 5 5 3 | 0 2 2 2 | 7 7 7 5 |

Guitar II

30

20 20 20 20 | 19 |

Guitar II

30

30

Other II

30

Other II

30

Other II

30

Other I

30

Other I

30

A musical score page featuring six staves, each with a specific instrument or category label on the left. The staves are numbered 30 at the beginning of each. The first staff, labeled 'Drums', contains rhythmic patterns with various note heads and rests, some with diagonal strokes and a circled 'X'. The second staff, also labeled 'Drums', consists entirely of blank horizontal lines. The third staff, labeled 'Vocal', features a melodic line with quarter notes and rests, accompanied by a bass line below it. The fourth staff, also labeled 'Vocal', is entirely blank. The fifth staff, labeled 'Other I', is entirely blank. The sixth staff, labeled 'Other IV', shows a series of vertical stacks of note heads, starting with two stacked eighth notes, followed by four stacked eighth notes, and then a series of single eighth notes. The entire score is set against a background of vertical bar lines and measures.

Bass

33

5 5 5 | 7 7 7 | 0 0 0 0 0 | 1 1 1 1 1 3 5

Guitar I

33 Bm7 Em F P.M. P.M. - I P.M.

7 7 7 | 9 9 9 | 9 9 9 | 3 3 3 3 3 3 3

5 5 5 | 7 7 7 | 0 0 0 X | 1 1 1 1 1 1 1

Guitar II

33 19

Guitar II

33 15

Other II

33

Other II

33

Other II

33

Other I

33

Other I

33

Drums

33

Drums

33

Vocal

33

Vocal

33

Other I

33

Other III

33

Other IV

33

Bass

37

Bass guitar part showing sixteenth-note patterns and tablature. The tablature below shows the strings from 6 (bottom) to 1 (top). Fingerings: 0-0-3, 2, 5-5-5-5-3-3-3-2, 2-2-2-2-2-0-2, 2.

C(onE) Dm Dm7(onC) Bsus4 B

Guitar I

37

Guitar I part with sixteenth-note patterns and tablature. Fingerings: 3-3-3-3-3-3, 7; 3-2, 3-4; 4-4-4-4-4-4-8; 8-9-11-12. P.M. -- 1, P.M. -- 1, P.M., P.M. -- 1, P.M.

Guitar II

37

Guitar II part with sixteenth-note patterns and tablature. Fingerings: 19-17, 20, 17; 17-19; 19-(19).

Guitar II

37

Guitar II part with sixteenth-note patterns and tablature. Fingerings: 15-13, 12-13; 13-12; 11-(11).

Other II

37

Other II part with sixteenth-note patterns and tablature.

Other II

37

Other II part with sixteenth-note patterns and tablature.

Other I

37

Other I part with sixteenth-note patterns and tablature.

Other I

37

Drums

37

Drums

37

Vocal

37

Vocal

37

Other I

37

Other III

37

Other IV

37

This musical score page contains six staves, each representing a different instrument or part. The staves are arranged vertically from top to bottom: Other I (empty), Drums, Drums, Vocal, Vocal, Other I (empty), Other III, and Other IV. The first two Drums staves begin with a series of eighth-note patterns marked with 'x' and 'p' (pedal). The first Drums staff includes dynamic markings like '^>' and 'x)' with a bracket. The second Drums staff includes dynamic markings like '^>)' and 'x)'. The Vocal and Vocal staves show melodic lines with various note heads and stems. The final two staves, Other III and Other IV, show rhythmic patterns with eighth-note heads and stems.

E1

Bass

41

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

C D Bm7

Guitar I

41

5 5 7 7 7 7 | 5 5 5 5 5 5 | 9 9 7 7 7 7 |

Guitar II

41

Guitar II

41

Other II

41

Other II

41

Other II

41

Other I

41

Other I

41

Drums

Drums

41

This musical score page contains six staves. The first staff, labeled 'Drums', consists of five blank horizontal lines. The second staff, labeled 'Vocal', features a melody line with various note heads and rests. The third staff, also labeled 'Vocal', has three short horizontal dashes indicating silence or rest. The fourth staff, labeled 'Other I', contains five blank horizontal lines. The fifth staff, labeled 'Other III', has two small open circles positioned above the staff. The sixth staff, labeled 'Other IV', has two large, bold, open circles positioned below the staff.

Vocal

41

Vocal

41

Other I

41

Other III

41

Other IV

41

Bass

44

Em C D

Guitar I

44

P.M. P.M. - - - I P.M. P.M. - - I

Guitar II

44

Guitar II

44

Other II

44

Other II

44

Other II

44

Other I

44

Other I

44

Other I

This page contains musical notation for seven staves. The first staff is Bass, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is Guitar I, showing chords Em, C, and D, with tablature below indicating string notes. The third staff is Guitar II, which is blank. The fourth staff is Other II, which is blank. The fifth staff is Other II, which is blank. The sixth staff is Other II, which is blank. The seventh staff is Other I, showing a rhythmic pattern of eighth and sixteenth notes.

