

DanMachi - Heroic Desire

$\text{♩} = 70$

This musical score is for the piece "DanMachi - Heroic Desire". It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score spans six measures. The orchestration includes strings (Violin 1 & 2, Viola, Violoncello, Contrabass), woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2), brass (F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Tuba), and percussion (Snare Drum, Bass Drum, Cymbal, Timpani). The strings play sustained notes, with the Violoncello and Contrabass providing a low harmonic foundation. The woodwinds and brass are mostly silent, with the F Horns playing a melodic line starting in measure 1. The percussion features a steady snare and bass drum pattern, with the snare drum playing a mix of eighth and sixteenth notes. The score ends with a double bar line in measure 6.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Flute 1

Flute 2

Oboe 1

Oboe 2

B ♭ Clarinet 1

B ♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B ♭ Trumpet 1

B ♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

$\text{♩} = 124$

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3  
 F Hn. 2 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

This musical score page, numbered 3, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, F Horns 1, 3 and 2, 4, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes Snare Drum, Bass Drum, Cymbals, and Timpani. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The Viola and Contrabass parts are marked with a '13' and a '6' respectively, indicating specific fingerings or techniques. The Tuba part is marked with a '6', indicating a specific fingering or technique.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B ♭ Tpt. 1

B ♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Timp.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1, 3

F Horn 2, 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Snare Drum

Bass Drum

Cymbals

Timpani

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 2/4. The instruments are listed on the left, and the corresponding staves are on the right. The score is divided into five measures. The first measure shows the beginning of the piece, with the Violins and Viola playing a melody. The second measure shows the continuation of the melody. The third measure shows the continuation of the melody. The fourth measure shows the continuation of the melody. The fifth measure shows the end of the piece, with a final chord.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3  
 F Hn. 2 & 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

Dynamics: *f*, *mp*, *lff*  
 Articulation: *3* (triplets), *3* (triplets), *3* (triplets)

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

*p*  
*fff*

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

Vln. 1 *p*  
 Vln. 2 *p*  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3  
 F Hn. 2 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

Musical score for a symphony orchestra, page 9. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Sn. Dr., B. Dr., Cym., and Timp. The key signature is one sharp (F#). The score shows a variety of musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics like *p*, *ff*, and *fff* are indicated. The Tba. part has a specific rhythmic pattern in the first measure.

This musical score page, numbered 10, contains staves for the following instruments: Violin 1, Violin 2, Viola, Violoncello, Contrabass, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Bass Drum, Cymbal, and Timpani. The score is written in G major (one sharp) and 4/4 time. The Violin 1 part begins with a melodic line in the first measure, while the Violoncello part has a more active role, including a triplet in the second measure. The woodwind section, including Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, and F Horn 2 & 4, remains mostly silent throughout the page. The percussion section, including Snare Drum, Bass Drum, Cymbal, and Timpani, also remains silent. The page ends with a double bar line in the tenth measure.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B ♭ Tpt. 1

B ♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Cym.

Timp.

Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2 *p*  
 Tba.  
 Sn. Dr. *mp*  
 B. Dr. *mp*  
 Cym. *p*  
 Timp. *ff*

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

The score is for page 12 of a musical work. It features a variety of instruments including strings (Violins 1 & 2, Viola, Violoncello, Contrabass), woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba), and percussion (Snare Drum, Bass Drum, Cymbal, and Timpani). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are playing continuous eighth-note patterns. The brass instruments (French Horns, Trumpets, Trombones, and Tuba) are playing sustained notes with some dynamics markings. The percussion instruments are playing rhythmic patterns, including snare and bass drum hits.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 & 3  
 F Hn. 2 & 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

The musical score for page 13 features a variety of instruments. The Violins (Vln. 1 & 2) play a continuous eighth-note pattern. The Flutes (Fl. 1 & 2) play a similar eighth-note pattern. The Clarinets (Cl. 1 & 2) and Saxophones (Bsn. 1 & 2) are mostly silent. The Horns (F Hn. 1 & 3, F Hn. 2 & 4) play a simple melody. The Trombones (Tbn. 1 & 2) and Tuba (Tba.) play a simple melody. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) play a simple rhythm. The Cymbal (Cym.) and Timpani (Timp.) are mostly silent.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

Musical score for page 14, featuring a full orchestra and percussion. The score includes staves for Violins 1 & 2, Viola, Violoncello, Contrabass, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The first three measures show active melodic lines in the strings and woodwinds, while the last measure is mostly rests with some percussion activity.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B ♭ Cl. 1  
 B ♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1 3  
 F Hn. 2 4  
 B ♭ Tpt. 1  
 B ♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tba.  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.

*p*  
*p*  
*ff*  
*ff*  
*mf*  
*ff*  
*p*