

♩ = 160

Musical score for MIDI Out channels #1 through #9. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. Channel #1 (Guitarra eléctrica) is silent. Channel #2 (Guitarra eléctrica) plays a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Channel #3 (Guitarra eléctrica) plays a bass line: quarter notes D3, E3, F#3, quarter notes G3, A3, B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Channel #4 (Guitarra eléctrica) is silent. Channel #5 (Bajo eléctrico) is silent. Channel #6 (Guitarra eléctrica) is silent. Channel #7 (Guitarra eléctrica) is silent. Channel #8 (Guitarra eléctrica) is silent. Channel #9 (Contrabajos) is silent.

6

Musical score for a 7-piece band. The score is written for seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Guit. El. (top), Perc. Set., Guit. El., Baj. El., Guit. El., Guit. El., and Cbs. (bottom). The first staff (Guit. El.) has a treble clef and a sharp sign. The second staff (Perc. Set.) has a drum clef. The third staff (Guit. El.) has a treble clef and a sharp sign. The fourth staff (Baj. El.) has a bass clef and a sharp sign. The fifth staff (Guit. El.) has a treble clef and a sharp sign. The sixth staff (Guit. El.) has a treble clef and a sharp sign. The seventh staff (Cbs.) has a bass clef and a sharp sign. The score consists of seven measures. The first three measures are mostly rests. The fourth measure has a melodic line in the top guitar staff. The fifth measure has a melodic line in the second guitar staff. The sixth measure has a melodic line in the third guitar staff. The seventh measure has a melodic line in the top guitar staff. The percussion set, bass, and other guitar parts are mostly rests.

13

The musical score consists of ten staves. The first three staves are for electric guitars (Guit. El.), the fourth is for a percussion set (Perc. Set.), the fifth is for a bass guitar (Baj. El.), and the sixth through eighth are for three additional electric guitars. The ninth staff is for a double bass (Cbs.). The music is in G major (one sharp) and 4/4 time. The first three guitar staves have active parts, while the others are mostly silent. The percussion set and double bass have active parts starting in the fifth measure.

This musical score page, numbered 19, is written in G major (one sharp) and 4/4 time. It features the following parts:

- Guit. El. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Guit. El. (Staff 2):** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Guit. El. (Staff 3):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Perc. Set. (Staff 4):** Drum set notation with 'x' marks for cymbals and '7' for a tom.
- Guit. El. (Staff 5):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Baj. El. (Staff 6):** Bass clef, playing a bass line with eighth notes and quarter notes.
- Guit. El. (Staff 7):** Treble clef, containing rests.
- Guit. El. (Staff 8):** Treble clef, containing rests.
- Guit. El. (Staff 9):** Treble clef, containing rests.
- Cbs. (Staff 10):** Bass clef, playing a bass line with eighth notes and quarter notes.

This musical score page, numbered 25, is written in a key with one sharp (F#). It features the following parts and staves:

- Guit. El. (1st):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Guit. El. (2nd):** Treble clef, playing a similar melodic line with eighth notes and quarter notes.
- Guit. El. (3rd):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Perc. Set.:** Drum set notation with 'x' marks for cymbals and solid dots for other drums.
- Guit. El. (4th):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Baj. El.:** Bass clef, playing a bass line with eighth notes and quarter notes.
- Guit. El. (5th):** Treble clef, mostly silent (indicated by dashes).
- Guit. El. (6th):** Treble clef, mostly silent (indicated by dashes).
- Guit. El. (7th):** Treble clef, mostly silent (indicated by dashes).
- Cbs.:** Bass clef, playing a bass line with eighth notes and quarter notes.

This musical score page, numbered 31, is written in a key signature of one sharp (F#). It features the following instruments and parts:

- Guit. El. (Top three staves):** Three electric guitar parts. The top staff uses a tremolo pick (marked with a wavy line) and plays a melodic line. The middle and bottom staves play rhythmic accompaniment.
- Perc. Set. (Fourth staff):** A percussion set part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Baj. El. (Fifth staff):** A bass electric guitar part playing a melodic line in the bass register.
- Guit. El. (Bottom three staves):** Three more electric guitar parts. The top two staves play a dense, rhythmic chordal texture. The bottom staff plays a bass line.
- Cbs. (Bottom-most staff):** A double bass (Cbs.) part playing a bass line.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks such as tremolos and accents.