Drums

44

Drums

44

Vocal

44

Vocal

44

Other I

44

Other III

44

Other IV

44

Bass

47

2 2 2 2 2 2 | 0 0 2 2 3 3 3 2

Guitar I

Bm7

47 Em D(onF#) G

Guitar I

47

9 7 9 7 0 2 3 2

Guitar II

47

X X

Guitar II

47

Other II

47

Other II

47

Other II

47

Other I

47

Other I

47

Drums

47 X X X X X X V V V

Drums

47

Vocal

47

Vocal

47

Other I

47

Other III

47

Other IV

47

This musical score page contains seven staves, each representing a different track or instrument. The tracks are labeled vertically on the left side of the page. The first three staves are grouped under the heading 'Drums'. The next two staves are grouped under 'Vocal'. The last two staves are grouped under 'Other'. Each staff is a five-line staff system. Measure numbers '47' are placed at the beginning of the first measure of each staff. The notation includes various note heads (solid black, hollow black, cross, diamond), rests, and vertical stems.

Bass

49

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 5

C D Bm7 Em

Guitar I

49

P.M. P.M. - 4 P.M. P.M. - 4

5 5 7 7 7 7 7 | 9 9 9 9 9 9 | 9 7 7 7 7 7 | 0 0 0 0 0 0 | 0

Guitar II

49 12 (12)

Guitar II

49

Other II

49

Other II

49

Other I

49

Other I

49

Drums

49

Drums

49

Vocal

49

Vocal

49

Other I

49

Other III

49

Other IV

49

Bass

53

3 3 3 3 3 5 3 | 5 5 5 5 5 0 2 | 2 2 2 2 2 2 2 2 2

Guitar I

C D Bm7

53

5 3 | 5 3 5 5 5 5 5 7 | 9 7 9 7

Guitar II

53

Guitar II

53

Other II

53

Other II

53

Other II

53

Other I

53

Other I

53

Drums

53 V

Drums

53

This musical score consists of six staves, each representing a different part: Drums, Vocal, Vocal, Other I, Other III, and Other IV. The vocal parts feature melodic lines with various note heads and stems. The other parts provide harmonic support with sustained notes and chords. Measure numbers 53 are indicated at the beginning of each staff.

