

Green Hill (Lost Valley)

Tomoya Ohtani arr. by Dawson Burroughs

♩ = 211

B♭ Trumpet
 Classical Guitar
 Classical Guitar
 Harpsichord
 Piano
 Electric Guitar
 Electric Guitar
 Electric Guitar
 Electric Bass
 Drumset
 Drumset
 Drumset

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

3

8

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

4

f

f

f

f

mp

mp

mp

mf

f *mf*

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

8

5

Score for measures 15-17, featuring multiple instruments and percussion.

15

B♭ Tpt. (Trumpet in B-flat): Melodic line with eighth notes and rests.

Guit. (Guitar): Silent (indicated by a bar line).

Guit. (Guitar): Silent (indicated by a bar line).

Hch. (Harp): Melodic line with eighth notes and rests.

Pno. (Piano): Silent (indicated by a bar line).

El. Guit. (Electric Guitar): Melodic line with eighth notes, starting with a *mp* (mezzo-piano) dynamic.

El. Guit. (Electric Guitar): Silent (indicated by a bar line).

El. Guit. (Electric Guitar): Melodic line with eighth notes, starting with a *mp* (mezzo-piano) dynamic.

El. B. (Electric Bass): Bass line with eighth notes.

D. Set (Drum Set): Silent (indicated by a bar line).

D. Set (Drum Set): Melodic line with eighth notes, starting with a *mf* (mezzo-forte) dynamic.

D. Set (Drum Set): Melodic line with eighth notes, starting with a *f* (forte) dynamic.

D. Set (Drum Set): Silent (indicated by a bar line).

6

18

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

mp

mf

f

f

f

7

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Starts with a 7-measure rest, followed by a 4-measure rest.
- Guit. (top):** Starts with an 8-measure rest, followed by a 4-measure rest.
- Guit. (middle):** Starts with an 8-measure rest, followed by a 4-measure rest.
- Hch.:** Starts with a 7-measure rest, followed by a 4-measure rest. Dynamics include *f* and *mp*.
- Pno.:** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *f* and *mp*.
- El. Guit. (top):** Starts with an 8-measure rest, followed by a 4-measure rest.
- El. Guit. (middle):** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *mp* and *f*.
- El. Guit. (bottom):** Starts with an 8-measure rest, followed by a 4-measure rest.
- El. B.:** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *mf* and *f*.
- D. Set (top):** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *f* and *mf*.
- D. Set (middle):** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *f* and *mf*.
- D. Set (bottom):** Starts with an 8-measure rest, followed by a 4-measure rest. Dynamics include *f* and *mf*.

Rehearsal mark 7 is located at the end of the bottom drum staff.

22

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

This musical score for page 22 features a variety of instruments. The B♭ Tpt., Guit., and El. Guit. parts are mostly silent, indicated by whole rests. The Hch. and Pno. parts are more active, with the piano featuring complex chordal textures and arpeggios. The El. B. part has a melodic line with a key signature change to one sharp. The D. Set parts include rhythmic patterns with eighth notes and rests, and some parts feature 'x' marks above the staff, possibly indicating specific techniques or effects.

26

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

mp

mp

f

ffmf

9

Detailed description of the musical score for page 26, measures 1-4:

- B \flat Tpt.:** Four measures of whole rests.
- Guit. (top):** Four measures of whole rests.
- Guit. (middle):** Measure 1: whole rest. Measure 2: whole note G \sharp 4. Measure 3: dotted quarter note F \sharp 4, eighth note G \flat 4. Measure 4: whole note F \flat 4.
- Hch.:** Measure 1: eighth rest, quarter note G \sharp 4. Measures 2-4: whole rests.
- Pno.:** Measure 1: eighth rest, quarter note G \sharp 4. Measure 2: sustained chords (G \sharp 4, A5, B5, C6) in both hands. Measure 3: sustained chords (F \sharp 4, G5, A5, B5) in both hands. Measure 4: sustained chords (F \flat 4, G5, A5, B5) in both hands.
- El. Guit. (top):** Four measures of whole rests.
- El. Guit. (middle):** Four measures of eighth-note patterns: G \sharp 4, A5, B5, C6.
- El. Guit. (bottom):** Four measures of whole rests.
- El. B.:** Measure 1: eighth rest, quarter note G \sharp 4. Measures 2-4: eighth-note patterns: G \sharp 4, A5, B5, C6.
- D. Set (top):** Measure 1: eighth rest, quarter note G \sharp 4. Measure 2: eighth rest, quarter note G \sharp 4. Measure 3: eighth rest, quarter note G \sharp 4. Measure 4: eighth rest, quarter note G \sharp 4.
- D. Set (middle):** Measure 1: eighth rest, quarter note G \sharp 4. Measure 2: eighth rest, quarter note G \sharp 4. Measure 3: eighth rest, quarter note G \sharp 4. Measure 4: eighth rest, quarter note G \sharp 4.
- D. Set (bottom):** Four measures of whole rests.

