

Shoujo Shuumatsu Ryokou - More One Night

Composed by emon(Tes.), Hige Driver

Transcribed by cat5ushi

♩ = 121

Piano/Voice

Piano

f

f

3

Pno./Voc

Pno.

f

5

Pno./Voc

Pno.

f

7

Pno./Voc

Pno.

9

Pno./Voc

Pno.

11

Pno./Voc

Pno.

13

Pno./Voc

Pno.

16

Pno./Voc

Pno.

18

Pno./Voc

Pno.

20

Pno./Voc

Pno.

22

Pno./Voc

Pno.

25

Pno./Voc

Pno.

28

Pno./Voc

Pno.

31

Pno./Voc

Pno.

35

Pno./Voc

Pno.

38

Pno./Voc

Pno.

Measures 38-39. The Pno./Voc part is a single melodic line in G major. The Pno. part consists of a right-hand accompaniment with eighth-note chords and a left-hand bass line with quarter notes.

40

Pno./Voc

Pno.

Measures 40-42. The Pno./Voc part continues the melodic line. The Pno. part features a more active right-hand accompaniment with eighth-note chords and a left-hand bass line with quarter notes.

43

Pno./Voc

Pno.

Measures 43-44. The Pno./Voc part continues the melodic line. The Pno. part features a more active right-hand accompaniment with eighth-note chords and a left-hand bass line with quarter notes.

45

Pno./Voc

Pno.

Measures 45-46. The Pno./Voc part continues the melodic line. The Pno. part features a more active right-hand accompaniment with eighth-note chords and a left-hand bass line with quarter notes.

47

Pno./Voc

Pno.

49

Pno./Voc

Pno.

52

Pno./Voc

Pno.

55

Pno./Voc

Pno.

58

Pno./Voc

Pno.

61

Pno./Voc

Pno.

64

Pno./Voc

Pno.

67

Pno./Voc

Pno.

72

Pno./Voc

Pno.

76

Pno./Voc

Pno.

79

Pno./Voc

Pno.

82

Pno./Voc

Pno.

86

Pno./Voc

Pno.

89

Pno./Voc

Pno.

92

Pno./Voc

Pno.

95

Pno./Voc

Pno.

98

Pno./Voc

Pno.

101

Pno./Voc

Pno.