Vocal

53

Vocal

53

Other I

53

Other III

53

Other IV

53

56

Bass

Em Am D

Guitar I

P.M. P.M. - - - 4

Guitar II

10-8-7 10-8-7 9-12-12 10-13-13-13 15- 9-11

Guitar II

12-14

Other II

Other II

Other II

Other I

Other I

Drums

56 X X X X V

Drums

56

Vocal

56 -

Vocal

56 -

Other I

56

Other III

56 O

Other IV

56 O

A2

Bass

59

3 3 3 3 3 3 | 5 5 5 5 5 5

C

Guitar I

59

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

5 3 5 3 5 3 | 7 5 7 5 7 5

D

Guitar II

59

8 8 8 7 - 9 | 7 - 9 7 8 7 10

Guitar II

59

15 15 15 14 12 | 10 12 14 15 14 17

Other II

59

59

Other II

59

Other I

59

59

Other I

59

Drums

59

Drums

59

Vocal

59

Vocal

59

Other I

59

Other III

59

Other IV

59

Bass

61

Guitar I

Bm7 Em

P.M. - - - - 4 P.M. - - - - 4

Guitar II

61 9
7 7 7 7 7 7 0

Guitar II

61 8 7
8 10

Guitar II

61 15 19
15 17

Other II

61 8
8

Other II

61

Other II

61

Other I

61 8
8

Other I

61

Drums

61

Drums

61

Vocal

61

Vocal

61

Other I

61

Other III

61

Other IV

61

Bass

63

3 3 3 3 3 5 3 5 5 5 5 2 3 0

C D

Guitar I

63

5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5

P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4

Guitar II

63

7 7 10 8 10 8 7 7 8 7 7 7

Guitar II

63

19 19 17 15 17 15 14 14 15 14 15

Other II

63 63 63

Other II

63 63 63

Other I

63 63 63

Other I

63 63 63

Drums

63 X X X X X X X X X X X X X X X X

Drums

63

Vocal

63 -

Vocal

63 -

Other I

63 -

Other III

63 O -

Other IV

63 8 -

Bass 65

Bass: 2 2 2 2 2 2 2 0 0 0 0 0 0 2

Guitar I 65 Bm7 Em

Guitar I: P.M. - - - - | P.M. - - - - | 9 7 7 7 7 7 7 0

Guitar II 65

Guitar II: 9 7 0

Guitar II 68

Guitar II: 12

Other II 65

Other II: 65

Other II 65

Other II: 65

Other I 65

Other I: 65

The figure displays six tracks of audio waveforms over time. The tracks are labeled on the left: Drums, Drums, Vocal, Vocal, Other I, and Other IV. The x-axis represents time, and the y-axis represents frequency. The Drums tracks show distinct percussive events, such as cymbals and snare hits. The Vocal and Other tracks show more sustained or rhythmic patterns, likely representing lyrics or instrumentals. The Other I track is mostly silent. The Other IV track shows two prominent low-frequency pulses near the end of the clip.

C2

Bass

67

Guitar I

67

G

P.M. P.M. - - P.M.

Guitar II

67

Guitar II

67

Other II

67

Other II

67

Other I

67

Other I

67

Drums

67 V

Drums

67

Vocal

67

Vocal

67

Other I

67

Other III

67

Other IV

67

This musical score page contains seven staves, each representing a different instrument or vocal part. The first staff, labeled 'Drums', features a dynamic marking 'V' at the end of a measure. The second staff, also labeled 'Drums', is entirely blank. The third staff, labeled 'Vocal', includes a dynamic marking 'V' at the end of a measure. The fourth staff, also labeled 'Vocal', is blank. The fifth staff, labeled 'Other I', is blank. The sixth staff, labeled 'Other III', is blank. The seventh staff, labeled 'Other IV', concludes with a double bar line.

Bass

Guitar I Bm
P.M. P.M. - - - 4 P.M. - - - - 4 P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - - - 4 P.M. - - - -

Guitar II

Guitar II

Other II

Other II

Other I

Other I

Drums

69 X X X X X X V

Drums

69

Vocal

69

Vocal

69

Other I

69

Other III

69

Other IV

This musical score page contains seven staves, each corresponding to a different track or instrument. The tracks are labeled vertically on the left side of the page. The first staff is for 'Drums', which features a rhythmic pattern of 'X' marks and a single 'V' symbol. The second staff is also for 'Drums' and is entirely blank. The third staff is for 'Vocal', showing a series of eighth-note patterns. The fourth staff is for another 'Vocal' part and is also blank. The fifth staff is for 'Other I', the sixth for 'Other III', and the seventh for 'Other IV'. The music for 'Other IV' begins with a sustained note on the first two measures, followed by a melodic line consisting of eighth-note heads.

Bass

72

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 3-3-5-5-5-5 | 3-3-3-3-3-3-3

Guitar I

Em C D G

72

P.M. - 4 P.M. - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. - - - - 4 P.M. P.M.

9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | X-X 5-5-7-7 | 5-5-2-2-2-2

