

Devilman no Uta

Devilman Crybaby 2018 OST

Composed- Kensuke Ushio
Arranger- Frida Lizarraga

♩ = 125

Violin

Viola

Violoncello

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Violin part features a complex melodic line with sixteenth-note runs and rests. The Viola part plays a similar melodic line, marked with a forte (*f*) dynamic. The Violoncello part provides a simple harmonic accompaniment with a mezzo-forte (*mf*) dynamic.

4

Vln.

Vla.

Vc.

Musical score for measures 4-6. Measure 4 is marked with a '4'. The Violin part continues with its melodic line, featuring rests and sixteenth-note patterns. The Viola part plays a steady eighth-note accompaniment. The Violoncello part continues with its simple harmonic accompaniment.

5

Vln.

Vla.

Vc.

Musical score for measures 7-9. Measure 7 is marked with a '5'. The Violin part continues with its melodic line, featuring rests and sixteenth-note patterns. The Viola part plays a steady eighth-note accompaniment. The Violoncello part continues with its simple harmonic accompaniment.

8

Vln. *ff*

Vla. *f*

Vc.

11

Vln.

Vla. *ff*

Vc.

15

Vln.

Vla. *ff*

Vc.

19

Vln.

Vla.

Vc.

22

Vln. 


Vla. 

Vc. 

26

Vln. 

Vla. 

Vc. 

30

Vln. 

Vla. 

Vc. 

33

Vln. 

Vla. 

Vc. 

35

Vln. 

Vla. 

Vc. 

39

Vln. 

Vla. 

Vc. 

42

Vln. 

Vla. 

Vc. 

47

Vln. 

Vla. 

Vc. 

51

Vln. *Col Lento* *arco*

Vla. *Col Lento* *Clap*

Vc. *Col Lento*

55

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

61

Vln.

Vla. *arco*

Vc.

64

Vln. 

Vla. 

Vc. 

67

Vln. 

Vla. 

Vc. 

mf

arco *mp*

ff

71

Vln. 

Vla. 

Vc. 

mf

mp

ff

ff

75

Vln. 

Vla. 

Vc. 

ff

f

f

f

f

f

mf

mf

79

Vln. 

Vla. 

Vc. 

82

Vln. 

Vla. 

Vc. 

ff *ff*


86


Vln. 


Vla. 

Vc. 

90

Vln. 

Vla. 

Vc. 

93

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.