

Skyloft

Hajime Wakai
-Arranged by Deikastiel Ulloa

Flute

mf *f*

5 *mp*

10 *f*

15 *mp*

20 *f*

26 *mp* *f*

31

Skyloft

36

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 36. The melody is composed of a series of chords, each consisting of a dotted quarter note on top and a half note on the bottom. The notes are: G4 (dotted quarter), F#4 (half) in the first measure; A4 (dotted quarter), G4 (half) in the second; B4 (dotted quarter), A4 (half) in the third; C5 (dotted quarter), B4 (half) in the fourth; D5 (dotted quarter), C5 (half) in the fifth; E5 (dotted quarter), D5 (half) in the sixth; F#5 (dotted quarter), E5 (half) in the seventh; G5 (dotted quarter), F#5 (half) in the eighth; A5 (dotted quarter), G5 (half) in the ninth; B5 (dotted quarter), A5 (half) in the tenth; C6 (dotted quarter), B5 (half) in the eleventh; D6 (dotted quarter), C6 (half) in the twelfth; E6 (dotted quarter), D6 (half) in the thirteenth; F#6 (dotted quarter), E6 (half) in the fourteenth; G6 (dotted quarter), F#6 (half) in the fifteenth; A6 (dotted quarter), G6 (half) in the sixteenth; B6 (dotted quarter), A6 (half) in the seventeenth; C7 (dotted quarter), B6 (half) in the eighteenth; D7 (dotted quarter), C7 (half) in the nineteenth; E7 (dotted quarter), D7 (half) in the twentieth; F#7 (dotted quarter), E7 (half) in the twenty-first; G7 (dotted quarter), F#7 (half) in the twenty-second; A7 (dotted quarter), G7 (half) in the twenty-third; B7 (dotted quarter), A7 (half) in the twenty-fourth; C8 (dotted quarter), B7 (half) in the twenty-fifth; D8 (dotted quarter), C8 (half) in the twenty-sixth; E8 (dotted quarter), D8 (half) in the twenty-seventh; F#8 (dotted quarter), E8 (half) in the twenty-eighth; G8 (dotted quarter), F#8 (half) in the twenty-ninth; A8 (dotted quarter), G8 (half) in the thirtieth; B8 (dotted quarter), A8 (half) in the thirty-first; C9 (dotted quarter), B8 (half) in the thirty-second; D9 (dotted quarter), C9 (half) in the thirty-third; E9 (dotted quarter), D9 (half) in the thirty-fourth; F#9 (dotted quarter), E9 (half) in the thirty-fifth; G9 (dotted quarter), F#9 (half) in the thirty-sixth. The piece concludes with a double bar line and a final chord of G4 (dotted quarter), F#4 (half).