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | X-X 3-3-5-5 | 3-3-3-3-3-3

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Guitar II

72

-20 20-20 19-20-20-

Guitar II

72

Other II

72

Other II

72

Other I

72

Other I

72

Drums

72

Drums

72

Vocal

72

Vocal

72

Other I

72

Other III

72

Other IV

72

D2
76

Bass

Am7 D Bm7 Em

Guitar I

Guitar II

Guitar II

Other II

Other II

Other I

Other I

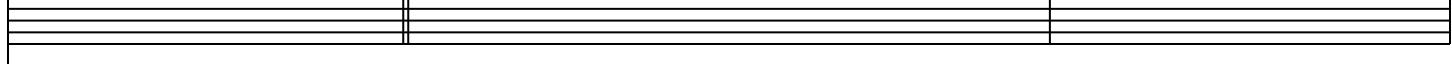
76

Drums



76

Drums



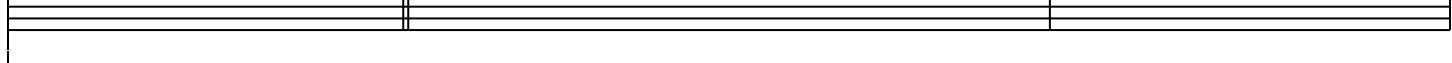
76

Vocal



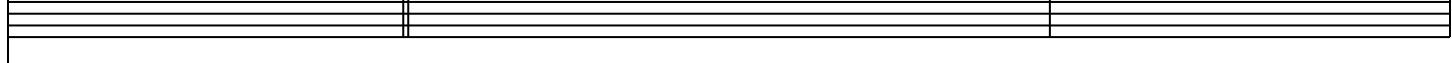
76

Vocal



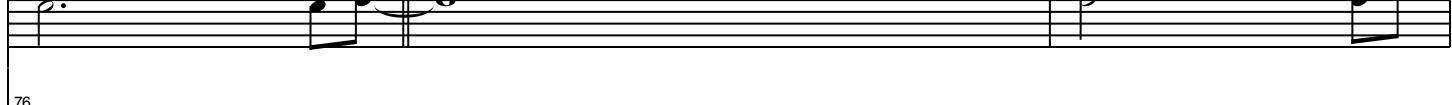
76

Other I



76

Other III



76

Other IV



Bass

79

0 0 0 0 1-1-1-1-1-3-5 0-0-3 3-2 5-5-5-5-3-3-3-2

F C(onE) Dm Dm7(onC) Bsus4

Guitar I

9 9 9
7 7 7
0 X 0 1-1-1-1-1-1 3-3-3-3-3-3 0-0-0-0-0-0 7 3 4
P.M. P.M. - 4 P.M. P.M. - 4 P.M. - 4

Guitar II

19 19-17 20 17 19

Guitar II

15 15-13 12 13 13 12

Other II

79

Other II

79

Other II

79

Other I

79

79

Other I

Drums

79

Drums

79

Vocal

79

Vocal

79

Other I

79

Other III

79

Other IV

This page contains six staves of musical notation. From top to bottom, the staves are labeled: 'Other I' (blank), 'Drums', 'Drums', 'Vocal', 'Vocal', 'Other I' (blank), 'Other III', and 'Other IV'. Measure numbers '79' are positioned at the beginning of each staff. The 'Drums' and 'Vocal' staves contain specific musical symbols like eighth and sixteenth notes, while the other staves are entirely blank.

E2

Bass

2-2-2-2-2-0-2 3-3-3-3-3-3-3 5-5-5-5-5-5-5

B C D

Guitar I

P.M. P.M.-4 P.M.

4-4-4-4-4-4-8 8-9 11 12 5 5 7-7-7-7-7-7
2-2-2-2-2-2-6 6-7 9 10 3 3 5-5-5-5-5-5

Guitar II

19 (19)

Guitar II

11 (11)

Other II

83

Other II

83

Other I

83

Other I

83

Drums

83

Drums

83

Vocal

83

Vocal

83

Other I

83

Other III

83

Other IV

83

Drums

87

Vocal

87

Vocal

87

Other I

87

Other III

87

Other IV

87

This musical score page contains six staves, each labeled with its corresponding instrument or category on the left. The staves are positioned vertically from top to bottom. The first staff is labeled 'Drums' and consists of five blank horizontal lines. The second staff is labeled 'Vocal' and features a rhythmic pattern of eighth notes. The third staff is also labeled 'Vocal' and shows a similar eighth-note pattern. The fourth staff is labeled 'Other I' and has five blank horizontal lines. The fifth staff is labeled 'Other III' and contains a single eighth note. The sixth staff is labeled 'Other IV' and contains two eighth notes. Each staff begins with a measure number '87' at the start of its respective line.

Bass

89

3 3 3 3 3 5 3 | 5 5 5 5 5 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2 |

Guitar I

89

C D Bm7

P.M. P.M. - I

5 3 | 7 5 5 5 5 5 9 | 7 9 |

Guitar II

89

Guitar II

89

Other II

89

Other II

89

Other II

89

Other I

89

Other I

89

Drums

89 V

Drums

89

Vocal

89

Vocal

89

Other I

89

Other III

89

Other IV

89

This musical score displays six tracks across six staves. The tracks are labeled vertically on the left: Drums, Vocal, Vocal, Other I, Other III, and Other IV. Each staff features five horizontal lines. Measure numbers '89' are positioned above the first measure of each staff. The vocal and other tracks include vertical bar lines and double bar lines, while the drums track has a single vertical bar line.

Bass

92

0-0-2-2-3-3-3-2-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

Em D(onF#) G C D

Guitar I

92

0-2-3-2-3-3-5-3-5-7-5-5-5-5-5-5

P.M. P.M. - - I

Guitar II

92

X 12 (12)

Guitar II

92

Other II

92

Other II

92

Other II

92

Other I

92

Other I

92

A musical score page featuring six staves, each representing a different track. The tracks are labeled on the left side of the page.

