

Kaze no fantasia

Record of Lodoss War



$\text{♩} = 110$

Compositeur : Kaoru Itō

Arrangement : C-SasLe

Violon

p

Alto

mp

Violoncelle

p

4

Vln.

pp

Alt.

Vlc

The image shows a musical score for three systems of instruments. The first system includes Violon (Violin), Alto (Alto), and Violoncelle (Cello). The second system includes Vln. (Violin), Alt. (Alto), and Vlc (Cello). The music is in 4/4 time with a key signature of one flat (B-flat). The first system starts with a tempo marking of quarter note = 110. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The second system begins with a measure rest for 4 measures.

7

Vln.

Alt.

Vlc

p

mp

11

Vln.

Alt.

Vlc

mp

p

16

Vln.

Alt.

Vlc

3

21

Vln.

Alt.

Vlc

pp

mp

p

26

Vln.

Alt.

Vlc.

mp

pp

30

Vln.

Alt.

Vlc.

34

Vln.

Alt.

Vlc.

p

mp

39

Vln.

Alt.

Vlc.

p

43

Vln.

Alt.

Vlc.

47

Vln.

Alt.

Vlc.

mp

p

51

Vln.

Alt.

Vlc.

p

mp

mp

55

Vln.

Alt.

Vlc.

mp

mp

59

Vln. *pp*

Alt.

Vlc

Detailed description: This system covers measures 59 to 63. The Violin part (Vln.) starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The Viola part (Alt.) begins with a half note, followed by eighth notes, and ends with a half note. The Violoncello part (Vlc.) plays a continuous eighth-note accompaniment throughout. Dynamics include *pp* (pianissimo) and accents (^) in the Viola part.

64

Vln.

Alt. *mp* *p*

Vlc *p* *mp* *f*

Detailed description: This system covers measures 64 to 67. The Violin part (Vln.) has a quarter rest in measure 64, then eighth and sixteenth notes. The Viola part (Alt.) features a melodic line with dynamics *mp* and *p*, and accents (^). The Violoncello part (Vlc.) has a melodic line with dynamics *p*, *mp*, and *f*. Slurs are used to indicate phrasing in the Viola and Violoncello parts.

68

Vln.

Alt.

Vlc

Detailed description: This system covers measures 68 to 71. The Violin part (Vln.) plays eighth and sixteenth notes. The Viola part (Alt.) plays a steady eighth-note accompaniment. The Violoncello part (Vlc.) plays a melodic line with eighth notes and quarter notes.

72

Vln.

Alt. *mp*



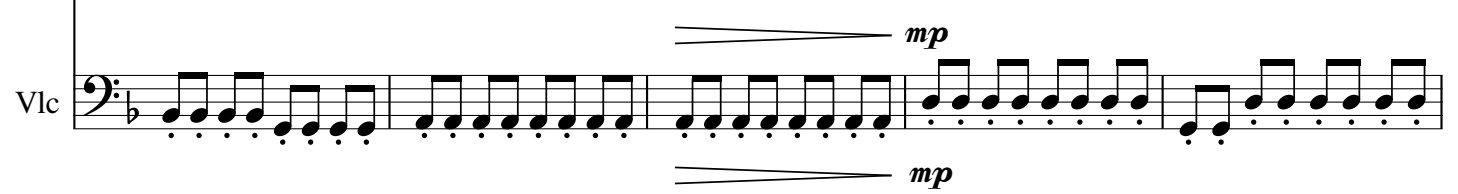
Vlc *f* *mf*

Detailed description: This system covers measures 72 to 75. The Violin part (Vln.) plays eighth and sixteenth notes. The Viola part (Alt.) plays a steady eighth-note accompaniment with dynamics *mp*. The Violoncello part (Vlc.) plays a melodic line with dynamics *f* and *mf*. Slurs are used to indicate phrasing in the Viola and Violoncello parts.

76

Vln. 
Alt. 
Vlc 

80

Vln. 
Alt. 
Vlc 
mp

85

Vln. 
Alt. 
Vlc 
pp

89

Vln. 
Alt. 
Vlc 
p

Rall.

93

Violin (Vln.) part: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with accents, ending with a half note and a quarter rest. A *pp* dynamic marking is placed below the staff.

Alto (Alt.) part: Alto clef, key signature of one flat. The part features a whole note, a whole rest, and a quarter note followed by a quarter rest. A *pp* dynamic marking is placed below the staff.

Violoncello (Vlc.) part: Bass clef, key signature of one flat. The part features a whole note, a whole rest, and a quarter note followed by a quarter rest. A *pp* dynamic marking is placed below the staff.