This musical score page, numbered 36, is written in a key signature of one sharp (F#). It features ten staves. The top three staves are labeled "Guit. El." and contain five-measure rests. The fourth staff, labeled "Perc. Set.", shows a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a fermata. The fifth staff is another "Guit. El." with five-measure rests. The sixth staff, labeled "Baj. El.", contains a melodic line in bass clef with eighth and sixteenth notes. The seventh, eighth, and ninth staves are all labeled "Guit. El." and contain dense chordal textures with many notes per measure. The bottom staff, labeled "Cbs.", contains five-measure rests. The score is organized into five measures across the page.

This musical score page, numbered 41, is written in a key of one sharp (F#). It features the following parts and staves:

- Guit. El. (Top three staves):** Three staves for electric guitar, each containing a whole rest in every measure, indicating they are silent.
- Perc. Set. (Fourth staff):** A percussion set staff with a drum kit icon. It shows a rhythmic pattern of eighth notes and rests, with asterisks above some notes indicating cymbal hits.
- Baj. El. (Fifth staff):** A bass electric guitar staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Guit. El. (Bottom three staves):** Three staves for electric guitar, each containing a complex chordal accompaniment with many notes per measure.
- Cbs. (Bottom staff):** A double bass staff in bass clef, containing whole rests in every measure.

This musical score page, numbered 46, is written in a key of one sharp (F#). It features ten staves for various instruments:

- Guit. El. (1-3):** Three electric guitar staves, each with a treble clef and a sharp sign. They contain rests throughout the piece.
- Perc. Set.:** A percussion set staff with a double bar line and a sharp sign. It includes a series of 'x' marks above the staff and rhythmic notation below, including a complex sixteenth-note pattern in the final measure.
- Baj. El.:** A bass electric guitar staff with a bass clef and a sharp sign. It contains a melodic line with eighth and sixteenth notes.
- Guit. El. (4-6):** Three electric guitar staves with treble clefs and sharp signs. They feature chordal accompaniment with notes beamed together.
- Cbs.:** A cello staff with a bass clef and a sharp sign, containing rests.

This musical score page, numbered 49, is written in a key of one sharp (F#). It features the following instruments and parts:

- Guit. El. (Electric Guitar):** Four staves, all of which are currently silent, indicated by a horizontal bar across the staff.
- Perc. Set. (Percussion Set):** A single staff showing a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.
- Baj. El. (Bass Electric Guitar):** A single staff in bass clef showing a melodic line with eighth and sixteenth notes.
- Guit. El. (Electric Guitar):** Three staves showing complex chordal textures with many notes, likely representing a distorted or heavy guitar sound.
- Cbs. (Cello):** A single staff in bass clef, which is currently silent.

This musical score page, numbered 52, is arranged in a system of ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. El. (Top three staves):** Each staff contains a whole rest in every measure, indicating that the electric guitars are silent during this section.
- Perc. Set. (Fourth staff):** The percussion part is written on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a star symbol above the first measure of the second staff.
- Baj. El. (Fifth staff):** The bass electric guitar part is written in a bass clef. It consists of a steady eighth-note line across all three measures.
- Guit. El. (Bottom three staves):** These three staves show a dense, multi-layered electric guitar texture. Each staff contains a series of chords, primarily triads and dyads, played in a rhythmic pattern that complements the bass line.
- Cbs. (Bottom staff):** The double bass part is written in a bass clef and contains whole rests in all three measures, indicating it is silent.

This musical score page, numbered 55, is written in a key signature of one sharp (F#). It features ten staves for various instruments:

- Guit. El. (1-3):** Three electric guitar staves, each with a treble clef and a sharp sign. They contain rests throughout the piece.
- Perc. Set.:** A percussion staff with a double bar line and a sharp sign. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits.
- Guit. El. (4):** A fourth electric guitar staff, identical to the first three, containing rests.
- Baj. El.:** A bass electric guitar staff with a bass clef and a sharp sign. It contains a simple eighth-note bass line.
- Guit. El. (5-7):** Three electric guitar staves with treble clefs and sharp signs. They contain complex, multi-voice guitar textures with many notes.
- Cbs.:** A double bass staff with a bass clef and a sharp sign, containing rests.