- Drums:** The first staff shows a pattern of eighth-note pairs and sixteenth-note patterns. Measures 1-3 include diamond-shaped grace notes above the main notes. Measures 4-6 show a sixteenth-note pattern followed by eighth-note pairs. Measures 7-12 show eighth-note pairs and sixteenth-note patterns.
- Drums:** The second staff consists of six blank horizontal lines, indicating no performance for this track.
- Vocal:** The third staff shows a vocal line with quarter notes, eighth notes, and sixteenth notes. Measures 1-3 have vertical stems pointing down. Measures 4-6 have vertical stems pointing up. Measures 7-12 have vertical stems pointing down.
- Vocal:** The fourth staff consists of three horizontal lines with small dashes, indicating no performance for this track.
- Other I:** The fifth staff consists of four horizontal lines with small dashes, indicating no performance for this track.
- Other III:** The sixth staff shows a line of eighth-note pairs. Measures 1-4 have stems pointing up. Measures 5-6 have stems pointing down. Measures 7-8 have stems pointing up.
- Other IV:** The seventh staff shows a line of eighth-note pairs. Measures 1-4 have stems pointing down. Measures 5-6 have stems pointing up. Measures 7-8 have stems pointing down.

The tempo is marked as 92 BPM for all tracks.

Bass

95

2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

Bm7 Em C D

Guitar I

95

P.M. P.M. - 4 P.M. P.M. - 4

9 9 9 9 9 9 9 5
7 7 7 7 7 7 7 3
0 0 0 0 0 0 0 0

Guitar II

95

Guitar II

95

Other II

95

Other II

95

Other II

95

Other I

95

Other I

95

Drums

95

Drums

95

Vocal

95

Vocal

95

Other I

95

Other III

95

Other IV

95

Bass

2 2 2 2 2 2 2 2 2 0 0 0 0 2 3 2 0 0 0 0 0 0 7 6

Bm7 Em Am

Guitar I

9 9 9 9 9 9 7 7 7 0 0 0 0 0 0 7 5 5

P.M. P.M. - - - - 4

Guitar II

10 8 7 10 8 7 9 12 12 10 13 13 13

Guitar II

Other II

99

Other II

99

Other II

99

Other I

99

Other I

99

Musical score for "I'm Gonna Be (500 Miles)" showing six staves:

- D drums:** The first staff shows a pattern of eighth-note pairs and sixteenth-note pairs. Measures 1-10 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 11-12 show a variation where the sixteenth-note pairs are grouped together.
- Drums:** The second staff consists of ten empty horizontal lines, indicating no specific drum part for these measures.
- Vocal:** The third staff shows vocal entries. Measures 1-10 have eighth-note pairs. Measure 11 has a single eighth note. Measures 12-13 have sixteenth-note pairs. Measures 14-15 have eighth-note pairs.
- Vocal:** The fourth staff shows vocal entries. Measures 1-10 have eighth-note pairs. Measures 11-12 have sixteenth-note pairs. Measures 13-15 have eighth-note pairs.
- Other I:** The fifth staff consists of ten empty horizontal lines.
- Other III:** The sixth staff shows two sustained notes. Measure 1 has a single note. Measures 11-12 have a single note. Measures 14-15 have a single note.
- Other IV:** The seventh staff shows sustained notes. Measures 1-10 have a single note. Measures 11-12 have a single note. Measures 14-15 have a single note.

F

Bass

102

D G Bm Cmaj7 D

Guitar I

102

Guitar II

15

102

Guitar II

102

Other II

102

Other II

102

Other II

102

Other I

102

Other I

Drums

102 ♫

Drums

102

Vocal

102

Vocal

102

Other I

102

Other III

102

Other IV

This image shows a page from a musical score with seven tracks. The tracks are labeled vertically on the left: Drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. The vocal and other tracks contain lyrics. Measures 102 are shown with various note heads, rests, and dynamics.

Bass

107

Em Em(onD) C#m7(-5) D

Guitar I

107

Guitar II

107

Guitar II

107

Other II

107

Other II

107

Other II

107

Other I

107

Other I

107

Drums 107

Drums 107

Vocal 107

Vocal 107

Other I 107

Other III 107

Other IV 107

A musical score page with seven staves. The staves are labeled on the left: Drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. Each staff has a tempo marking '107' at the beginning. The music consists of various rhythmic patterns and rests. Staff 1 (Drums) has eighth-note patterns. Staff 2 (Drums) has a fermata over a note and a dynamic symbol. Staff 3 (Vocal) has eighth-note chords. Staff 4 (Vocal) is mostly blank. Staff 5 (Other I) has vertical bar markings. Staff 6 (Other III) is mostly blank. Staff 7 (Other IV) has eighth-note chords.

Bass

G
111

3 3 3 3 2 2 2 0 0 0 0 5 5 5 5

G D(onF#) Em D

Guitar I

P.M. -----

12 12 12 12 12 12 9 9 9 9 7 7 9 9 7 5 7 5 7 5

Guitar II

12 13 12 13 15 13 12 14 12 14 12

Guitar II

15 12 15 12 14 12 15 13 12 13 15

Other II

111

Other II

111

Other II

111

Other I

111

Other I

111

Drums

111 V

Drums

111

Vocal

111

Vocal

111

Other I

111

Other III

111

Other IV

111

Bass

113

3 3 3 3 2 2 2 5 5 5 5 5 5

C G(onB) Am D

Guitar I

P.M.

