

Houki Hoshi

AJ arrangement

Flöte

Violine I

Violine II

Viola

Cello

The first system of the musical score is for the instruments Flöte, Violine I, Violine II, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Flöte and Violine I parts are mostly rests. The Violine II part features a melodic line with slurs. The Viola part has a single note in the first measure and rests thereafter. The Cello part has a rhythmic accompaniment of eighth notes.

4

Fl.

VI. I

VI. II

Vla.

Vc.

The second system of the musical score is for the instruments Fl., VI. I, VI. II, Vla., and Vc. The key signature and time signature remain the same. The Fl. and VI. I parts are mostly rests. The VI. II part continues the melodic line from the first system. The Vla. part has a single note in the first measure and rests thereafter. The Vc. part continues the rhythmic accompaniment of eighth notes.

2

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8

Musical score for measures 2-8. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a whole rest in measure 2, followed by a melodic line starting in measure 3. The Violin I part has whole rests throughout. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment.

12

Musical score for measures 12-18. The score continues with the same instrumentation and key signature. The Flute part has a melodic line with some grace notes. The Violin I part has whole rests. The Violin II part continues with its eighth-note pattern. The Viola and Violoncello parts maintain their accompaniment.

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

4

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23

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a quarter rest, followed by a melodic line of eighth and quarter notes with slurs.
- VI. I:** Remains silent throughout these measures.
- VI. II:** Plays a melodic line of eighth and quarter notes, ending with a *mp* dynamic marking.
- Vla.:** Plays a rhythmic accompaniment of eighth notes with slurs.
- Vc.:** Plays a rhythmic accompaniment of eighth notes with slurs.

27

Musical score for measures 27-30. The score continues with the same five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a dotted quarter note, followed by a melodic line of eighth and quarter notes with slurs.
- VI. I:** Remains silent throughout these measures.
- VI. II:** Continues with a melodic line of eighth and quarter notes.
- Vla.:** Plays a simple accompaniment of quarter notes.
- Vc.:** Continues with a rhythmic accompaniment of eighth notes with slurs.

30

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5

Musical score for measures 30-33. The score is in D major (two sharps) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 30 starts with a half note G4, followed by a quarter note A4, then a quarter note B4. A slur covers measures 31 and 32, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- VI. I:** Rests in all four measures.
- VI. II:** Measures 30-31: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5.
- Vla.:** Measure 30: half note G2. Measures 31-32: whole note G2. Measure 33: half note G2.
- Vc.:** Measures 30-31: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 32: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 33: eighth notes G2, A2, B2, C3, B2, A2, G2.

34

Musical score for measures 34-37. The score is in D major (two sharps) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 34 starts with a half note G4, followed by a quarter note A4, then a quarter note B4. A slur covers measures 35 and 36, containing eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 37 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- VI. I:** Rests in all four measures.
- VI. II:** Measures 34-35: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5.
- Vla.:** Measure 34: half note G2. Measures 35-36: whole note G2. Measure 37: half note G2.
- Vc.:** Measures 34-35: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 36: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 37: eighth notes G2, A2, B2, C3, B2, A2, G2.

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37

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Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

41

Fl. 

VI. I 

VI. II 

Vla. 

Vc. 

44

Fl. VI. I VI. II Vla. Vc.

This musical system covers measures 44 to 46. The Flute (Fl.) part begins with a melodic line in measure 44, featuring eighth and sixteenth notes with slurs. The Violin I (VI. I) part is silent, indicated by a whole rest. The Violin II (VI. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar eighth-note accompaniment. The key signature is two sharps (F# and C#).

47

Fl. VI. I VI. II Vla. Vc.

This musical system covers measures 47 to 50. The Flute (Fl.) part has a melodic line that includes a whole rest in measure 47. The Violin I (VI. I) part remains silent with whole rests. The Violin II (VI. II) part continues with eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts also continue with eighth-note accompaniment. The key signature remains two sharps (F# and C#).

8

51

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Musical score for measures 8-51. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and ties. The Violin I part is mostly rests. The Violin II part has a melodic line with slurs. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes with slurs.

55

Musical score for measures 55-58. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and ties. The Violin I part is mostly rests. The Violin II part has a melodic line with slurs. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes with slurs.

59 Houki Hoshi

Fl. VI. I VI. II Vla. Vc.

This musical score covers measures 59 to 61. The Flute (Fl.) part begins with a half note G4 (marked 59) and continues with a melodic line. A slur labeled "Houki Hoshi" spans measures 60 and 61. The Violin I (VI. I) part is silent. The Violin II (VI. II) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part has a whole note G2 in measure 59 and whole notes G2 and A2 in measures 60 and 61. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern.

62

Fl. VI. I VI. II Vla. Vc.

This musical score covers measures 62 to 65. The Flute (Fl.) part continues its melodic line. The Violin I (VI. I) part is silent. The Violin II (VI. II) part continues its rhythmic eighth-note pattern. The Viola (Vla.) part has a whole note G2 in measure 62 and whole notes G2 and A2 in measures 63, 64, and 65. The Violoncello (Vc.) part continues its rhythmic eighth-note pattern.