This musical score page, numbered 58, is written in a key signature of one sharp (F#). It features the following parts and staves:

- Guit. El. (1-3):** Three electric guitar staves, each with a treble clef and a sharp sign. They contain whole rests throughout the piece.
- Perc. Set.:** A percussion staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.
- Guit. El. (4):** A fourth electric guitar staff, identical to the first three, containing whole rests.
- Baj. El.:** A bass guitar staff with a bass clef and a sharp sign. It contains a melodic line of eighth notes.
- Guit. El. (5-7):** Three electric guitar staves with treble clefs and sharp signs. They contain complex chordal textures with many beamed notes.
- Cbs.:** A double bass staff with a bass clef and a sharp sign, containing whole rests.

This musical score page, numbered 61, is arranged in a system with ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. El. (1-3):** Three electric guitar staves, each containing a whole rest in every measure.
- Perc. Set.:** A percussion staff with a drum set icon. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and grace notes) across the three measures.
- Guit. El. (4):** A fourth electric guitar staff with whole rests in all measures.
- Baj. El.:** A bass guitar staff in bass clef, playing a steady eighth-note line in the key of F#.
- Guit. El. (5-7):** Three electric guitar staves playing a dense, multi-voice texture of chords and melodic lines, primarily using eighth and sixteenth notes.
- Cbs.:** A double bass staff in bass clef, containing whole rests in all measures.

This musical score page, numbered 64, is arranged in a system with ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit. El. (1-3):** Three electric guitar staves, each containing a whole rest in every measure, indicating they are silent.
- Perc. Set.:** A percussion staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including a star symbol in the second measure.
- Guit. El. (4):** A fourth electric guitar staff with whole rests in all measures.
- Baj. El.:** A bass guitar staff in bass clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes.
- Guit. El. (5-7):** Three electric guitar staves with complex chordal textures, including many beamed eighth notes and sixteenth notes.
- Cbs.:** A double bass staff in bass clef with a key signature of one sharp, containing whole rests in all measures.

This musical score page, numbered 69, is written in a key with one sharp (F#). It features the following parts and staves:

- Guit. El. (Top three staves):** Three staves of electric guitar, each with a treble clef and a sharp sign. All three staves contain only whole rests throughout the piece.
- Perc. Set. (Fourth staff):** A percussion set staff with a double bar line and a sharp sign. It contains a rhythmic pattern of eighth notes and rests, with asterisks above some notes indicating specific percussion sounds.
- Baj. El. (Fifth staff):** A bass electric guitar staff with a bass clef and a sharp sign. It contains a melodic line of eighth notes.
- Guit. El. (Bottom three staves):** Three staves of electric guitar, each with a treble clef and a sharp sign. These staves contain complex chordal textures with many beamed notes.
- Cbs. (Bottom-most staff):** A double bass staff with a bass clef and a sharp sign. It contains only whole rests.

This musical score page, numbered 74, is arranged in a grand staff format. It features the following parts and staves from top to bottom:

- Guit. El. (3 staves):** Three electric guitar staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). All three staves contain whole rests throughout the piece.
- Perc. Set. (1 staff):** A percussion set staff with a double bar line and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' above them, indicating cymbal or snare hits.
- Guit. El. (1 staff):** A fourth electric guitar staff, identical in notation to the first three, containing whole rests.
- Baj. El. (1 staff):** A bass electric guitar staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together.
- Guit. El. (3 staves):** Three electric guitar staves with treble clefs, a key signature of one sharp (F#), and a common time signature. These staves contain dense chordal textures, primarily consisting of eighth and sixteenth notes.
- Cbs. (1 staff):** A double bass staff with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains whole rests throughout the piece.

The musical score for page 79 consists of the following parts and staves:

- Guit. El. (1-3):** Three electric guitar staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole rest in both measures.
- Perc. Set.:** A percussion set staff in common time. It features a drum kit with snare, hi-hat, and bass drum. The notation includes eighth notes, quarter notes, and rests.
- Guit. El. (4):** A fourth electric guitar staff in treble clef with a key signature of one sharp (F#), containing a whole rest in both measures.
- Baj. El.:** A bass electric guitar staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth and quarter notes.
- Guit. El. (5-7):** Three electric guitar staves in treble clef with a key signature of one sharp (F#). Each staff contains a series of chords, primarily triads and dyads, with stems pointing downwards.
- Cbs.:** A double bass staff in bass clef with a key signature of one sharp (F#), containing a whole rest in both measures.