113

5 5 5 5 5 5 2 2 2 2 7 7 7 7

3 3 3 3 2 2 2 0 0 0 5 5 5 5

Guitar II

113

12 14 12 13 12 14 12 14 12 14

Guitar II

113

12 13 15 12 15 13 12 14 14 12 15

Other II

113

Other II

113

Other II

113

Other I

113

113

Drums

113 X X X X X X X X X X X X X X X X

Drums

113

Vocal

113

Vocal

113

Other I

113

Other III

113

Other IV

113

Bass

115

3 3 3 3 2 2 2 0 0 0 5 5 5 5

G D(onF#) Em D

115

Guitar I

P.M. -----

12 10 12 10 12 9 12 9 12 9 7 9 7 9 7 5 7 5 7 5

Guitar II

118

12 13 12 13 15 13 15 12 15 12 14 (14)~

Guitar II

118

15 12 12 14 12 14 15 14 15 17 (17)~

Other II

115

Other II

115

Other II

115

Other I

118

Other I

115

Drums 115

Drums 115

Vocal 115

Vocal 115

Other I 115

Other III 115

Other IV 115

This musical score consists of seven staves, each representing a different track. The first staff, labeled 'Drums', features a rhythmic pattern with vertical stems and horizontal bars. The subsequent staves, labeled 'Vocal' and 'Other I', 'Other III', and 'Other IV', show sustained notes or rests across the entire duration of the score. The tempo is marked as '115' for all tracks.

Bass

117

3 3 3 3 2 2 2 | 5 5 5 5 3 3 3 3 | 5 5 5 5 7

C G(onB) Am Cm D

Guitar I

P.M. - - - - - 4

117

5 5 5 5 5 5 | 2 0 0 0 2 0 | 5 3 5 3 5 3 | 7 5 7 5 7 5 | 7 5 7 5 7 5

Guitar II

117

15 14 12 15 | 13 15 16 15 | 14 17

Guitar II

117

19 17 15 14 | 17 14 15 18 | 17

Other II

117

Other II

117

Other II

117

Other I

117

Other I

117

H

Bass 120

Guitar I 120

Bb C Am

P.M. - - - - |

Guitar II 120

(17)

Guitar II 120

(17)

Other II 120

Other II 120

Other II 120

Other I 120

120

Other I

120

Drums

120

Drums

120

Vocal

120

Vocal

120

Other I

120

Other III

120

Other IV

This musical score page displays eight staves, each with a tempo marking of 120 BPM. The staves are labeled on the left: Other I, Drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. The first staff (Other I) is empty. The second staff (Drums) contains eighth-note patterns. The third staff (Drums) is empty. The fourth staff (Vocal) contains various note heads (eighth notes, sixteenth notes, etc.) and rests. The fifth staff (Vocal) is empty. The sixth staff (Other I) is empty. The seventh staff (Other III) is empty. The eighth staff (Other IV) contains eighth-note patterns with dots above them.