10

Houki Hoshi

66

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 66-67 contain a melodic line. Measure 68 has a whole rest, and measure 69 has a whole rest.
- VI. I:** Measures 66-69 contain whole rests.
- VI. II:** Measures 66-67 contain a melodic line. Measures 68-69 contain a rhythmic pattern of eighth notes.
- Vla.:** Measures 66-67 contain a melodic line. Measures 68-69 contain a rhythmic pattern of eighth notes.
- Vc.:** Measures 66-67 contain a rhythmic pattern of eighth notes. Measures 68-69 contain a rhythmic pattern of eighth notes.

70

Musical score for measures 70-73. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 70-73 contain whole rests.
- VI. I:** Measures 70-73 contain whole rests.
- VI. II:** Measures 70-71 contain a melodic line. Measures 72-73 contain a rhythmic pattern of eighth notes.
- Vla.:** Measures 70-71 contain a rhythmic pattern of eighth notes. Measures 72-73 contain a melodic line.
- Vc.:** Measures 70-71 contain a rhythmic pattern of eighth notes. Measures 72-73 contain a rhythmic pattern of eighth notes.

74

Musical score for measures 74-77. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 74-77. Measure 74 is a whole rest. Measures 75-77 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- VI. I:** Measures 74-77. All measures contain whole rests.
- VI. II:** Measures 74-77. Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 75-77: whole rests.
- Vla.:** Measures 74-77. Measure 74: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measures 75-77: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vc.:** Measures 74-77. Measure 74: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measures 75-77: whole rests.

78

Musical score for measures 78-81. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 78-81. Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 79: B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 80: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 81: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- VI. I:** Measures 78-81. All measures contain whole rests.
- VI. II:** Measures 78-81. All measures contain whole rests.
- Vla.:** Measures 78-81. Measure 78: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 79: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 80: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 81: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- Vc.:** Measures 78-81. Measures 78-80: whole rests. Measure 81: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

12

82

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Musical score for measures 12-82. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and phrasing. The Violin I part is mostly silent, indicated by rests. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment, often in octaves with the Violoncello. The Violoncello part provides a steady eighth-note accompaniment.

86

Musical score for measures 86-100. The score continues in G major and 4/4 time. The Flute part continues its melodic line, featuring more complex phrasing and ornaments. The Violin I part remains silent. The Violin II part continues its eighth-note accompaniment. The Viola part continues its accompaniment, with some sustained notes. The Violoncello part continues its eighth-note accompaniment.

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13

90

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 90-91: Quarter notes G4, A4, B4, C5. Measure 92: Quarter notes G4, A4, B4, C5. Measure 93: Quarter notes G4, A4, B4, C5.
- VI. I:** Rests throughout measures 90-93.
- VI. II:** Measure 90: Quarter notes G4, A4, B4, C5. Measure 91: Quarter notes G4, A4, B4, C5. Measure 92: Quarter notes G4, A4, B4, C5. Measure 93: Quarter notes G4, A4, B4, C5.
- Vla.:** Measure 90: Half note G3. Measure 91: Half note G3. Measure 92: Half note G3. Measure 93: Half note G3.
- Vc.:** Measure 90: Quarter notes G2, A2, B2, C3. Measure 91: Quarter notes G2, A2, B2, C3. Measure 92: Quarter notes G2, A2, B2, C3. Measure 93: Quarter notes G2, A2, B2, C3.

94

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 94: Quarter notes G4, A4, B4, C5. Measure 95: Quarter notes G4, A4, B4, C5. Measure 96: Quarter notes G4, A4, B4, C5. Measure 97: Quarter notes G4, A4, B4, C5.
- VI. I:** Rests throughout measures 94-97.
- VI. II:** Measure 94: Quarter notes G4, A4, B4, C5. Measure 95: Quarter notes G4, A4, B4, C5. Measure 96: Quarter notes G4, A4, B4, C5. Measure 97: Quarter notes G4, A4, B4, C5.
- Vla.:** Measure 94: Half note G3. Measure 95: Half note G3. Measure 96: Half note G3. Measure 97: Half note G3.
- Vc.:** Measure 94: Quarter notes G2, A2, B2, C3. Measure 95: Quarter notes G2, A2, B2, C3. Measure 96: Quarter notes G2, A2, B2, C3. Measure 97: Quarter notes G2, A2, B2, C3.

14

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98

Musical score for measures 14-98. The score is in D major (two sharps) and 4/4 time. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various phrasings and slurs. The Violin I part is mostly silent, indicated by rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Violoncello part plays a steady eighth-note accompaniment.

102

Musical score for measures 102-108. The score continues in D major and 4/4 time. The Flute part continues its melodic line with more complex phrasings and slurs. The Violin I part remains silent. The Violin II part continues with its eighth-note pattern. The Viola part has a more active role, playing a mix of eighth and quarter notes. The Violoncello part continues with its eighth-note accompaniment.

Musical score for five instruments: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for Flute and Violins, and bass clef for Viola and Violoncello. The key signature is two sharps (F# and C#). The score consists of three measures. The Flute part has a melodic line with some rests. Violin I has rests in all three measures. Violin II has a rhythmic pattern of eighth notes. Viola has a simple harmonic line. Violoncello has a rhythmic pattern of eighth notes. The score ends with a double bar line.