Bb Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

10
D. Set

34

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

mf

mf

mp

fff

f

f

11

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

12

f

42

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

f

f

mf

mf

mf

f

f

f

13

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest.
- Guit. (two staves):** Both staves have a rehearsal mark 8. They play a quarter note G#4, a quarter note A4, and a whole rest.
- Hch. (Horn):** The treble clef staff has a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest. The bass clef staff has a whole rest, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- Pno. (Piano):** The treble clef staff has a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest. The bass clef staff has a whole rest, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- El. Guit. (three staves):** All three staves have a rehearsal mark 8. They play a quarter note G#4, a quarter note A4, and a whole rest.
- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- D. Set (Drum Set):** The top staff has a rehearsal mark 8. It plays a quarter note G#4, a quarter note A4, and a whole rest. The bottom staff has a rehearsal mark 8. It plays a quarter note G#4, a quarter note A4, and a whole rest.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 8 is present in the guitar and horn parts.

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

14

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

15

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

16

The musical score for page 53, rehearsal mark 16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (2 staves):** Both staves show a whole rest in every measure, indicating they are silent during this section.
- Hch.:** Harp part with a melodic line in the right hand and a bass line in the left hand, mirroring the B♭ Tpt. part.
- Pno.:** Piano part with whole rests in both the right and left hands across all measures.
- El. Guit. (3 staves):** Three electric guitar parts. The first two staves have a melodic line with eighth notes and a triplet. The third staff has a similar melodic line but with a different rhythmic pattern.
- El. B.:** Electric bass part with a continuous eighth-note bass line.
- D. Set (3 staves):** Three drum set parts. The first two staves show a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests, with some measures featuring a triplet of eighth notes.

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score is for page 57 of a piece. It features eight staves of music. The first staff is for B♭ Trumpet (Tpt.), showing a melodic line with eighth and quarter notes, and a final half note with a sharp. The second and third staves are for Guitars (Guit.), both of which are silent, indicated by whole rests. The fourth staff is for Horns (Hch.), with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Piano (Pno.), also silent with whole rests. The sixth, seventh, and eighth staves are for Electric Guitars (El. Guit.), each playing a similar melodic line with eighth and quarter notes. The ninth staff is for Electric Bass (El. B.), playing a steady eighth-note bass line. The tenth and eleventh staves are for Drums (D. Set), with the first showing a pattern of eighth notes and the second showing a pattern of quarter notes. The twelfth staff is another set of drums, which is silent with whole rests.

61

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

18

61

62

63

mf

mf

mf

mf

mf

mf

mp

mp

f

f

65

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

19

This musical score is for page 65 of a document. It features ten staves, each representing a different instrument or section. The staves are arranged vertically. The first staff is for B \flat Trumpet (B \flat Tpt.), followed by two Guitars (Guit.), a Horn section (Hch.), a Piano (Pno.), three Electric Guitars (El. Guit.), an Electric Bass (El. B.), and three Drums (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (B \flat Tpt.) and the second staff (Guit.) both have a '65' above them. The third staff (Guit.) has an '8' below it. The fourth staff (Hch.) has a '65' above it. The fifth staff (Pno.) has a '65' above it. The sixth staff (El. Guit.) has an '8' below it. The seventh staff (El. Guit.) has an '8' below it. The eighth staff (El. Guit.) has an '8' below it. The ninth staff (El. B.) has an '8' below it. The tenth staff (D. Set) has a '19' below it. The score is written in a standard musical notation style, with a key signature of one flat (B \flat) and a time signature of 4/4.

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

20

This musical score page, numbered 69, contains ten staves. The first three staves are for B \flat Trumpet, Guitar, and Guitar, each featuring a melodic line with eighth and sixteenth notes, slurs, and a key signature change to one sharp. The fourth staff is for Harp, showing sustained chords. The fifth staff is for Piano, with a short melodic phrase. The sixth staff is for Electric Guitar, with sustained chords. The seventh staff is for Electric Guitar, with a continuous eighth-note pattern. The eighth staff is for Electric Guitar, with sustained chords. The ninth staff is for Electric Bass, with a continuous eighth-note pattern. The tenth staff is for Drums, with a pattern of eighth notes and rests. The page number 20 is located at the bottom left.