Bass

124

5 5 5 1 1 3 5 3 5 5 5 5 5 5

Dm Bb C Am

Guitar I

124

7 7 7 3 3 5 5 5 2 2 2 2 2 2

5 5 1 1 3 3 3 3 0 0 0 0 0 0

P.M. - - - - - - - - - - - - - - - -

Guitar II

124

Guitar II

124

Other II

124

Other II

124

Other II

124

Other I

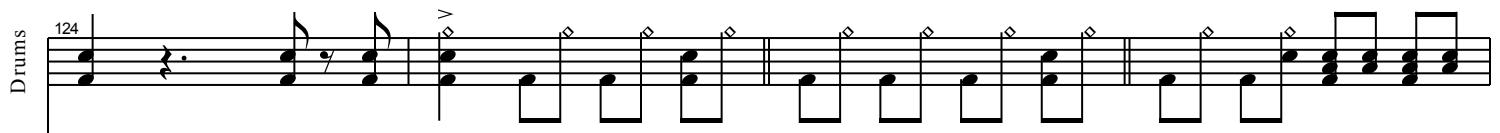
124

Other I

124

Drums

124



Drums

124



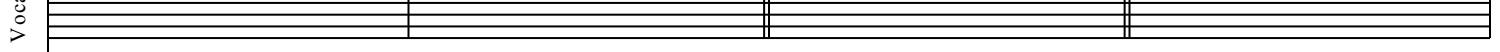
Vocal

124



Vocal

124



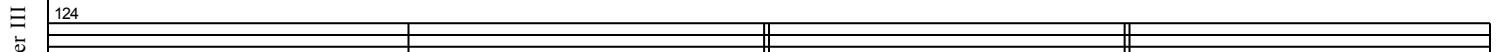
Other I

124



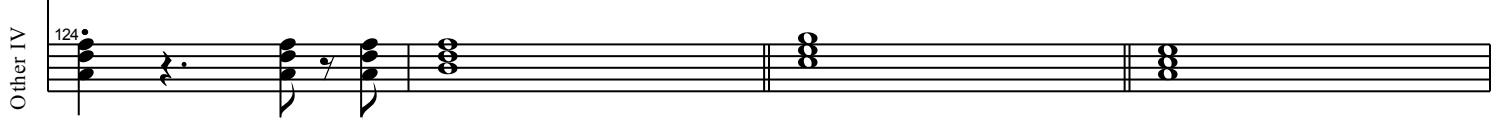
Other III

124



Other IV

124



E3

Bass

128

Bass: Measures 1-4. Bass notes: 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5.

Guitar I: Measures 1-4. Fingerings: 4, 4, 4, 2, 2, 2, 5, 3, 5, 3, 7, 5, 5, 5, 5, 5, 5, 5.

Guitar II: Measures 1-4. Fingerings: 4, 4, 4, 2, 2, 2, 5, 3, 5, 3, 7, 5, 5, 5, 5, 5, 5, 5.

Guitar II: Measures 1-4. Fingerings: 4, 4, 4, 2, 2, 2, 5, 3, 5, 3, 7, 5, 5, 5, 5, 5, 5, 5.

Other II: Measures 1-4. Notes: C, C.

Other II: Measures 1-4. Notes: C, C.

Other II: Measures 1-4. Notes: C, C.

Other I: Measures 1-4. Notes: C, C.

Other I: Measures 1-4. Notes: C, C.

P.M. P.M. - - -

The musical score consists of six staves, each with a tempo marking of 128 BPM. The staves are labeled from top to bottom: D drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. The D drums staff uses a unique notation with vertical stems and horizontal bars. The Drums staff features vertical stems and a circled 'x' symbol. The Vocal and Other I staves have standard vertical stems. The Vocal staff includes a sharp sign and a double bar line. The Other III staff has a sharp sign and a circled 'o'. The Other IV staff features vertical stems and a circled 'o'.

Bass

131

2 2 2 2 2 2 | 0 0 0 0 0 0 | 5

Guitar I

Bm7 Em

131

P.M. P.M. - - - - 4

9 7 9 7 9 7 9 7 9 7 9 7

Guitar II

131

Guitar II

131

Other II

131

Other II

131

Other II

131

Other I

131

Other I

131

Drums

131 X X X X X X | X X X X X X | X X X X X X | X X X X X X

Drums

131



Vocal

131



Vocal

131



Other I

131



Other III

131



Other IV

131



Drums 133

Vocal 133

Vocal 133

Other I 133

Other III 133

Other IV 133

This musical score page contains six staves, each representing a different track or instrument. The tracks are labeled vertically on the left side of the page. The first track, 'Drums', has no musical notation. The second track, 'Vocal', features a rhythmic pattern of eighth and sixteenth notes. The third track, also 'Vocal', follows a similar pattern. The fourth track, 'Other I', contains no notes. The fifth track, 'Other III', has two eighth notes. The sixth track, 'Other IV', has three eighth notes. The tempo '133' is indicated above each staff.

Bass

Em D(onF#) G C D

Guitar I

P.M. P.M. - - I

Guitar II

Guitar II

Other II

Other II

Other I

Other I

Drums

Drums

Vocal

Vocal

Other I

Other III

Other IV

Bass

139

2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0

Bm7 Em C D

Guitar I

139

P.M. P.M. - 4 P.M. P.M. - 4

9 7 0 0 0 0 0 0

Guitar II

139

Guitar II

139

Other II

139

Other II

139

Other II

139

Other I

139

Other I

139

Drums

139

Drums

139

Vocal

139

Vocal

139

Other I

139

Other III

139

Other IV

139

Bass

143

2 2 2 2 2 2 2 2 | 0 0 0 0 2 3 2 | 0 0 0 0 0 0 0 7 6

Guitar I

Bm7 Em Am

143

P.M. P.M. - - - 4

Guitar II

143

9 9 9 9 9 9 | 7 7 7 7 7 7 | 0 0 0 0 0 0 | 7 5 7 5

Guitar II

143

10 8 7 10 8 7 | 9 12 12 10 13 13 13

Other II

143

Other II

143

Other II

143

Other I

143

Other I

143

I

Bass

146

D

146

Guitar I

C

146

Guitar II

P.M. - - - - 4

15

Guitar II

146

Other II

146

Other II

146

Other I

146

Other I

146

Drums

146

Drums

146

Vocal

146

Vocal

146

Other I

146

Other III

146

Other IV

146

Bass

148

5 5 5 5 5 5 5 | 2 2 2 2 2 2 2

D Bm7

Guitar I

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 7 | 9 9 9 9 9 9

5 5 5 5 5 5 | 7 7 7 7 7 7

Guitar II

148

7 9 7 8 7 10 | 8

Guitar II

148

10 12 14 15 14 17 | 15

Other II

148

Other II

148

Other II

148

Other I

148

Other I

148

Drums

148

Drums

148

Vocal

148

Vocal

148

Other I

148

Other III

148

Other IV

148

Bass

Em C

Guitar I

P.M. - - - - 4

Guitar II

Guitar II

Other II

8

Other II

150

Other II

150

Other I

Other I

150

The figure displays six tracks of audio data over time. The tracks are labeled on the left: D drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. Each track has a vertical axis with numerical values (150) and a horizontal axis representing time. Above each track, there are various symbols indicating specific events or markers: diamonds, squares, and a checkmark-like symbol. The 'D drums' track shows a series of rectangular pulses. The 'Drums' track has a long rectangular pulse. The 'Vocal' and 'Other I' tracks have short rectangular pulses. The 'Other III' and 'Other IV' tracks have single circular markers.

Bass

152

D

Bm7

Guitar I

152

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar II

152

Guitar II

152

Other II

152

Other II

152

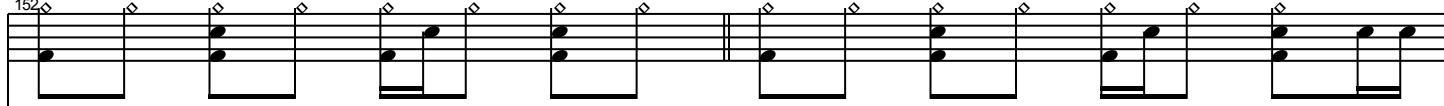
Other I

152

Other I

152

Drums



152

Drums



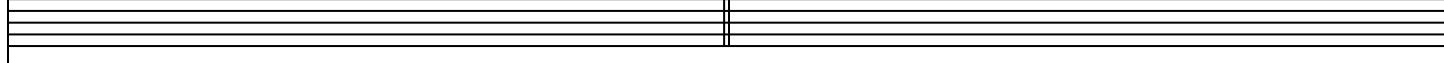
152

Vocal



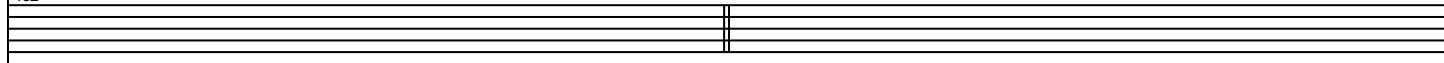
152

Vocal



152

Other I



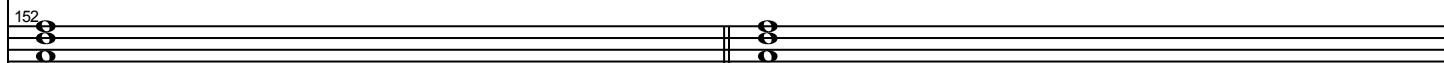
152

Other III



152

Other IV



Bass

154

0 0 0 0 0 0 2 3

Guitar I

Em G

154

9 7 0 3 5

Guitar II

154

9

Guitar II

154

12

Other II

154

5

Other II

154

154

Other I

154

154

Drums 154

Drums 154

Vocal 154

Vocal 154

Other I 154

Other III 154

Other IV 154

This musical score consists of seven tracks, each with its name listed vertically on the left. The tracks are: Drums, Drums, Vocal, Vocal, Other I, Other III, and Other IV. The score is divided into six staves. The first staff contains musical notation for the first two Drums tracks. The second staff contains musical notation for the first Vocal track. The third staff contains musical notation for the second Vocal track. The fourth staff contains musical notation for the Other I track. The fifth staff contains musical notation for the Other III track. The sixth staff contains musical notation for the Other IV track. The notation includes various note heads (solid black, open circles, diamonds), stems, and rests. Some notes have horizontal dashes or vertical stems. Grace notes are indicated by small diamonds placed above or below the main note heads. Measures are separated by vertical bar lines, and measure numbers (154) are placed at the beginning of each measure.